

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) **401** 456-8083 or online at <a href="http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx">http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx</a> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk \* have a prerequisite. For information about Math Placement exam visit: <a href="http://www.ric.edu/orientation/Pages/Math-Placement.aspx">http://www.ric.edu/orientation/Pages/Math-Placement.aspx</a>. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

Academic Major Checklist	Course	Concentration in Design/Technical	Course
THTR 091 Portfolio Review (every semester)		THTR 232 Technical Theatre Principles (Sp)*	
THTR 105 Introduction to the Theatre		THTR 233 Architecture and Décor (Sp)*	
THTR 110 Fundamentals of Theatrical Design and		THTR 330 Theatrical Design Concepts (F)*	
Production			
THTR 178 Theatre Production I (x2)		THTR 378 Theatre Production III* (x2)	
THTR 278 Theatre Production II*		THTR 440 History of the Theatre: Origins to 1800*(WID)	
THTR 460 Seminar in Theatre (Sp)* (WID)		THTR 441 History of the Theatre: 1800 to the Present* (WID)	
Concentration in Design/Technical		THTR 478 Theatre Production IV* (x2)	
THTR 217 Fundamentals of Stage Management (Sp)*		Choose FOUR courses from: THTR 411Technical	
		Direction*; THTR 412 Scene Design*; THTR 413 Sound	
THTR 228 Basic Design Principles for the Theatre (F)*		Design*; THTR 414 Costume (F)*; THTR 415 Lighting*;	
THTR 230 Stagecraft (Sp)*		THTR 416 Makeup; THTR 417 Stage Management*;	
THTR 231 Scenography (Sp)*		THTR 418 Scenic Painting*; THTR 425 Fundamentals of	
		Directing*; THTR 480 Workshop*; THTR 490-492	
		Independent Study options*, or THTR 493 Special	
		Problems in Design*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

**GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair William Wilson Date 6/24/2020 Approved by Undergraduate Curriculum Committee: Date 6/24/2020

Revised:



SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS 🖌
First Year Writing (FYW 100) or First Year	4	FYW 100P is 6 credits. To decide which FYW to take, see
Seminar (FYS 100)		Directed Self-Placement test at
		www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed Distribution course from <b>one</b> of these categories:	4	□ (If Math competency is completed, consider Gen Ed-
Arts (A); History (H); Literature (L), Math (M); Natural		MATH 139 here, if not will need to take MATH 010)
Sciences (NS); or Social and Behavioral Sciences (SB)		
Gen EdSecond Lang 101 (based on placement, a course	4	□ Language placement test with Dept. of Modern
higher than 101/102 may be taken). If language		Languages (optional)
requirement satisfied: another Gen Ed Distribution course.		Complete Second Lang 101 (if needed)
THTR 091 Portfolio Review	0	Presentation at close of every semester
THTR 105 Introduction to the Theatre OR THTR 110	3	
Fundamentals of Theatrical Design and Production		
THTR 178 Theatre Production I	1	□ In performance, technical, costumes/makeup or stage/theatre management
		Aim for 16 earned credits (While 12 is fulltime, 16 credits
		are preferred to stay on track to graduate in 4 years)
		Math competency completed
Requirements and GPA		□ Minimum 2.0 GPA
# CREDITS EARNED	17	Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS 🗸
FYW 100 or FYS 100	4	□ Complete FYS and FYW, for FYW, grade C or better
THTR 091 Portfolio Review	0	Presentation at close of every semester
THTR 105 Introduction to the Theatre OR THTR 110	3	Completed THTR 105 and 110
Fundamentals of Theatrical Design and Production		
THTR 178 Theatre Production I	1	□ In performance, technical, costumes/makeup or stage/theatre management
Gen EdSecond Lang 102* (if needed), or another	4	□ Complete Second Lang 102* s(if needed)
Gen Ed Distribution course in a needed category.		
Additional Gen Ed Distribution course	4	Complete Gen Ed Math (M)
		Need a minimum of 30 earned credits
Requirements and GPA		Minimum 2.0 GPA
# CREDITS EARNED	16	Make appointment with advisor to discuss your
		schedule for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS 🗸
Additional Gen Ed Distribution course	4	Complete Natural Sciences Gen Ed
Additional Gen Ed Distribution course	4	
THTR 091 Portfolio Review	0	Presentation at close of every semester
THTR 228 Basic Design Principles for the Theatre	3	Prereqs. THTR 105 and 110
THTR 278 Theatre Production II*	1	Prereq. THTR 178 (or could take this next semester)
		Need minimum of 45 earned credits,
Requirements and GPA		Minimum of 2.0 GPA
# CREDITS EARNED	12	Make appointment with advisor in Sept. to discuss your
		schedule for next semester, and discuss possible minor



SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS 🗸
Gen Ed Distribution course from <b>one</b> of these categories: Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or	3-4	
Social and Behavioral Sciences (SB), or elective		
THTR 091 Portfolio Review	0	Presentation at close of every semester
THTR 217 Fundamentals of Stage Management (Sp)*	3	Preregs. THTR 105 and 110
THTR 230 Stagecraft (Sp)*	3	Prereqs. THTR 105 and 110
THTR 231 Scenography (Sp)*	3	Prereqs. THTR 105 and 110
		Need minimum of 60 earned credits
Requirements and GPA		Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	12-13	Make appointment with advisor to discuss your schedule for next semester in Feb

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS 🖌
Additional Gen Ed Distribution course, or elective	3-4	
Choose 1 Advanced Quantitative/Scientific	4	Prereqs. are Gen Ed-NS and/or Gen Ed-M
Reasoning (Gen Ed-AQSR)*		
THTR 091 Portfolio Review	0	Presentation at close of every semester
THTR 330 Theatrical Design Concepts (F)*	3	Prereqs. are THTR 228 and 231
THTR 378 Theatre Production III*	1	Prereq. is THTR 278
THTR 440 History of the Theatre: Origins to 1800* (WID)	4	Prereqs are TWO 200 level THTR courses
OR THTR 441 History of the Theatre: 1800 to the Present*		BOTH need to be taken, in either order; take either
(WID)		ONE now or sometime in the next three semesters
		Aim for minimum of 75 earned credits
Requirements and GPA		Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	15-16	Make appointment with advisor to discuss your
		schedule for next semester in Sept.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS 🖌
Choose Connections course (Gen Ed-C)*	4	Prereqs are 45 earned credits and FYW and FYS.
THTR 091 Portfolio Review	0	Presentation at close of every semester
THTR 232 Technical Theatre Principles (Sp)*	3	Prereq. is THTR 230
THTR 233 Architecture and Décor (Sp)*	3	Prereqs. are THTR 105 and 110
THTR 378 Theatre Production III*	1	Prereq. is THTR 278
THTR 440 History of the Theatre: Origins to 1800* (WID) OR THTR 441 History of the Theatre: 1800 to the Present* (WID)	4	Prereqs are TWO 200 level THTR courses
400 level THTR elective	3	Prereqs. vary—see catalog; need FOUR THTR electives
		Aim for minimum of 90 earned credits
		Minimum of 2.0 GPA overall and in the Major
Requirements and GPA		Apply for degree audit online through MyRIC
# CREDITS EARNED	18	Make appointment with advisor to discuss your
		schedule for next semester in Feb.



SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS 🖌
THTR 091 Portfolio Review	0	Presentation at close of every semester
400 level THTR elective	3	Prereqs. vary—see catalog
400 level THTR elective, or other elective	3	Prereqs. vary—see catalog; need FOUR THTR electives
THTR 478 Theatre Production IV*	1	Prereq. is THTR 378
Elective	3-4	
Elective	2-4	Need 12 credits to be fulltime
		All ten GE courses and second lang. req. completed
		Aim for minimum of 105 earned credits
		Minimum of 2.0 GPA
Requirements and GPA		Minimum GPA of 2.0 in major
# CREDITS EARNED	12-15	Make appointment with advisor to discuss your
		schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS 🖌
THTR 091 Portfolio Review	0	Presentation at close of every semester
400 level THTR elective	3	Prereqs. vary—see catalog
400 level THTR elective, or other elective	3	Prereqs. vary—see catalog; need FOUR 400 level THTR electives
THTR 460 Seminar in Theatre (Sp)* (WID)	3	Prereq. senior standing or consent of depart. dhair
THTR 478 Theatre Production IV*	1	Prereq. is THTR 378
Elective	3-4	Completed THTR 440 and THTR 441
		Need minimum of 120 earned credits
		□ Minimum of 2.0 GPA
Requirements and GPA		Minimum GPA of 2.0 in major
# CREDITS EARNED	13-14	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website: http://www.ric.edu/mtd/Pages/Theatre-Program.aspx

Note: The total credit count for the major is 57 credits, and 40 credits for General Education for an overall total of 97. This leaves 23 credits that may need to include two secondary language courses and RIC 100, could include a minor, or just taken as electives.