

FILM STUDIES BULLETIN

Fall 2018

Be sure to like us on Facebook ([@RICFilmStudies](#)) for news, events, information, and more! Subscribe to our channel on YouTube ([RIC Film Studies](#)) to see examples of some of the great work being made by our students!

STUDENT NEWS

Congratulations to our May and August 2018 Film Studies graduates: **Robert Gagnon**, **Peter Howard** (*magna cum laude*), **Noah Lukens**, **Sara Massa**, **Priscilla Montero**, **Sara Pocaro** (*summa cum laude*), and **Tiara Vazquez**!

Aly Picard and **Sarah Mae Fleming** were awarded our Tess Hoffmann Film Studies Scholarship for 2017. This is a scholarship totaling over \$3,500!

Last semester, **Alec Ematrudo** completed an internship with Dr. **Rebeka Merson**, Chair of the Biology Department. Alec cataloged and edited together footage that she shot while scuba diving in the Maldives and combined it with interview footage he shot. You can see his film [here](#) on our YouTube channel.

Over the past several months, **Julian Borges** has been working as an intern, first at Animus Studios and more recently with Christian de Rezendes ('00).

On 14 October, **Connor Morley** screened his film *Duplicate* at the 401 Film Festival. Connor made this short—his debut film!—in our Introduction to Film Production course (FILM 373) and it stars **Dante Krystman** and **Melanie Elhaddad** and was shot by **Frances Martin**. You can screen the film [here](#)—among others—on our YouTube channel.



On 24 October, students of **Kathryn Kalinak**'s Film History I (FILM 220) made their annual pilgrimage to PPAC (the Providence Performing Arts Center) to visit the former Loew's State Movie Palace (built in 1928) and was treated to a concert by organist Peter Krasinski, seen here photographing the class after performing as the Phantom of the Opera.

This year's officers for the **Ocean State Film Society** are **Emilie Toth** (President), **Erica Fluskey** (Vice President), **Melanie Elhaddad** (Secretary), and **Sarah Mae Fleming** (Treasurer). The Film Society is sponsoring several of the events on these pages.

UPCOMING & RECENT EVENTS

Students in **Rosalind Sibielski**'s Participatory Culture course (FILM 355) are organizing a number of exciting events this semester. In addition to the RIC Flicks movie series all semester long, there have been several events leading up to the screening of *The Rocky Horror Picture Show* (Jim Sharman, 1975) with a live shadow-cast performance by the RKO Army on Saturday, 10 November, at 8:00 p.m. in Gaige 100. Students also will be taking us back to the year 1908 with a Nickelodeon Recreation on Thursday, 29 November, with shows at 6:00 and 7:00 p.m. in the Little Theatre. RIC Theatre students will also be involved in that evening's live entertainment.

Courtesy of Dr. **Russell Potter** in the English Department, actor **Jared Harris** and showrunner **David Kajganich** will be discussing their work on the AMC series *The Terror* on Wednesday, 14 November, from 2:00-3:50 in Horace Mann 193. *The Terror* is a reimagining of the failed 1845 Franklin expedition to the Arctic to find the Northwest Passage—with a monster! In preparation for our discussion with a star and showrunner from the series, the Ocean State Film Society is sponsoring a marathon screening of the entire first season on Saturday and Sunday, 10-11 November, from noon to 5:00 in Horace Mann 193 (5 episodes each day).

In early December, RIC will be hosting several screenings in Gage 100 as part of the **Caleidoscope Film Festival**, the largest Indian film festival in New England. On Wednesday, 5 December, we screen the drama *Juze* (Miransha Naik, 2017), a gripping commentary on immigration, tourism, and #MeToo. On Saturday, 8 December, we screen the thriller *Aami Joy Chatterjee* (Manoj Michigan, 2018) with the film's producer Shivanggi Choudhary in attendance for discussion afterward, followed by *Half Widow* (Danish Renzu, 2017), a drama about the conflict in Kashmir.



On 21 September, RIC hosted a special screening of the Sundance-winning *The Miseducation of Cameron Post* (Desiree Akhavan, 2018). A lively post-screening panel discussion featured **Emily**

Danforth (RIC's own English/Creative Writing professor who wrote the book on which the movie was adapted), **Markus Kirschner** (the production designer of the film), and **Malinda Lo** (acclaimed author of young adult novels), and was moderated by **Vincent Bohlinger**.

