

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) **401** 456-8083 or online at <a href="http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx">http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx</a> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk \* have a prerequisite. For information about Math Placement exam visit: <a href="http://www.ric.edu/orientation/Pages/Math-Placement.aspx">http://www.ric.edu/orientation/Pages/Math-Placement.aspx</a>

Academic Major Checklist	Course	Academic Major and Professional	Course
MUS 230 Music Theory I (F)		FNED 101 Introduction to Teaching and Learning	
MUS 232 Music Theory II (Sp)*		FNED 246 Schooling for Social Justice*	
MUS 234 Music Theory III (F)*		SEVEN semesters of MUS 091 Student	
MUS 236 Music Theory IV (Sp)*		Recital Series	
MUS 231 Sight Singing and Ear Training I (F)			
MUS 233 Sight Singing and Ear Training II (Sp)*		SEVEN semesters of MUS 270-289 Applied	
MUS 235 Sight Singing and Ear Training III (F)*		Music. Choose one instrument	
MUS 237 Sight Singing and Ear Training IV (Sp)*			
ANTH/MUS 167 Music of the Non-Western World		SEVEN semesters of MUS 161-163 Major	
MUS 205 Music History and Literature I (F)*		Ensemble, plus one semester in a second	
MUS 206 Music History and Literature II (Sp)*		major ensemble	
MUS 104 Class Piano I*			
MUS 105 Class Piano II*		TWO semesters of MUS 164-166 Chamber Ensemble or MUS	
MUS 107 Class Voice (Sp)*		268 Opera	
MUS 308 Fundamentals of Conducting (F)*		CEP 215 Introduction to Educational Psychology*	
Choose FOUR courses from: MUS 106 Class Strings		SPED 333 Introduction to Special Education*	
(Sp)*; MUS 110 Brass Class (F)*; MUS 111		TESL 401 Introduction to Teaching Emergent Bilinguals*	
Woodwinds Class (Sp)*; MUS 112 Percussion Class		Either SPED 433 Special Education: Best Practices and	
(F)*; MUS 210 and MUS 211 Language Orientation I and II*		Applications* OR TESL 402 Applications of Second	
[If vocalist MUST include MUS 112, 210 and 211]		Language Acquisition Theory*	
		MUSE 212 Introduction to Music Education (Sp)*	
MUS 492 Senior Recital-Music Education*		MUSE 412 General Music Practicum in Music Education*	
ONE course from MUS 310 Medieval and Renaissance Music		MUSE 413 Secondary Ensemble Practicum in Music Education*	
(Sp)*; MUS 311 Music of the Baroque (F)*; MUS 312 Music of the		MUSE 424 Student Teaching in Music Ed.*	
lassic Era (Sp)*; MUS 313 Music of the Romantic Period (F)*; or IUS 314 Twentieth-Century Music (Sp)*		MUSE 460 Student Teaching Seminar*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

**GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or its equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C); NOTE: Education students need a minimum of B
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).

Revised: 6/1/2019

• A minimum overall grade point average of 2.75 and a minimum grade point average of 2.67 in your major

