

FILM STUDIES BULLETIN Spring 2018

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STUDENT NEWS

Congratulations to our January graduates **Bobby Thibideau** and **Maria Zapasnik** (*magna cum laude*)!

Welcome to **Frances Martin** and **Brendan Stave**! Frances and Brendan hail from the University of Wisconsin-Stout, located in the delightfully named town of Menomonie. They are living at RIC and taking classes this semester as part of the National Student Exchange (NSE) Program. **Julian Borges** spent last semester at Texas State University in San Marcos as part of the NSE Program. If you are interested in spending a semester or year at another college – either here in the U.S. or abroad – let Vincent Bohlinger know and he will put you in touch with the appropriate advisor.

Congratulations to **Sarah Mae Fleming**, whose paper “There Will Be Oil: Petromodernity in *There Will Be Blood*” was accepted to the prestigious undergraduate conference of the Society for Cinema and Media Studies (SCMS). The conference is being held in April at Wilfrid Laurier University in Kitchener, Ontario. Sarah’s paper is drawn from her honors thesis comparing the film to Upton Sinclair’s novel *Oil*!

Congratulations to our Spring 2018 Talent Award winners: **Sara Porcaro**, **Connor Morley**, **Cameron Evans**, **Kyle Brouillard**, **Noah Lukens**, **Alec Ematrudo**, and **Enrique Castaneda-Pineda**! Their screenplay and film submissions earned them a total of \$3,500 in scholarships this semester! Be on the lookout for another call in early summer for Fall 2018 awards.

Last semester **Cameron Evans** made a short film documenting the annual masquerade ball fundraiser for the Sojourner House, a local non-profit center that helps victims of domestic violence. He is the fourth RIC film student to work with this vital organization. You can check out his film [here](#), as well as last year’s masquerade ball [film](#) from **Alex Petrarca** ('17) and the 40th anniversary commemorative [film](#) made two years ago by **Tom Palleschi** ('16) and **Monay McNeil** ('16).

Cassandra Michael recently acted in the horror film *That Night Chicago Died* (Part 19 of the *Final Curtain* series) and earned her first IMDB credit.

Our students don’t just write fantastic scholarly papers; many also write for the campus newspaper *The Anchor*, too! **Sara Massa** regularly contributes articles and reviews on popular culture, especially comics. **Enrique Castaneda-Pineda** serves as the Sports Editor. **Alec Ematrudo** serves as the Arts & Lifestyles Editor and his film reviews are evaluated on standard we perhaps should all live by: a scale of 1-5 ‘Alecs’!



RECENT & UPCOMING EVENTS

On Wednesday, 28 February, **Mark Espinola** introduced two sold-out screenings of *Black Panther* exclusively for RIC students at Providence Place.

On Thursday, 29 March, at 6:00 p.m. in Alger 110, there will be a screening of *Whose Streets?* (Sabaah Folayan & Damon Davis, 2017), a documentary about the protests in Ferguson, Missouri and how they spread to become a national movement. After the screening, **Vincent Bohlinger** will participate in a panel discussion of the film. This event is being co-sponsored by The American Democracy Project, The Unity Center, and Open Books-Open Minds.

On Wednesday, 4 April, at 2:00 p.m. in HM 193, film scholar **Katherine Spring** – from Wilfrid Laurier University in Canada – will visit Kathryn Kalinak’s “Hollywood Film Scores” course to discuss the Disney classic *Tron* in a talk titled “Synths *Tron*: The False Promise of the Integrated Soundtrack.”

On Wednesday, 25 April, at 8:00 p.m. in Whipple 104, **Sara Archambault**, Program Director of the LEF Foundation and former Director of the Rhode Island Council of the Humanities, will be visiting Vincent Bohlinger and Bonnie MacDonald’s “Documentary Filmmaking” course to describe her career as a producer of acclaimed documentary films.

The **Ocean State Film Festival** – now in its 11th year! – will be held at 5:00 p.m. on Friday, 27 April, in the Cerilli Screening Room (HM 193).

