

CV

Francis J. Leazes, Jr. M.P.A., Ph.D.

Paul Maixner Rhode Island College Distinguished Teacher, 2007

Rhode Island College Alumni Faculty Award, 2008

Current Positions:

Professor, Department of Political Science, Rhode Island College (1985-present); Director, Bachelor of Arts, Public Administration Program, Rhode Island College (1991-present); Past Position Director, Master of Public Administration Program, Rhode Island College & University of Rhode Island (1992-2012).

Educational Background and Professional Memberships:

Ph.D. University of Connecticut, (Political Science), Storrs, CT. 1984; M.P.A. University of Connecticut (Public Affairs), Storrs, CT. 1981; M.A. University of Massachusetts (History), Amherst, MA. 1974; B.A. College of the Holy Cross (History), Worcester, Ma. 1971; Member

Phi Beta Kappa; Pi Sigma Alpha; American Society for Public Administration; American Political Science Association

Publications: Books

Providence: The Renaissance City. (Northeastern University Press, June 2004), with Mark T. Motte; Accountability and the Business State: The Structure of Federal Corporations (Praeger, 1987), cited in *Lebron v. Amtrak*, U. S. Supreme Court, October Term, 1994, No. 93-1525. Contributed Chapters in Ethical Decisionmaking in Public Administration (Praeger 1996) eds. Pasquerella, Killilea & Vocino; In A Casebook on Public Budgeting and Financial Management. (Prentice-Hall, 1984). eds. Carol W. Lewis and A Grayson Walker III.

Publications: Selected Articles

“The Arts+Culture Report: The Creative and Cultural Economy Initiative”, with Stacey Springs (Brown University), Mark Vogl (Brown University) and William Zwiak (Bryant University), April 2018.

<http://www.collaborativeri.org/research/arts-culture-report-the-creative-and-cultural-economy-initiative> ; “How Higher Education Shapes the Workforce: A Study of Rhode Island College Graduates”, with Mikaila Arthur, May 26, 2016 at <http://www.collaborativeri.org/research/how-higher-education-shapes-the-workforce> ;

“Measuring Successful Arts and Culture Strategies” in Arts and Culture Economy 2014. The Collaborative (www.collaborativeri.org) and Footnote¹ (www.footnote1.com) with Deborah Johnson; Also “Should States Invest in the Arts as a Tool for Economic Growth”, May 6, 2014, available at <http://footnote1.com/should-states-invest-in-the-arts-as-a-tool-for-economic-growth/> Published as part of the Rhode Island College and University Collaborative; “A Not Unapt Illustration of New England Heroism: Albert Martin’s Journey from Rhode Island to the Alamo.” Rhode Island History, 70 (Winter/Spring 2012); “21st Century Urban Regeneration in Providence, Rhode Island,” Proceedings Journal of the New England and St. Lawrence Valley Geographical Society. V. XXXII (2003): 22-28; “Renaissance City: By Accident or Design?” Proceedings Journal of the International Society for the Study of European Ideas. (8th International Congress, July 22-27,2002) with Mark T. Motte; Public Accountability-Is It a Private Responsibility?” Administration & Society. 29 (September, 1997); “Pay Now or Pay Later: Training and Torts in Public Sector Human Service.” Public Personnel Management. 24 (Summer 1995); “Budget Policy and Fiscal Crisis: A Political Matrix.” The New England Journal of Public Policy. 10 (Fall/Winter 1994), with Robert A. Sieczkiewicz, Ph.D; “The Federal Courts and Nonprofit Administration: Is It Purely a Private Affair?” Administration & Society. 25 (August 1993).

Multi-Media and Documentary Film Projects

Web Based Walking Tours (Mobile web site) Project: “Unearthing the North Burial Ground of Providence, Rhode Island: An Interdisciplinary, Humanities Based Project”, supported by the Rhode Island Council for the Humanities and the Rhode Island College Faculty Research Grant Program.

“A Rhode to the Alamo: The Albert Martin Story.” Producer, Director and Writer. Broadcast January-March 2017; March 2018, RIPBS; “A Perfect Place: The Providence North Burial Ground.” Producer and Director., broadcast TBA, 2019. RIPBS; “The Lost Season: Baseball and the Black Community in Rhode Island” Producer, Director and Writer. Trailers presented at the RI Preservation and Heritage Commission Annual Conference, April 2019.

Recent Grants

The Rhode Island Council for the Humanities (RICH) Major Documentary Film Grant (2018-2019, to produce “The Missing Season”. The Collaborative, Major Research Grant, “Arts, Historic Preservation and the RI Economy”, (2017); The Collaborative, Major Research Grant (2015), “Public Higher Education and Economic Development”; The Collaborative, Major Research Grant (2013), “Economic Development, Arts and Culture Policy in Rhode Island”; The Rhode Island Council for the Humanities (RICH) Major Grant (2013), to produce North Burial Ground Digital Walking tours (In Process); RICH Individual Grant (2011), Albert Martin’s Providence; Rhode Island College (RIC) Faculty Development Grants, 2011, (North Burial Ground; RIC Faculty Research Grant,

Courses Taught:

Undergraduate courses in American Government; Political Controversy; Foundations of Public Administration; State and Local Government; Internship Seminars; **Graduate** courses in Grants and Contracts, Budgeting and Financial Management, Program Evaluation, Organization Theory.

Selected Community & Other Professional Activities:

Team Member Project Evaluation Team, Hope VI, Newport Housing Authority, RIC Bureau of Government Research, 2007-2009; the Rhode Island Public Expenditure Council (RIPEC) Cities Count Project: Urban Indicators 2002-2003; Member, RIPEC, Municipal Fiscal Health Task Force, 2002-2003; Transition Team, Congressman Elect James Langevin, 2d Congressional District, Fall 2000, Fall 1994; Past President/Executive Committee member, Rhode Island Chapter, American Society for Public Administration, 1986-2004; Advisory Committees: the United Way of Southeastern New England, “Needs for the 90’s ” (1994); RIPEC, “Re-Thinking Government”, 1993-1994 and “Developing an Urban Strategy Task Force”, 1996-2000.

Professional papers focused on nonprofit administration, urban politics/development, budgeting and financial management, higher education administration, program assessment and numerous Addresses, Reports, Lectures, Keynote Presentation and Training including recently Keynotes Addresses such as “Politics and Planning: The Puzzlemaking of the Providence Renaissance” for the Providence Preservation Society Symposium, “Make No Little Plans: A Symposium on Visions for the City of Providence”, September 15-17 2011; “How We Got from Roger Williams to Bill Warner” for the Royal Society for the Arts Conference on “Transforming Urban Communities” Providence, Rhode Island, June 5-7 2005; and “Successful Urban Renaissance Projects” at the “Free the Blackstone” Summit Meeting, Union Station, Worcester Massachusetts, 2/18, 2005