Approved by Department Chair: Ian Greitzer Date 8/11/2016

Approved by Undergraduate Curriculum Committee: Date 8/11/2016



SEMESTER 1	CR	SE	MESTER 1 CHECKPOINTS ✓
FYW 100 First Year Writing	4		· · · · · · · · · · · · · · · · · · ·
			Self-Placement test at <a href="https://www.ric.edu/firstyearwriting">www.ric.edu/firstyearwriting</a>
DIC 100 lateral vetice to Dhada Island Callege	1	무	70 70
RIC 100 Introduction to Rhode Island College	2		Exempt if taking COLL 101, COLL 150, or HONR 150
FNED 101 Introduction to Teaching and Learning  MUS 091 Student Recital Series	0		Must be enrolled in this to take MUS 270-289
MUS 104 Class Piano I*	1		
MUS 161-163 Major Ensemble			Prereq. is music major or consent
MUS 230 Music Theory I (F)	0.5		Audition for Chorus, Wind Ensemble, or Orchestra
, . ,	3		
MUS 231 Sight Singing and Ear Training I (F)	1	<b>!</b>	
MUS 270-289 Applied Music*	2	무	Choose one instrument; additional applied music fee
			Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)
			Math competency completed, if not take MATH 010
Requirements and GPA			Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	14.5		Make appointment in Sept. with Music advisor to discuss schedule for next semester
SEMESTER 2	CR	SE	MESTER 2 CHECKPOINTS 🗸
FYS 100 First Year Seminar	4		Complete FYS
MUS 091 Student Recital Series	0		Must be enrolled in this to take MUS 270-289
MUS 105 Class Piano II*	1		Prereq. MUS 104
MUS 107 Voice	1		Prereq. music major or consent
MUS 161-163 Major Ensemble	0.5		
MUS 232 Music Theory II (Sp)*	3		Prereq. MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)*	1		Prereg. MUS 231
MUS 270-289 Applied Music*	2		Additional applied music fee
FNED 246 Schooling for Social Justice*	4		Prereq. 12 credits, FYW with minimum grade of B and FNED 101; need B-minimum in course
SUMMER SESSION: Any needed Gen Ed* (May need TWO)	(4-8) Su		Strongly recommend to be able to complete in 4 years
Requirements and GPA	(+ 0) 30	H	Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	16.5		Make appointment with both Music and Music Education advisors in Feb. to
			discuss your schedule for next semester
SEMESTER 3	CR	SE	MESTER 3 CHECKPOINTS ✓
MUS 091 Student Recital Series	0		Must be enrolled in this to take MUS 270-289
Choose ONE from: MUS 106 Strings (Sp)*; MUS 110 Brass (F)*; MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*; MUS 210 or	1		Need FOUR from this group; prereq. music major or consent
MUS 211 Language Orientation I and II*			If vocalist MUST take MUS 112, 210 and 211
MUS 161-163 Major Ensemble	0.5		
MUS 161-163 Secondary Ensemble	0.5		
MUS 164/268 Chamber Music, or Opera Workshop	1		
MUS 205 Music History and Literature I (F)*	3		Preregs are MUS 230 and 232
MUS 234 Music Theory III (F)*	3		Prereq. MUS 232
MUS 235 Sight Singing and Ear Training III (F)*	1		Prereg. MUS 233
MUS 270-289 Applied Music*	2	1	Additional applied music fee
Gen EdSecond Lang 101 (based on placement, a course higher than	4		Language placement test with Dept. of Modern Languages (optional)
101/102 may be taken). If language requirement already satisfied: Gen Ed Distribution course ( H, L, M, NS or SB)			Complete Second Lang 101 (if needed)
			Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
			Core Academic Skills for Educators (ETS# 5751)

16

Apply to Feinstein School of Education (FSEHD)

