

ACADEMIC RHODE MAP
BA THEATRE MAJOR
Concentration in Performance



RHODE ISLAND COLLEGE

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite. For information about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

Academic Major Checklist	Course	Concentration in Performance	Course
THTR 091: Portfolio Review (every semester)		THTR 323 Acting VI: Shakespeare (Sp)*	
THTR 105 Introduction to the Theatre		THTR Acting VII: Period Styles of Acting (F)*	
THTR 110 Fundamentals of Theatrical Design and Production		THTR 421 Acting VIII: Collaborative Devising (Sp)*	
THTR 178 Theatre Production I (x2)		THTR 424 Auditioning Techniques*	
THTR 278 Theatre Production II*		THTR 440 History of the Theatre: Origins to 1800* (WID)	
THTR 460 Seminar in Theatre (Sp)* (WID)		THTR 441 History of the Theatre: 1800 to the Present*(WID)	
Concentration in Performance		Choose FOUR courses from: THTR 229 Playwrighting*; THTR 346 Musical Theatre Performance (F)*; THTR 416 Makeup for the Stage, Film, and Television (F)*; THTR 425 Fundamentals of Directing*; THTR 430 Creative Drama with Children and Youth (F)*; THTR 477 Touring Theatre Production (F)*; or THTR 480 Workshop in Theatre*	
THTR 120 Acting I: Improvisation			
THTR 121 Acting II: Movement			
THTR 223 Acting III: Technique and Scene Study (F)*			
THTR 224 Script Analysis (Sp)*			
THTR 226 Acting IV: Voice and Articulation (Sp)*			
THTR 227 Advanced Movement (Sp)*			
THTR 322 Acting V: Advanced Scene Study (F)*			

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair William Wilson Date 6/24/2020

Approved by Undergraduate Curriculum Committee: Date 6/24/2020

Revised:

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SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
First Year Writing (FYW 100) or First Year Seminar (FYS 100)	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course.	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101 (if needed)
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 120 Acting I: Improvisation	3	
Requirements and GPA		<input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	15	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	<input type="checkbox"/> Completed THTR 105 and 110
THTR 121 Acting II: Movement	3	
Gen Ed--Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category.	4	<input type="checkbox"/> Complete Second Lang 102* (if needed)
Gen Ed Distribution course; MATH if still needed	4	<input type="checkbox"/> Complete Gen Ed Math (M), suggested MATH 139*
Requirements and GPA		<input type="checkbox"/> Need a minimum of 30 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	18	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Gen Ed Distribution course; Natural Science if still needed	4	<input type="checkbox"/> Complete Natural Sciences Gen Ed
Additional Gen Ed Distribution course	4	
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 223 Acting III: Technique and Scene Study* (F)	3	<input type="checkbox"/> Prereq. THTR 120
THTR Elective	3	
Requirements and GPA		<input type="checkbox"/> Need minimum of 45 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	15	<input type="checkbox"/> Make appointment with advisor in Sept. to discuss your schedule for next semester, and discuss possible minor

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SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
Any needed Gen Ed Distribution course from: Arts (A); History (H); Literature (L), or Social and Behavioral Sciences (SB)	4	
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 224 Script Analysis (Sp)*	3	<input type="checkbox"/> Prereq. THTR 223
THTR 226 Acting IV: Voice and Articulation (Sp)*	3	
THTR 227 Advanced Movement * (Sp)	3	<input type="checkbox"/> Prereq. THTR 121
Requirements and GPA		<input type="checkbox"/> Need minimum of 60 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	14	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
Additional Gen Ed Distribution course, or elective	3-4	
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs. are Gen Ed-NS and/or Gen Ed-M
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 278 Theatre Production II*	1	<input type="checkbox"/> Prereq. THTR 178
THTR 322 Advanced Scene Study (F)*	3	<input type="checkbox"/> Prereqs. are THTR 223 or consent of dept. chair
THTR 440 History of the Theatre: Origins to 1800* (WID) OR THTR 441 History of the Theatre: 1800 to the Present* (WID)	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses <input type="checkbox"/> BOTH need to be taken, in either order; take either ONE now or sometime in the next three semesters
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 75 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	15-16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 earned credits and FYW and FYS.
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 323 Acting VI: Shakespeare (Sp)*	3	<input type="checkbox"/> Prereqs. are THTR 223 or consent of dept. chair
THTR 440 History of the Theatre: Origins to 1800* (WID) OR THTR 441 History of the Theatre: 1800 to the Present*(WID)	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses
Elective	3-4	
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 90 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	14-15	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

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SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
Additional Gen Ed Distribution course, or elective	3-4	
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 420 Acting VII: Period Styles of Acting (F)*	3	<input type="checkbox"/> Prereq. THTR 322 or by consent of dept. chair
THTR 424 Auditioning Techniques*	3	<input type="checkbox"/> Prereqs. are at least 60 credits that include THTR 322 and 323, or by consent of dept. chair
Elective	3-4	
Elective	3-4	
Requirements and GPA		<input type="checkbox"/> All ten GE courses and second lang. req. completed <input type="checkbox"/> Aim for minimum of 105 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	15-18	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 421 Acting VIII: Collaborative Devising (Sp)*	3	<input type="checkbox"/> Prereq. THTR 322 or consent of dept. chair
THTR 460 Seminar in Theatre (Sp)* (WID)	3	<input type="checkbox"/> Prereq. senior standing or consent of Depart. Chair
Elective	3-4	<input type="checkbox"/> Completed THTR 440 and THTR 441
Elective	3-4	<input type="checkbox"/> Need 12 credits to be fulltime
Requirements and GPA		<input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-14	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website:

<http://www.ric.edu/mtd/Pages/Theatre-Program.aspx>

Note: An audition is required for acceptance into the performance concentration. The total credit count for the major is 65 credits, and 40 credits for General Education for an overall total of 105. This leaves 15 credits that may need to include two secondary language courses and RIC 100, or just taken as electives.