

Rhode Island College
Bachelor of Music in Performance – Piano
Suggested Program of Study

Fall Freshman Year

MUS	091	Student Recital Series	0
MUS	113	Basic Rhythm	1
MUS	104	Class Piano I	2
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	230	Music Theory I	3
MUS	231	Sight Singing/Ear Training I	1
MUS	384	Applied Music	3
FYW/FYS	100	First Year Writing or First Year Seminar	4
TOTAL			15.5

(College Math Requirement; Second Language Requirement; Freshman Applied Proficiency)

Spring Freshman Year

MUS	091	Student Recital Series	0
MUS	105	Class Piano II	2
MUS	161-163	Major Ensemble	0.5
MUS	232	Music Theory II	3
MUS	233	Sight Singing/Ear Training II	1
MUS	384	Applied Music	3
FYW/FYS	100	First Year Writing or First Year Seminar	4
Distribution Requirement (1 of 7 required)			4
TOTAL			17.5

Fall Sophomore Year

MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	205	Music History and Literature I	3
MUS	234	Music Theory III	3
MUS	235	Sight Singing/Ear Training III	1
MUS	384	Applied Music	3
Distribution Requirement (2 of 7 required; must be Math or Nat Sci)			4
TOTAL			15.5

Spring Sophomore Year

MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	206	Music History and Literature II	3
MUS	236	Music Theory IV	3
MUS	237	Sight Singing/Ear Training IV	1
MUS	384	Applied Music	3
Distribution Requirement (3 of 7 required)			4
TOTAL			15.5

* 6 to 8 total credits from among Chamber Ensemble, Master Class, and Accompanying; the distribution of which will be determined by the Division Head and the Department Chair.

Revised 10/1/14

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Fall Junior Year

MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS/ANTH	167	Non-Western Music (Arts Dist; 4 of 7)	4
MUS	308	Fundamentals of Conducting	2
MUS	384	Applied Music	3
MUS 305/307/321/323/458		(Upper-Level Theory)	3
		TOTAL	13.5

Spring Junior Year

MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	321/323	Orchestration or Counterpoint	3
MUS	384	Applied Music	3
MUS	391	Junior Recital	0
MUS 310/311/312/313/314/360		(Upper-Level History/Seminar)	3
		Distribution Requirement (5 of 7 required)	4
		TOTAL	14.5

Fall Senior Year

MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	384	Applied Music	3
MUS 305/307/321/323/458		(Upper-Level Theory)	3
MUS 310/311/312/313/314/360		(Upper-Level History/Seminar)	3
		Distribution Requirement (6 of 7 required)	4
		TOTAL	14.5

Spring Senior Year

MUS	091	Student Recital Series	0
MUS	161-163	Major Ensemble	0.5
MUS	164/269/366	Chamber Ensemble/Masterclass/Accompanying*	1
MUS	384	Applied Music	3
MUS	493	Senior Recital	0
MUS 310/311/312/313/314/360		(Upper-Level History/Seminar)	3
		Distribution Requirement (7 of 7 required)	4
		Connections Course	4
		TOTAL	15.5

* 6 to 8 total credits from among Chamber Ensemble, Master Class, and Accompanying; the distribution of which will be determined by the Division Head and the Department Chair.

Revised 10/1/14