discuss your schedule for next semester

Make appointment with both Music and Music Education advisors in Sept. to

Requirements and GPA

# CREDITS EARNED



SEMESTER 4 CHECKPOINTS ✓  WUS 901 Student Recital Series  0			
MUS 206 Music history and Literature II (Sp)* 3   Prereqs. are MUS 230 and 232  MUS 236 Music History and Literature II (Sp)* 3   Prereq. MUS 234  MUS 237 Sght Singing and Ear Training IV (Sp)* 1   Prereq. MUS 234  MUS 237 Sght Singing and Ear Training IV (Sp)* 2   Prereq. MUS 235  MUS 237 Sght Singing and Ear Training IV (Sp)* 1   Prereq. MUS 236  MUS 237 Sght Singing and Ear Training IV (Sp)* 2   Prereq. MUS 236  MUS 237 Sght Singing and Ear Training IV (Sp)* 2   Prereq. MUS 236  MUS 237 Sght Singing and Ear Training IV (Sp)* 2   Prereq. MUS 236  MUS 232 Introduction to Music Education (Sp)* 2   Prereq. MUS 236  MUS 233 Introduction to Educational Psychology* 4   Prereq. MUS 236  SPED 333 Introduction to Educational Psychology* 4   Prereq. MUS 236  MUMER SSSION 6er 6d-Second Lang 102 (If needed), other 4   Su	SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
MUS 206 Music History and Literature II (Sp)*  3 □ Prereg. MUS 234  MUS 237 Sight Singing and Ear Training IV (Sp)*  4 □ Prereg. MUS 234  MUS 237 Sight Singing and Ear Training IV (Sp)*  4 □ Prereg. MUS 235  MUS 220 288 Applied Music*  4 □ Additional applied music fee  MUS 212 Introduction to Music Education   Spy*  5 Preseg. MUS 234  MUS 237 Sight Sids Miss 234, Mus 23, RMD 246 [B], and sucendul audition for admission into mosc education argued in the mosc education argued	MUS 091 Student Recital Series	0	☐ Must be enrolled in this to take MUS 270-289
MUS 236 Music Theory IV (Sp)*  MUS 273 Sight Singing and Ear Training IV (Sp)*  MUS 273 Sight Singing and Ear Training IV (Sp)*  MUS 272 389 Applied Music*  2	MUS 161-163 Large Ensembles	0.5	
MUS 237 Sight Singing and Ear Training IV (Sp)*  MUS 270 289 Applied Music*  2	MUS 206 Music History and Literature II (Sp)*	3	☐ Preregs. are MUS 230 and 232
MUS 270-289 Applied Music*  MUS 270-289 Applied Music Education (5p)*  2   Additional applied music fee  MUS 212 Introduction to Music Education (5p)*  2   Pererg, MUS 235  MUS 270-289 Applied Music*  CEP 215 Introduction to Educational Psychology*  4   Minimum grade of B-  SPED 333 Introduction to Special Education*  3   Pererg, Is SED 202; minimum grade of B-  SPED 333 Introduction to Special Education*  3   Pererg, Is SED 202; minimum grade of B-  SPED 333 Introduction to Special Education*  4   Minimum grade of B-  SPED 333 Introduction to Special Education*  8   CREDITS EARNED   C   Maintain 2.67 Pa in major and 2.75 overall for School of Ed.  8   CREDITS EARNED   18.5   Make appointment in eth with bith advisors to discuss schedule for next sensete May need to get permission from Dean to go over 18 credits  SEMESTER 5   CR   SEMESTER 5 CHECKPOINTS	MUS 236 Music Theory IV (Sp)*	3	
MUSE 212 Introduction to Music Education (Sp)*  ### August 212 Introduction to Education (Sp)*  ### August 212 Introduction to Education (Sp)*  ### August 212 Introduction to Educational Psychology*  ### August 212 Introduction to Special Education*  ### August 212 Introduction to Special Education*  ### August 212 Introduction to Special Education*  ### CREDITS EARNED  ### August 212 Introduction to Teaching Emergent Bilinguals*  #### August 212 Introduction to Teaching Emergent Bilinguals*  ##### August 212 Introduction to Teaching Emergent Bilinguals*  ###### August 212 Introduction to Teaching Emergent Bilinguals*  ####### August 212 Introduction to Teaching Emergent Bilinguals*  ###################################	MUS 237 Sight Singing and Ear Training IV (Sp)*		•
mass education regram  mass education regram  mass education regram  mass education regram  Minimum grade of B-  SPED 333 Introduction to Special Education*  3	MUS 270-289 Applied Music*	2	·
SPED 333 Introduction to Special Education*  SUMMER SESSION: Gen Ed-Second Lang 102 (if needed), other Gen Ed course, choose Math or Natural Science Gen Ed course.  Requirements and GPA  # CREDITS EARNED  SEMESTER 5  CR  SEMESTER 5  CR  SEMESTER 5 CHECKPOINTS   TESL 401 Introduction to Teaching Emergent Billinguals*  # CREDITS Language Orientation I (Voice majors only)  MUS 101-163 Large Ensembles  MUS 308 Fundamentals of Conducting  # CREDITS EARNED  1 Prereq. are MUS 205, 206 and 236  MUS 413 Secondary Ensemble Practicum in Music Education  # CREDITS EARNED  # CREDITS EARNED  1 Prereqs are MUS 207, 609 and 2375 overall for School of Ed.  Apply for Student Recital Series  O Mus to be enrolled in this to take MUS 270-289  Need FOUR from this group; prereq. music major or consent  MUS 104-163 Large Ensembles  MUS 308 Fundamentals of Conducting  2 Prereqs are MUS 205, 206 and 236  MUS 308 Fundamentals of Conducting  4 CREDITS EARNED  1 Semester 6  * CR  * SEMESTER 5 CHECKPOINTS   * Test 401 Introduction to Teaching Emergent Billinguals*  4 Prereq is FNED 246  Mus to be enrolled in this to take MUS 270-289  Need FOUR from this group; prereq. music major or consent  MUS 104-163 Large Ensembles  MUS 105-163 Large Ensembles  MUS 308 Fundamentals of Conducting  2 Prereqs are MUS 205, 206 and 236  MUS 210 anguage Orientation I (Voice majors only)  MUS 308 Fundamentals of Conducting  4 CREDITS EARNED  1 Prereqs are MUS 205, 206 and 236  MUS 413 Secondary Ensemble Practicum in Music Education  # CREDITS EARNED  1 Semester 6 CHECKPOINTS   * MUS 308 Fundamentals of Conducting  # CREDITS EARNED  1 Semester 6 CHECKPOINTS   * MUS 201 Language Orientation I (Voice majors only)  # CREDITS EARNED  1 Semester 6 CHECKPOINTS   * MUS 413 Secondary Ensemble Practicum in Music Education  # CREDITS EARNED  1 Semester 6 CHECKPOINTS   * MUS 201 Language Orientation II (Voice majors only)  # CREDITS EARNED  1 Semester 6 CHECKPOINTS   * MUS 201 Language Orientation II (Voice majors only)  # Prereqs are MUS 201, and adminision FSEHD  Mus 11	MUSE 212 Introduction to Music Education (Sp)*	2	
SUMMER SESSION: Gen EdSecond Lang 102 (if needed), other Gen Ed course, choose Math or Natural Science Gen Ed Course, choose One Ed Course, choose	CEP 215 Introduction to Educational Psychology*	4	☐ Minimum grade of B-
Gen Ed course, choose Math or Natural Science Gen Ed course.  Requirements and GPA  # CREDITS EARNED  18.5  # CRECIT Earner  # CRECIT E	SPED 333 Introduction to Special Education*	3	☐ Prereq. is SED 202; minimum grade of B-
Requirements and GPA # CREDITS EARNED #		(4) Su	
# CREDITS EARNED 18.5			
SEMESTER 5  CR  SEMESTER 5 CHECKPOINTS ✓  TESL 401 Introduction to Teaching Emergent Bilinguals*  4 □ Prereq. is FNED 246  MUS 091 Student Recital Series  0 □ Must be enrolled in this to take MUS 270-289  Choose TWO from: MUS 106, MUS 110, MUS 111, MUS 112, MUS 120 or MUS 211* (Vocalist have to take 112, 210 and 211)  MUS 161-163 Large Ensembles  0.5  MUS 104/268 Chamber Music, or Opera Workshop  1 □ Prereq concurrent with MUS 274 or 374  MUS 270-289 Applied Music*  2 □ Additional applied music fee  MUS 308 Fundamentals of Conducting  3 □ Prereqs are MUS 205, 206 and 236  MUSE 413 Secondary Ensemble Practicum in Music Education  Requirements and GPA  3 □ Prereqs are MUS 2212 (B-), and admission FSEHD  Adhitation 2.6 GPA in major and 2.75 overall for School of Ed.  Apply for Student Teaching  MUS 201 Student Recital Series  6 CR  SEMESTER 6 CHECKPOINTS ✓  SEMESTER 6 CHECKPOINTS ✓  SEMESTER 6 CHECKPOINTS ✓  MUS 091 Student Recital Series  0 □ Must be enrolled in this to take MUS 270-289  MUS 091 Student Recital Series  0 □ Must be enrolled in this to take MUS 270-289  MUS 091 Student Recital Series  0 □ Must be enrolled in this to take MUS 270-289  MUS 091 Student Recital Series  1 □ Reed FOUR from this group; prereq. music major or consent if vocalist MUS 110 Brass (F)*; MUS 111 Anguage Orientation I and II*  MUS 111 Anguage Orientation I and II*  MUS 111 Anguage Orientation I (Voice majors only)  MUS 270-289 Applied Music*  1 □ Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374  MUS 270-289 Applied Music*  2 □ Additional applied music fee  0 NUS 270-289 Applied Music Practicum in Music Education  3 □ Prereqs are MUS 205, MUS 206, and MUS 270-289  0 MUS 270-289 Applied Music Practicum in Music Education  3 □ Prereqs are MUS 205, MUS 206, and MUS 270-289  0 Must be enr			·