ALUMNI NEWS

Alex Petrarca ('17) is working as a booking agent and producing podcasts for Interview Connections, the country’s largest booking agency for podcasters and guest experts.

Anastasia Lillpopp ('16) is working at the wardrobe department of the famed Goodspeed Opera House.

Rawley Chaves ('12) was hired as a production assistant for the Boston auditions of *The Voice* and recently worked on the set of MTV’s *Catfish*.

Last fall, **Kelly Kreiser** ('09) was accepted into both the Producers Guild of America and the Television Academy. Kelly started working in Hollywood as a summer intern on *Days of Our Lives* back in 2008 while a student at RIC and has since worked on such notable shows as *The Newsroom*, *Ballers*, and *Westworld*. Here we see her attending the 69th Primetime Emmy Awards!



Danielle Bouchard ('08) recently was promoted to marketing manager at the Rhode Island Philharmonic Orchestra & Music School. Danielle has worked in arts administration for over ten years and has worked for the Boston Symphony Orchestra and Trinity Rep.

FACULTY NEWS



We are thrilled to be hosting Fulbright scholar **Antanas Kučinskis** here at RIC this semester! He is Professor of Film Music and Music Theory at the Lithuanian Academy of Music and Theatre. He is also a composer, worked as a sound director at the Lithuanian National Drama Theatre, and more recently served as its music supervisor. He is the author of *Theatre and Film Music: Conspectus of Theoretical Material* (published in Lithuanian). He will be doing research this semester and participating in Kathryn Kalinak's course on "Hollywood Film Scores." He will also be giving a lecture sometime this semester, so be on the lookout for an announcement!

Congratulations to **Derek Dubois** for his promotion to Level II Adjunct Status! This promotion is based on many years of outstanding teaching. Additionally, he has had his essay "Wax Museum with a Pulse: Aesthetics, Reflexivity, and Intertextuality within *Pulp Fiction*" accepted for publication in *Film International* and his essay "Searching for the Female Spectator in *Broken Blossoms*" accepted for publication in *Mise-en-Scène: The Journal for Film & Visual Narration*. He first started working on this essay on *Broken Blossoms* ten years ago in a graduate course with Joan Dagle! And to top all this off, his short film *Breakneck Hill* was named an Official Selection of the 2017 Oasis Short Film Screening Series, and his essay "Little Swimmers" was accepted for publication in the literary journal *Evansville Review*.

Kathryn Kalinak and **Vincent Bohlinger** have been invited to Waterloo, Ontario in Canada in May to give papers at a special conference organized at Wilfrid Laurier University on "Classical Hollywood Studies in the 21st Century." Dr. Kalinak will give a paper titled "Re-Sounding Success: Musical Recycling in the Hollywood Studio System," and Dr. Bohlinger will give a paper titled "Seeing Red: Soviet Film Censorship in the U.S. in the 1920s-1930s."

The above conference will be the second stop on **Kathryn Kalinak's** latest world tour. In March, she traveled to Salzburg, Austria to give her paper "Film's First Musical Moment: W. K. L. Dickson and the Experimental Sound Film of 1895" at the conference "Musical Moments in Film and Television." In May, she will be in Oviedo, Spain to give her keynote address, "From *The Jazz Singer* to *La La Land* and Some Others in Between," at the conference "Film and Identities: Transnational Cinema and Music."

Vincent Bohlinger has received a grant from the National Council for Eurasian and East European Research (NCEEER) to support his research in Moscow this summer on his book *Toward a Second Utopia: Soviet Film Style Between Montage and Socialist Realism, 1928-1936*. Last December, his essay "Crowdfunding in the 1960s: Emile de Antonio's *Rush to Judgment* and the Financing of the Polemical Documentary" was published in the journal *Frames*.

As you can see from the above, there is so very much going on these days. Please contact Vincent Bohlinger, Director of Film Studies (vbohlinger@ric.edu), if you have any information for our next bulletin!