ALUMNI NEWS

At this summer's Providence 48-Hour Film Festival, the RIC-laden Climactic Event team won an Audience Favorite Award along with the Best Use of Prop Award for their film *Drawing It Out*. (Their prop was a towel.) Team members included alumni **Tom Palleschi** ('16) as director, **Amanda Bussman** ('16) as writer and production manager, **Ryan Gill** ('17) as director of photography and editor, **Monay McNeil** ('16) as editor, **Andrew O'Neil** as audio tech, and current student **Julian Borges** as writer and actor. The film also screened at the Pawtucket Film Festival on 3 November.

In the 2018 Scriptapalooza Screenplay Competition this past summer, two of our alumni were named Quarterfinalists from over 3,000 submissions: **David Posman** ('17) for his screenplay *The Film Critic* and **Anthony Giambusso** ('09) for his co-written screenplay *Taste Buds*.

Matt Seifert ('14) recently earned his MFA from Emerson College with a focus on interactive media and gaming. His thesis project, *Under Maintenance*, explores the ethics of data mining and whistleblowing by creating an interactive narrative environment in which players sift through documents and generate their own series of events leading up to the decision of whether or not to choose to become a whistleblower. He has accepted a full-time position teaching film and media arts in the Writing, Film & Media Arts Department at the Walnut Hill School for the Arts in Natick, MA.

Rob Roy ('12) lives in Los Angeles and was recently featured in a Slim Jim commercial being insulted by snappy old lady. You can screen the funny ad [here](#).

Last May, **Anthony Comella** ('10) earned his Master's Degree in English from RIC upon successfully defending his thesis, titled "Contradictory Female Representations in Stephen King's *Carrie* and Its Adaptations." He recently passed his MTEL (Massachusetts Tests for Educator Licensure), which means that he is now a certified high school English teacher.

In August, **Tim Labonte** ('07) won Best Short Documentary at the 2018 Long Beach International Film Festival for *Once Around Is Never Enough*, which he made with Jenn Dlugos (who has taught our screenwriting sequence here at RIC in the past). The film is about the Herschell Carrousel Factory Museum in North Tonawanda, New York, and also won Best Documentary at 2018 Western New York FAME (Film, Art, & Music Event). He also codirected the music video "One of These Are Gonna Be Your Day" for Marc with a C. It was recently placed on the official ballot for the 61st Annual Grammy Awards for Best Music Video.

FACULTY NEWS

We are happy to welcome back **Steven Barthelemy** ('14), who will be teaching our intro course this semester while he finishes his MFA thesis film at Emerson. His experimental film *Cut* had its premiere at the 2018 Rhode Island International Film Festival. His film, shot on 16mm and featuring original poetry, explores the relationship of the masculine body and performance to architecture and community space. *Cut* was selected from over 6,000 submissions from more than 60 countries and also received an Award of Recognition from the Accolade Global Film Competition.

Over the summer, **Andrew Cate** ('09) had his podcast "The Death of Cinema" hit its 50th episode. He also recently finished his documentary *For Kyle*, about Kyle Cerilli ('08), for whom Horace Mann 193 is named. **Mark Espinola** ('08) also worked on the film, which can be viewed [here](#).

Derek Dubois ('08) published his essay "The Bond Identity: Dismantling a Franchise in *Quantum of Solace*" in the *Journal of Adaptation in Film & Performance* this fall. His film *Breakneck Hill* was named an Official Selection of the 2018 Shawna Shea Memorial Film Festival.

In November, **Rosalind Sibielski** is giving her paper "What Else about Our Reality Is Actually a Disorder?: Mental Illness as Crisis of Reality and Morality in FX's *Legion*" at the Mid-Atlantic Popular Culture and American Culture Association Conference in Baltimore.

Vincent Bohlinger was selected to be a 2018 Fellow of the Faculty Seminar Program by the Television Academy Foundation (the organization behind the Emmy Awards). In November, he is spending a week in Los Angeles learning about the contemporary entertainment industry from leading professionals working in television. In October, he traveled to Pordenone (Italy) to attend Le Giornate del Cinema Muto, a weeklong film festival/conference focusing on silent cinema. In December, he will be in Boston for the annual conference for the Association of Slavic, East European, and Eurasian Studies, where he will give a paper titled "Seeing Red? Soviet Film Censorship in the United States in the 1920s-1930s." He served as the film and television representative on the programming committee for this conference. Last spring, he was named a co-editor of [KinoKultura](#), a journal on contemporary Russian cinema.