SEMESTER 5  CR  SEMESTER 5 CHECKPOINTS   TESL 401 Introduction to Teaching Emergent Bilinguals*  4	# CREDITS EARNED	18.5	
TESL 401 Introduction to Teaching Emergent Bilinguals*  ## CREDITS EARNED  ## Use 161-163 Large Ensembles  ## CREDITS EARNED  #			May need to get permission from Dean to go over 18 credits
TESL 401 Introduction to Teaching Emergent Bilinguals*  ## CREDITS EARNED  ## Use 161-163 Large Ensembles  ## CREDITS EARNED  #	SEMESTED 5	CR	CEMESTED 5 CHECKDOINTS V
MUS 091 Student Recital Series  O			
Choose TWO from: MUS 106, MUS 110, MUS 111, MUS 112, MUS 2		-	•
MUS 161-163 Large Ensembles  MUS 164/268 Chamber Music, or Opera Workshop  MUS 270-289 Applied Music*  MUS 270-289 Applied Music*  MUS 308 Fundamentals of Conducting  MUS 270-289 Applied Music Prerequency in Music Education  MUS 270-289 Applied Music			
MUS 164/268 Chamber Music, or Opera Workshop  1  MUS 210 Language Orientation I (Voice majors only)  1  MUS 270-289 Applied Music*  2  Additional applied music fee  MUS 308 Fundamentals of Conducting  2  Prereqs are MUS 205, 206 and 236  MUSE 413 Secondary Ensemble Practicum in Music Education  Requirements and GPA  Requirements and GPA  BY CREDITS EARNED  15.5  Make appointment in Sept. with both advisors to discuss schedule for next semester  SEMESTER 6  MUS/ANTH 167 Non-Western Music  MUS 2091 Student Recital Series  Choose ONE from: MUS 108 Strings (Sp)*; MUS 110 Brass (F)*;  MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*, MUS 210 or MUS 211 Language Orientation I and II*  MUS 111 Woodwinds (Sa)*  MUS 161-163 Large Ensembles  MUS 210-289 Applied Music*  1  Prereqs are MUS 210 and concurrent with MUS 274 or MUS 270-289 Applied Music*  2  BY CREDITS EARNED  15.5  MUS 114 Woodwinds (Sp)*, MUS 112 Percussion (F)*, MUS 210 or MUS 211 Language Orientation I and II*  MUS 114 MUS 274 or MUS 275 Applied Music*  1  Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374 MUS 270-289 Applied Music*  2  3  4  4  5  5  MUS 270-289 Applied Music*  3  4  5  6  6  6  6  6  6  6  6  7  8  8  8  8  8  8  8  9  8  9  9  9  9	210 or MUS 211* (vocalist have to take 112, 210 and 211)		☐ Need FOUR from this group; prereq. music major or consent
MUS 210 Language Orientation I (Voice majors only)  1 □ Prereq concurrent with MUS 274 or 374  MUS 270-289 Applied Music*  2 □ Additional applied music fee  MUS 308 Fundamentals of Conducting  2 □ Preregs are MUS 205, 206 and 236  MUSE 413 Secondary Ensemble Practicum in Music Education  3 □ Preregs are MUSE 212 (B-), and admission FSEHD  Requirements and GPA  □ Maintain 2.67 GPA in major and 2.75 overall for School of Ed.  Apply for Student Teaching  MUS ANTH 167 Non-Western Music  # CREDITS EARNED  **CR**  **SEMESTER 6 CHECKPOINTS**  **MUS/ANTH 167 Non-Western Music  MUS 901 Student Recital Series  O □ Must be enrolled in this to take MUS 270-289  Choose ONE from: MUS 106 Strings (Sp)*; MUS 110 Brass (F)*; MUS 111 Woodwinds (Sp)*; MUS 112 Prercussion (F)*; MUS 210 or MUS 111 Woodwinds (Sp)*; MUS 112 Prercussion (F)*; MUS 210 or MUS 111 Woodwinds (Sp)*; MUS 112 Prercussion (F)*; MUS 210 or MUS 111 Language Orientation I and II*  MUS 161-163 Large Ensembles  O.5  MUS 164/268 Chamber Music, or Opera Workshop  1 □ Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374  MUS 270-289 Applied Music*  2 □ Additional applied music fee  NUS 161-163 Large Ensembles  ONE from MUS 310 (Sp)*, 313 (F)*, or 314 (Sp)*  3 □ Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374  MUS 270-289 Applied Music Practicum in Music Education  3 □ Prereqs. MUS 205, MUS 206, andMUS 230.  MUSE 412 General Music Practicum in Music Education  3 □ Prereqs. MUS 205, MUS 206, and admission FSEHD  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  4-8) Su	•		
MUS 270-289 Applied Music*  2			Drawag consumment with MHS 274 or 274
