## Rhode Island College Bachelor of Music in Performance - Piano Suggested Program of Study

Fall Freshma	n Year		
MUS	091	Student Recital Series	0
MUS	113	Basic Rhythm	1
MUS	104	Class Piano I	2
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	230	Music Theory I	3
MUS	231	Sight Singing/Ear Training I	1
MUS	384	Applied Music	3
FYW/FYS	100	First Year Writing or First Year Seminar	4
		TOTAL	15.5
(College Math	Requirement; S	econd Language Requirement; Freshman Applied P	roficiency)
Caraira a Fara ala	W		
Spring Fresh		Chudout Docital Conica	0
MUS	091	Student Recital Series	0
MUS	105	Class Piano II	2
MUS	161-163	Major Ensemble	0.5
MUS	232	Music Theory II	3
MUS	233	Sight Singing/Ear Training II	1
MUS	384	Applied Music	3
FYW/FYS	100	First Year Writing or First Year Seminar	4
Distribution R	dequirement (1 o	÷ *	4
		TOTAL	17.5
Fall Sophomo	ore Year		
MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	205	Music History and Literature I	3
MUS	234	Music Theory III	3
MUS	235	Sight Singing/Ear Training III	1
MUS	384	Applied Music	3
Distribution R	Requirement (2 o	of 7 required; must be Math or Nat Sci)	4
		TOTAL	15.5
Caring Canha	amoro Voor		
Spring Sopho MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
		•	
MUS		Chamber Ensemble/Masterclass/Accompanying*	1
MUS	206	Music History and Literature II	3 3
MUS	236	Music Theory IV	
MUS	237	Sight Singing/Ear Training IV	1
MUS	384	Applied Music	3
Distribution R	dequirement (3 o	-	4
		TOTAL	15.5

<sup>\* 6</sup> to 8 total credits from among Chamber Ensemble, Master Class, and Accompanying; the distribution of which will be determined by the Division Head and the Department Chair.

## Rhode Island College Bachelor of Music in Performance - Piano Suggested Program of Study

Fall Junior Ye	ar		
MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS/ANTH	167	Non-Western Music (Arts Dist; 4 of 7)	4
MUS	308	Fundamentals of Conducting	2
MUS	384	Applied Music	3
MUS 305/307,	/321/323/458	(Upper-Level Theory)	3
		TOTAL	13.5
Spring Junior	Year		
MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS		Chamber Ensemble/Masterclass/Accompanying*	1
MUS	321/323	Orchestration or Counterpoint	3
MUS	384	Applied Music	3
MUS	391	Junior Recital	0
MUS 310/311	/312/313/314/	/360 (Upper-Level History/Seminar)	3
	equirement (5 c	* * * * * * * * * * * * * * * * * * * *	4
		TOTAL	14.5
Fall Senior Ye	ar		
MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS		Chamber Ensemble/Masterclass/Accompanying*	1
MUS MUS	164/269/366 384	Chamber Ensemble/Masterclass/Accompanying*	1
MUS MUS MUS 305/307,	164/269/366 384 /321/323/458	Chamber Ensemble/Masterclass/Accompanying* Applied Music	1 3
MUS MUS MUS 305/307, MUS 310/311,	164/269/366 384 /321/323/458	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) /360 (Upper-Level History/Seminar)	1 3 3
MUS MUS MUS 305/307, MUS 310/311,	164/269/366 384 /321/323/458 /312/313/314/	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) /360 (Upper-Level History/Seminar)	1 3 3 3
MUS MUS 305/307, MUS 310/311, Distribution Re	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 c	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required)	1 3 3 3 4
MUS MUS 305/307, MUS 310/311, Distribution Ro	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 c	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required) TOTAL	1 3 3 3 4
MUS MUS 305/307, MUS 310/311, Distribution Re	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 c	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) /360 (Upper-Level History/Seminar) of 7 required) TOTAL Student Recital Series	1 3 3 4 <b>14.5</b>
MUS MUS 305/307, MUS 310/311, Distribution Ro  Spring Senior MUS MUS	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 of Year 091 161-163	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required) TOTAL  Student Recital Series Major Ensemble	1 3 3 4 14.5
MUS MUS 305/307, MUS 310/311, Distribution Ro  Spring Senior MUS	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 of Year 091 161-163	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) '360 (Upper-Level History/Seminar) of 7 required) TOTAL  Student Recital Series Major Ensemble Chamber Ensemble/Masterclass/Accompanying*	1 3 3 4 <b>14.5</b>
MUS MUS 305/307, MUS 310/311, Distribution Re  Spring Senior MUS MUS MUS MUS	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 constitution of the constitut	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required) TOTAL  Student Recital Series Major Ensemble	1 3 3 4 14.5
MUS MUS 305/307, MUS 310/311, Distribution Ro  Spring Senior MUS MUS MUS MUS MUS MUS MUS	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 of Year 091 161-163 164/269/366 384 493	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required) TOTAL  Student Recital Series Major Ensemble Chamber Ensemble/Masterclass/Accompanying* Applied Music Senior Recital	1 3 3 4 14.5 0 0.5 1 3
MUS MUS 305/307, MUS 310/311, Distribution Re  Spring Senior MUS	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 of Year 091 161-163 164/269/366 384 493	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required) TOTAL  Student Recital Series Major Ensemble Chamber Ensemble/Masterclass/Accompanying* Applied Music Senior Recital (360 (Upper-Level History/Seminar)	1 3 3 4 14.5 0 0.5 1 3 0
MUS MUS 305/307, MUS 310/311, Distribution Re  Spring Senior MUS	164/269/366 384 /321/323/458 /312/313/314/ equirement (6 constitution of the constitut	Chamber Ensemble/Masterclass/Accompanying* Applied Music (Upper-Level Theory) (360 (Upper-Level History/Seminar) of 7 required) TOTAL  Student Recital Series Major Ensemble Chamber Ensemble/Masterclass/Accompanying* Applied Music Senior Recital (360 (Upper-Level History/Seminar)	1 3 3 4 14.5 0 0.5 1 3 0 3

 $<sup>^{*}</sup>$  6 to 8 total credits from among Chamber Ensemble, Master Class, and Accompanying; the distribution of which will be determined by the Division Head and the Department Chair.