

**Rhode Island College**  
**Bachelor of Music in Performance**  
**String, Woodwind, Brass, Percussion, Guitar**  
**Suggested Program of Study**

**Fall Freshman Year**

MUS	091	Student Recital Series	0
MUS	113	Basic Rhythm	1
MUS	104	Class Piano I	2
MUS	162/163	Major Ensemble	0.5
MUS	164	Chamber Ensemble*	1
MUS	230	Music Theory I	3
MUS	231	Sight Singing/Ear Training I	1
MUS	269	Master Class*	1
MUS	370-388	Applied Music	3
FYW/FYS	100	First Year Writing or First Year Seminar	4
<b>TOTAL</b>			<b>16.5</b>

(College Math Requirement; Second Language Requirement; Freshman Applied Proficiency)

**Spring Freshman Year**

MUS	091	Student Recital Series	0
MUS	105	Class Piano II	2
MUS	162/163	Major Ensemble	0.5
MUS	232	Music Theory II	3
MUS	233	Sight Singing/Ear Training II	1
MUS	370-388	Applied Music	3
FYW/FYS	100	First Year Writing or First Year Seminar	4
Distribution Requirement (1 of 7 required)			4
<b>TOTAL</b>			<b>17.5</b>

**Fall Sophomore Year**

MUS	091	Student Recital Series	0
MUS	162/163	Major Ensemble	0.5
MUS	164	Chamber Ensemble*	1
MUS	205	Music History and Literature I	3
MUS	234	Music Theory III	3
MUS	235	Sight Singing/Ear Training III	1
MUS	269	Master Class*	1
MUS	370-388	Applied Music	3
Distribution Requirement (2 of 7 required; must be Math or Nat Sci)			4
<b>TOTAL</b>			<b>16.5</b>

**Spring Sophomore Year**

MUS	091	Student Recital Series	0
MUS	162/163	Major Ensemble	0.5
MUS	164	Chamber Ensemble*	1
MUS	206	Music History and Literature II	3
MUS	236	Music Theory IV	3
MUS	237	Sight Singing/Ear Training IV	1
MUS	269	Master Class*	1
MUS	370-388	Applied Music	3
Distribution Requirement (3 of 7 required)			4
<b>TOTAL</b>			<b>16.5</b>

*\* 6 to 8 total credits from among Chamber Ensemble and Master Class; the distribution of which will be determined by the Division Head and the Department Chair.*

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**Fall Junior Year**

MUS	091	Student Recital Series	0
MUS	162/163	Major Ensemble	0.5
MUS	164	Chamber Ensemble*	1
MUS/ANTH	167	Non-Western Music (Arts Dist; 4 of 7)	4
MUS	269	Master Class*	1
MUS	308	Fundamentals of Conducting	2
MUS	370-388	Applied Music	3
MUS 305/307/321/323/458		(Upper-Level Theory)	3
		<b>TOTAL</b>	<b>14.5</b>

**Spring Junior Year**

MUS	091	Student Recital Series	0
MUS	162/163	Major Ensemble*	0.5
MUS	164	Chamber Ensemble	1
MUS	269	Master Class*	1
MUS	321/323	Orchestration or Counterpoint	3
MUS	370-388	Applied Music	3
MUS	391	Junior Recital	0
MUS 310/311/312/313/314/360		(Upper-Level History/Seminar)	3
		Distribution Requirement (5 of 7 required)	4
		<b>TOTAL</b>	<b>15.5</b>

**Fall Senior Year**

MUS	091	Student Recital Series	0
MUS	162/163	Major Ensemble	0.5
MUS	164	Chamber Ensemble*	1
MUS	269	Master Class*	1
MUS	370-388	Applied Music	3
MUS 305/307/321/323/458		(Upper-Level Theory)	3
MUS 310/311/312/313/314/360		(Upper-Level History/Seminar)	3
		Distribution Requirement (6 of 7 required)	4
		<b>TOTAL</b>	<b>15.5</b>

**Spring Senior Year**

MUS	091	Student Recital Series	0
MUS	162/163	Major Ensemble	0.5
MUS	164	Chamber Ensemble*	1
MUS	269	Master Class*	1
MUS	370-388	Applied Music	3
MUS	493	Senior Recital	0
MUS 310/311/312/313/314/360		(Upper-Level History/Seminar)	3
		Distribution Requirement (7 of 7 required)	4
		Connections Course	4
		<b>TOTAL</b>	<b>16.5</b>

*\* 6 to 8 total credits from among Chamber Ensemble and Master Class; the distribution of which will be determined by the Division Head and the Department Chair.*