MUS 308 Fundamentals of Conducting  #USE 413 Secondary Ensemble Practicum in Music Education  #USE 413 Secondary Ensemble In Music Practicum in Music Education  #USE 413 Secondary Ensemble In Music Practicum in Music Education  #USE 413 Secondary Ensemble In Music Practicum in Music Education  #USE 413 Secondary Ensemble In Music Practicum in Music Education  #USE 413 Secondary Ensemble In Music Practicum in Music Education  #USE 413 Secondary Ensemble In Music Education  #USE 414 Secondary Ensemble In Music Education  #USE 415 Secondary Ensemble In Additional applied music fee  #USE 415 Secondary Ensemble In Additional applied music fee  #USE 415 General Music Practicum in Music Education  #USE 415 General Music Practicum in Music Education  #USE 415 General Music Practicum in Music Education  #USE 416 General Music Practicum in Music Education  #USE 417 General Music Practicum in Music Education  #USE 418 General Music Practicum in Music Education  #US			
MUSE 413 Secondary Ensemble Practicum in Music Education    Preregs are MUSE 212 (B-), and admission FSEHD     Maintain 2.67 GPA in major and 2.75 overall for School of Ed.     Apply for Student Teaching     Make appointment in Sept. with both advisors to discuss schedule for next semester	, ,		· ·
Requirements and GPA  # CREDITS EARNED  # CREDITS EARNED  # CR  # CREDITS EARNED  #			4
Requirements and GPA  # CREDITS EARNED  # CRECITS EARNED  # CRECI	MOSE 413 Secondary Ensemble Practicum in Music Education	3	1 , , ,
# CREDITS EARNED 15.5   Make appointment in Sept. with both advisors to discuss schedule for next semester    Make appointment in Sept. with both advisors to discuss schedule for next semester	D		•
SEMESTER 6  CR  SEMESTER 6 CHECKPOINTS ✓  MUS/ANTH 167 Non-Western Music  MUS 091 Student Recital Series  Choose ONE from: MUS 106 Strings (Sp)*; MUS 110 Brass (F)*; MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*; MUS 210 or MUS 211 Language Orientation I and II*  MUS 111 Woodwinds Class*  1 □ Prereq. music major or consent  MUS 161-163 Large Ensembles  0.5  MUS 164/268 Chamber Music, or Opera Workshop  1 □ Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374  MUS 270-289 Applied Music*  2 □ Additional applied music fee  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  3 □ Prereq. MUS 205, MUS 206, andMUS 230.  MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  (4-8) Su    Maintain 2.67 GPA in major and 2.75 overall for School of Ed. Praxis II Principles of Learning and Teaching Exam — Grades K - 6 (ETS# 5222 — Passing Score: 160) or Grades 7 – 12 (ETS# 5624 —	<u>'</u>		
MUS/ANTH 167 Non-Western Music  MUS 091 Student Recital Series  O	# CREDITS EARNED	15.5	Make appointment in sept. with both advisors to discuss schedule for next semester
MUS/ANTH 167 Non-Western Music  MUS 091 Student Recital Series  O		CD	
MUS 091 Student Recital Series  O	SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
Choose ONE from: MUS 106 Strings (Sp)*; MUS 110 Brass (F)*; MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*; MUS 210 or MUS 211 Language Orientation I and II*  MUS 111 Woodwinds Class*  1 Prereq. music major or consent  MUS 164/268 Chamber Music, or Opera Workshop  MUS 211 Language Orientation II (Voice majors only)  MUS 211 Language Orientation II (Voice majors only)  MUS 270-289 Applied Music*  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  Maintain 2.67 GPA in major and 2.75 overall for School of Ed.  Praxis II Principles of Learning and Teaching Exam – Grades K - 6  (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –	MUS/ANTH 167 Non-Western Music	4	☐ Gen Ed. Arts completed
MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*; MUS 210 or MUS 211 Language Orientation I and II*  MUS 111 Woodwinds Class*  1 Prereq. music major or consent  MUS 161-163 Large Ensembles  0.5  MUS 164/268 Chamber Music, or Opera Workshop  1 Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374  MUS 270-289 Applied Music*  2 Additional applied music fee  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  3 Prereqs are MUS 205, MUS 206, andMUS 230.  MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  Well of the first thing of toolisent in this group, prereq. music major or consent  1 Prereq. music major or consent  Prereq. music major or consent  1 Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374  Additional applied music fee  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  3 Prereqs are MUS 205, MUS 206, andMUS 230.  MUSE 412 General Music Practicum in Music Education  3 Prereqs are MUSE 212 (B-), and admission FSEHD  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  4-8) Su  Strongly recommend to be able to complete in 4 years  Maintain 2.67 GPA in major and 2.75 overall for School of Ed.  Praxis II Principles of Learning and Teaching Exam – Grades K - 6 (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –		0	☐ Must be enrolled in this to take MUS 270-289
