

FILM STUDIES BULLETIN

Spring 2019

Be sure to like us on Facebook ([@RICFilmStudies](#)) for news, events, information, and more! Subscribe to our channel on YouTube ([RIC Film Studies](#)) to see examples of some of the great work being made by our students!

STUDENT NEWS

Congratulations to our January 2019 Film Studies graduates: **Ryan Cardoso** (*cum laude*) and **Ray Soccio**!

Aly Picard had her essay “Utter the Flood of Feeling’: Melodrama and Music in Douglas Sirk’s *Written on the Wind*” accepted for publication in the journal *Film Matters*. This essay started as a paper she wrote in Dr. Bohlinger’s Melodrama & Action course. Aly continues a publication tradition started by **Erica Tortolani** (’13).

Sarah Mae Fleming had her paper “Economics, Suitcases, and the Coen Brothers: Obscuring Money in Post-Industrial Cinema” accepted to the prestigious Society for Cinema and Media Studies Undergraduate Conference, this year being held in April at Muhlenberg College in Pennsylvania. Sarah Mae continues an SCMS student conference tradition started by **Joe Sherry** (’16).

Ricky Marshall earned an Honorable Mention in the annual competition for the Esther Kingston-Mann Student Achievement Award for Excellence in Diversity & Inclusion Scholarship, open to students from six colleges and universities in the greater Boston area. Ricky’s award-winning essay, titled “21st Century Black Representation,” is a study of the films of Ryan Coogler and was part of his final project last semester in Dr. Bohlinger’s African-American Cinema course.

Congratulations to our Spring 2019 Talent Award winners! **Connor Morley, Emile Toth, Erica Fluskey, and Jake Douglas** were awarded tuition scholarships totaling more than \$6,000, with honorable mentions going to **Julian Borges** and **Gregory Williams**.

Julian Borges recently was accepted into the MFA Program in Writing for Film and Television at Emerson College!

Last semester, **Emma Ferriera** worked as a tutor for Film History I. This semester she won the Film Studies Oscar pool, and she recently was accepted to the Acting for Film Program at the Prague Film School in Czechia (the Czech Republic) for study abroad next semester!

Gregory Williams is currently the media cataloguer and archivist for Film Studies through the work study program.

UPCOMING & RECENT EVENTS

All semester the Ocean State Film Society has been hosting a commemorative film series in honor of a few late great cinema talents. On 5 February, we screened the thriller *Don’t Look Now* (1973) for Nicolas Roeg. On 19 February, we screened the New Wave-inspired *Before the Revolution* (1964) for Bernardo Bertolucci. On 5 March, we screened the masterpiece *Walden* (1969) for avant-garde extraordinaire Jonas Mekas. On 26 March, we screened the crazy *W.R.: Mysteries of the Organism* (1971) for radical political filmmaker Dušan Makavejev. On 9 April, we screened the heist film *The Thomas Crown Affair* (Norman Jewison, 1968) for composer Michel Legrande, who won his first Oscar with this film for Best Original Song. On 23 April, we are screening the Audrey Hepburn drama *Two for the Road* (1967) for both director Stanley Donen and actor Albert Finney. All are invited to the screenings at 6:00 in HM 193. Snacks!

On Friday, 19 April, artist **Alison Paul** will give a presentation on her animated work at noon in Whipple 104. Prior to her talk, she will be offering guest critiques to students on their projects in Dr. Knoth's 2-D Animation course. This visit is being sponsored by the Ocean State Film Society.



Claudine Griggs, Director of the Writing Center at RIC, had her short story "Helping Hand" adapted by director Tim Miller (*Deadpool*, 2016) for his animated sci-fi series with David Fincher on Netflix *Love, Death & Robots*. (Yes, that still above from her episode is actually animation!) We will be hosting a screening and discussion with Claudine on Tuesday, 23 April, at 2:00 in the Cerilli Screening Room (HM 193). You can read an inspirational interview with Claudine about the experience of having her short story adapted [here](#).



On Tuesday, 19 March at 4:00 in HM 193, filmmaker and activist **Fred Kuwornu** screened and discussed his recent work, including his new web series *Blaq Italiano*, exploring culture, race, identity, and citizenship in contemporary Italy. His talk was sponsored by Film Studies, Modern Languages, and Africana Studies and supported by College Lectures.

On Wednesday, 20 March at 2:00 in HM 193, film music scholar **James Bohn** gave a guest lecture in Dr. Kalinak's Disney class titled "Melodic Metaphors for Dreams and Wishes in Three Classic Disney Songs." Bohn is author of *Music in Disney's Animated Features: Snow White and the Seven Dwarfs to The Jungle Book*, and his talk is made possible through the Committee on College Lectures.

ALUMNI NEWS

Ryan Cardoso ('19) has a solo art show, the abbreviated title being "E.N.I.A.S.," running from 19-21 April at Trade Pop-Up in Providence (34 Governor St.). The opening reception is on Friday, April 19th from 6:00-9:00 p.m. All are invited!

Aran Lyster ('15) recently wrote and directed an episode for LittleFire's social commentary webseries *Gather*. His short documentary, titled [My Mother Told Me](#), features mother-daughter conversations about sexual assault and rape culture.

Cut, a 16mm short film by **Steven Barthelemy** ('14), screened in January at the London Experimental Film Festival.

Brad Pierce ('12) works as a comedian for Funny 4 Funds, a company that helps organizations and individuals with fundraising campaigns.

Rob Roy ('12) was recently cast in a new post-apocalyptic Netflix series *Daybreak*, starring Matthew Broderick.

Trevor Holden ('11) runs [Trevor Holden Photography](#), which specializes in wedding and engagement photography. He worked as the assistant cameraman on *Donald Cried* (Kris Avedisian, 2016), which is currently available on Netflix.

Get into Gere, a short film by **Anthony Giambusso** ('09), was selected as a Semi-

Finalist for 2019's Los Angeles CineFest and was an Official Selection of the 2019 Golden State Film Festival.

Adam Fernandes ('04) works at the CVS Health Corporate Office as Senior Analyst Business Analysis.

Christian de Rezendes ('00) recently received a \$7,500 grant from the Heritage Harbor Foundation to complete the editing for his documentary *Slatersville*, about America's first mill village.

FACULTY NEWS

Congratulations to **Jim Pickett** for his promotion last semester to Level II Adjunct Status! This promotion is based on his many, many years of outstanding teaching in Film here at RIC.

The Athletics Department recently had student athletes give out MVP certificates to their Most Valuable Professor. Not surprisingly, several of our illustrious faculty members were awarded MVP status: **Mark Espinola**, **Kathryn Kalinak** (double awardee!), **Bonnie MacDonald** (triple!), and **Roz Sibielski** (triple!).

Derek Dubois has a nonfiction essay titled "Bachelor Party" forthcoming in the *North Dakota Quarterly*.

Rosalind Sibielski's essay "Reviving Cinderella: Contested Feminism and Conflicting Models of Female Empowerment in Twenty-First Century Film and TV Adaptations of 'Cinderella'" is forthcoming in the *Quarterly Review of Film and Video*. In April, she is giving her paper "What else about our reality is actually a disorder?: Mental Illness as Crisis of Reality and Morality in FX's *Legion*" at the Popular Culture Association/American Culture Association Conference in Washington, D.C.

In March, **Vincent Bohlinger** presented his paper "Editing Rates and Framing Aesthetics in Soviet Cinema of the Late 1920s to the Early 1930s" in Seattle at the annual conference for the Society of Cinema and Media Studies.

PICTORIAL

Some images from our encounter with acclaimed actor Jared Harris last fall:

