



FILM STUDIES BULLETIN Spring 2015

STUDENT NEWS

Congratulations to our January 2015 Film Studies graduates: **Aran Lyster**, **Paul Medeiros**, and **Jared Thibodeau** (*cum laude*)!

The following students completed internships in the Fall 2014 semester: **Holly Mello** and **Tom Palleschi** at RI PBS, **Anastasia Lillpopp** on the RI-based production of the upcoming feature film *Seeds*, **Aran Lyster** at RI Comic Con, and **Greg Mallozzi** at the Toy Museum of New York based out of Brooklyn. Be sure to be in touch with a faculty member if you're interested in doing an internship.

Congratulations to our Talent Award winners for the Fall 2014 cycle! **Holly Mello**, **Amanda Bussman**, **Dayle Decker**, **Anastasia Lillpopp**, and **Tom Palleschi** received a combined total of \$2,500 in scholarships. We had a record number of submissions this time around, and selecting only a few winners was a very difficult process. Be on the lookout for our call for entries around every December and May.

Congratulations to **Peter Howard**, a new inductee to the 3.5 Society, an on-campus organization that recognizes especially high-achieving freshmen. Peter is in good company, as **Maria Zapasnik** was one of last year's inductees. Yay, Peter!

Last semester **Greg Mallozzi** worked on the documentary series *The Jinx: The Life and Deaths of Robert Durst*. It was a secret project at the time, but now that it's airing on HBO we can openly discuss it and congratulate Greg!

Jason Marzini is currently in Rwanda chaperoning his Woonsocket high school students on an extended trip for the Global Citizenship Project. We wish him safe travels and cannot wait for the stories and pictures when he returns!

The **Ocean State Film Society's** officers for this semester are **Dayle Decker** (President), **Joe Sherry** (Vice President), and **Leah Kelley** (Treasurer). We will be posting announcements about upcoming Film Society events via e-mail, the Film Studies website, and Twitter.

EVENTS THIS SEMESTER

Earlier this month, filmmaker **Jay Heyman** visited **Soren Sorensen's** documentary production course. After screening several of Heyman's documentaries, students were able to ask him questions about the filmmaking process before he then individually workshopped their current class projects.

The Film Studies Program, Ocean State Film Society, and Modern Languages Department received a grant from the French-American Cultural Exchange (FACE) Foundation (under the auspices of the Ministry of Culture of the French Embassy) to host a **Tournées Film Festival**. Now ongoing, the festival's theme of "French Internationalism" explores what exactly is 'French' about/in contemporary French cinema. The films – curated and introduced by **Vincent Bohlinger**, **Rosalind Sibielski**, and **Chiara Falangola** – are truly fantastic!

Last semester we had the thrill of hosting three talks by the preeminent film scholar **David Bordwell**. This semester, we're excited to host acclaimed cinematography scholar **Patrick Keating**. He will visit in March to discuss his current research on camera movement in Hollywood cinema.

ALUMNI NEWS

Andrew Cate ('09) recently completed his MFA in Screenwriting at Hollins University. He, **Mark Espinola** ('08), and **Ross Tweedy** ('08) are currently involved in two film projects in memory of **Kyle Cerilli** ('08).

Andrew Stewart ('09) completed and premiered the final cut of his documentary *Aaron Briggs and the HMS Gaspee*. Students here at RIC were able to screen and discuss an earlier version of the film with Andrew back in October 2013. He also self-published *Beyond the Door: A Screenplay Based on the Story by Philip K. Dick*.

Tara Maharjan ('10) is currently based in New Jersey and works for The Internet Archive (archive.org).

Rawley Chaves ('12) received a grant from The American Institute of Bisexuality to travel to Los Angeles to film interviews for her documentary project *The Other B Word*. And she got to meet Alan Cumming!

Erica Tortolani ('13) published her essay "Intertitle Humor and the Representation of Heterosexual Marriage in *Why Change Your Wife?*" in the journal *Film Matters*. This essay started out as a paper written for Dr. Bohlinger's "American Film Comedy" course.

Matt Seifert ('14) was recently accepted into the M.F.A. Program in Media Art at Emerson College. Way to go, Matt!

FACULTY NEWS

We are delighted to welcome **Michelle Kelley**, who this semester will be teaching a section of "Introduction to Film." She is currently completing her Ph.D. in Cinema Studies at New York University. Her dissertation, titled "Visions of Equality: Film and Television

in the Fight against Prejudice, 1945-1965," explores the use of film and television by social welfare and civil rights groups to combat prejudice and discrimination in the United States after World War II. Her other research and teaching interests include science fiction television and syndicated television programming of the 1950s to 1980s.

We have two books from RIC faculty forthcoming this April! **Uriah Donnelly** has coauthored *The Reel Classroom: An Introduction to Film Studies and Filmmaking* (Prufrock Press), a guide to teaching film at the middle and high-school level. **Kathryn Kalinak** has edited *Sound: Dialogue, Music, and Effects*, part of Rutgers University Press's 'Behind the Silver Screen' series. The collection covers the history of sound design, technology, and aesthetics in Hollywood filmmaking from the silent era to the present day. Additionally, **Vincent Bohlinger**'s essay "On the Malaise and Menace of a Pencil Sharpener" – on great Polish filmmaker Krzysztof Kieślowski's documentary short *Urzad / The Office* (1966) – was recently published in *Short Film Studies*.

Kathryn Kalinak and **Vincent Bohlinger** will be traveling to Montreal this March for the annual conference for the Society of Cinema and Media Studies. They will be bringing Russia to the Canadians: Dr. Kalinak with her paper "New Means of Enormous Power: Soviet Film Music in the 1930s" and Dr. Bohlinger with his paper "Color Design in *Grunia Kornakova*, the First Soviet Color Feature Film."

All of the above is just a smattering of what's going on these days. Please contact Vincent Bohlinger, Director of Film Studies (vbohlinger@ric.edu), if you have any information for our next bulletin!