MUS 211 Language Orientation I and II*  MUS 111 Woodwinds Class*  1 Prereq. music major or consent  MUS 161-163 Large Ensembles  0.5  MUS 164/268 Chamber Music, or Opera Workshop  MUS 211 Language Orientation II (Voice majors only)  MUS 211 Language Orientation II (Voice majors only)  MUS 270-289 Applied Music*  2 Additional applied music fee  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  We will be visually a present and admission FSEHD  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  We will be visually a present and admission FSEHD  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  We will be visually a present and use or an admission FSEHD  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  We will be visually a present and use or an admission FSEHD  Summer and use or an admission FSEHD  Waintain 2.67 GPA in major and 2.75 overall for School of Ed.  Praxis II Principles of Learning and Teaching Exam – Grades K - 6 (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –		1	☐ Need FOUR from this group; prereq. music major or consent
MUS 111 Woodwinds Class*  MUS 161-163 Large Ensembles  O.5  MUS 164/268 Chamber Music, or Opera Workshop  MUS 211 Language Orientation II (Voice majors only)  MUS 270-289 Applied Music*  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  MUSE 412 General Music Practicum in Music Education  MUSE 412 General Music Practicum in Music E			☐ If vocalist MUST take MUS 112, 210 and 211
MUS 164/268 Chamber Music, or Opera Workshop  MUS 211 Language Orientation II (Voice majors only)  MUS 270-289 Applied Music*  ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  Maintain 2.67 GPA in major and 2.75 overall for School of Ed.  Praxis II Principles of Learning and Teaching Exam – Grades K - 6  (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –		1	☐ Prereg. music major or consent
MUS 211 Language Orientation II (Voice majors only)  1	MUS 161-163 Large Ensembles	0.5	,
MUS 211 Language Orientation II (Voice majors only)  1	MUS 164/268 Chamber Music, or Opera Workshop	1	
MUS 270-289 Applied Music*  2	MUS 211 Language Orientation II (Voice majors only)		☐ Preregs are MUS 210 and concurrent with MUS 274 or MUS 374
MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  (4-8) Su  Strongly recommend to be able to complete in 4 years  Maintain 2.67 GPA in major and 2.75 overall for School of Ed.  Praxis II Principles of Learning and Teaching Exam – Grades K - 6  (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –		2	
MUSE 412 General Music Practicum in Music Education  SUMMER SESSION: Any needed Gen Ed* (May need TWO)  (4-8) Su  Strongly recommend to be able to complete in 4 years  Maintain 2.67 GPA in major and 2.75 overall for School of Ed.  Praxis II Principles of Learning and Teaching Exam – Grades K - 6  (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –	ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*	3	☐ Prereq. MUS 205, MUS 206, andMUS 230.
☐ Maintain 2.67 GPA in major and 2.75 overall for School of Ed. ☐ Praxis II Principles of Learning and Teaching Exam – Grades K - 6 (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –	MUSE 412 General Music Practicum in Music Education	3	☐ Prereqs are MUSE 212 (B-), and admission FSEHD
Praxis II Principles of Learning and Teaching Exam – Grades K - 6  (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 –	SUMMER SESSION: Any needed Gen Ed* (May need TWO)	(4-8) Su	☐ Strongly recommend to be able to complete in 4 years
(ETS# 5222 – Passing Score: 160) <b>or</b> Grades 7 – 12 (ETS# 5624 –			· · · · · · · · · · · · · · · · · · ·
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16.5

Apply for degree audit online through MyRIC

Make appointment in Feb. with both advisors to discuss schedule for next semester

Requirements and GPA

# CREDITS EARNED



SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
MUSE 424 Student Teaching in Music Education	10	☐ Prereqs. MUSE 413 and all major and professional courses
		completed, passing scores on Praxis II, Preparing to Teach
		Portfolio approved, and community service completed
		☐ Taken concurrent with MUSE 460.
		☐ Satisfactory Recommendation
MUSE 460 Student Teaching Seminar in Music	2	☐ Prereqs. Concurrent enrollment in MUSE 424
Education		☐ Minimum grade of B-
		☐ Teacher Candidate Work Sample
Requirements and GPA		☐ Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	12	☐ Make appointment in Sept. with both advisors to discuss
		your schedule for next semester

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	☐ Must be enrolled in this to take MUS 270-289
MUS 161-163 Major Ensemble	0.5	
MUS 270-289 Applied Music*	2	☐ Additional applied music fee
MUS 492 Senior Recital—Music Education*	0	☐ Prereq. 12 credit hours (six semesters) of Applied Music in the appropriate instrument
SPED 433 Special Education: Best Practices and Applications* OR	3	☐ Prereq. for SPED 433 is SPED 333; minimum grade of B-
TESL 402 Applications of Second Language Acquisition		☐ Prereq. for TESL 402 is TESL 401; minimum grade of B-
Theory*		
Choose 1 Advanced Quantitative/Scientific	4	☐ Prereqs are Gen Ed-NS and/or Gen Ed-M
Reasoning (Gen Ed-AQSR)*		
Connections course (Gen Ed-C)*	4	<ul> <li>Prereqs for Connections are 45 completed credits and FYW and FYS.</li> </ul>
Gen Ed distribution course (if needed)	4	
		☐ All ten Gen Ed courses and second lang. req. completed
		☐ Need minimum of 120 earned credits (you will have more)
Requirements and GPA		☐ Maintain 2.67 GPA in major
Requirements and GrA		☐ Minimum overall GPA of 2.75 for School of Ed.
# CREDITS EARNED	17.5	Attend Gradfest and Commencement

For more information, check the Music Department website:

http://www.ric.edu/mtd/Pages/Music-Programs.aspx

NOTE: The total credit count for the Music BM with concentration in Music Education major is 98 credits, with 32 additional credits of Gen Ed. (as Arts and SB are included in program and double-count) and possibly 9 more depending on secondary language needs and RIC 100. The minimum credit count will be 130 credits (without secondary language and RIC 100).