



**For possible major in English, History, Philosophy, Modern Languages--**

**(Francophone Studies, French, Latin American Studies, Portuguese, or Spanish Theatre**

**Office of Academic Support (OASIS) 401-456-8083**

Courses with an asterisk \* have prerequisites. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

This map is a semester-by-semester guide toward choosing a major. It is designed primarily for freshmen coming to college for the first time who are still exploring their academic options. As soon as you decide on a major, you need no longer follow this Map. Contact the chair/director of your chosen department/program to declare the major and schedule an advising appointment. You will then be assigned a faculty advisor within that department/program.

This map is not your only route; it is a suggestion. The column to the left suggests the ideal courses for each semester, which are designed to help you to graduate in four years. Such a timeline depends on how many courses you can take, how you perform in those courses, and what workload you feel you can handle. Sometimes those courses may be full or unavailable during the semester you plan to take them, in which case consider switching with another course from a different semester.

<b>SEMESTER 1</b>	<b>CR</b>	<b>SEMESTER 1 CHECKPOINTS ✓</b>
First Year Writing (FYW 100 or FYW 100P) [minimum grade C, or B for education programs] or First Year Seminar (FYS 100). There are also Honors options.	4-6	<input type="checkbox"/> FYW 100P is a 6 credit option. To decide which FYW to take, please see the Directed Self-Placement questionnaire at <a href="https://ric.co1.qualtrics.com/jfe/form/SV_b1QgYuEN9Ge14ih">https://ric.co1.qualtrics.com/jfe/form/SV_b1QgYuEN9Ge14ih</a> <input type="checkbox"/> For more information: <a href="http://www.ric.edu/firstyearwriting">www.ric.edu/firstyearwriting</a>
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed Distribution course from <b>one</b> of these GE categories: Arts (A); Social and Behavioral Sciences (SB); Math (M); or Natural Sciences (NS)*.	4	<input type="checkbox"/> Consider Gen Ed-MATH 139* here, its prereq. is completed college mathematics competency or appropriate score on the mathematics placement exam, if not will need to take MATH 010 <input type="checkbox"/> Natural sciences all have completed college mathematics competency or appropriate score on the mathematics placement exam as prerequisite; visit: <a href="http://www.ric.edu/orientation/Pages/Math-Placement.aspx">http://www.ric.edu/orientation/Pages/Math-Placement.aspx</a>
Gen Ed Distribution course from <b>one</b> of these Gen Ed categories: History (H) or Literature (L)	4	
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: take a Gen Ed Distribution.	4	<input type="checkbox"/> Optional Language placement test with Dept. of Modern Languages
		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) <input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA <input type="checkbox"/> E-mail Career Development Center <a href="mailto:careerdevelopment@ric.edu">careerdevelopment@ric.edu</a> to get your password to take Type Focus, an online career assessment and exploration tool.
Requirements and GPA		
# CREDITS EARNED	17-19	<input type="checkbox"/> In Sept. make advising appointment with OASIS

<b>SEMESTER 2</b>	<b>CR</b>	<b>SEMESTER 2 CHECKPOINTS ✓</b>
First Year Writing (FYW 100 or 100P) or First Year Seminar (FYS 100)	4-6	<input type="checkbox"/> Completed both FYS and FYW; for FYW, minimum grade C (or B for Education programs)
Gen Ed Distribution course from <b>one</b> of these Gen Ed categories: History (H) or Literature (L)	4	<input type="checkbox"/> Take whichever one was not taken first semester
MATH 139 Contemporary Topic in Mathematics*, or if already taken, another Gen Ed Distribution course from <b>any</b> Gen Ed category not yet taken, or elective.	4	<input type="checkbox"/> There are other Math Gen Ed options available, but this is the one recommended.
Gen Ed--Second Lang 102* (if needed), or other Gen Ed course	4	
		<input type="checkbox"/> Aim for minimum of 30 earned credits <input type="checkbox"/> Minimum 2.0 GPA
Requirements and GPA		
# CREDITS EARNED	16-18	<input type="checkbox"/> In Feb. make advising appointment with OASIS

<b>SEMESTER 3</b>	<b>CR</b>	<b>SEMESTER 3 CHECKPOINTS ✓</b>
Take THREE of these FOUR: ENGL 200* (WID), HIST 281*(WID), PHIL 200, or a 113-level* Modern Languages course in French, Spanish, Italian, or Portuguese (or higher level based on placement)	10-11	<input type="checkbox"/> ENGL 200 Reading Literature and Culture (4)* (WID) <input type="checkbox"/> HIST 281 History Matters I: Methods and Skills (3)* (WID) <input type="checkbox"/> PHIL 200: Introduction to Philosophy (3) <input type="checkbox"/> Modern Language 113 level (4)*

Distribution course from <b>any</b> Gen Ed category not yet taken, or elective.	3-4	
Requirements and GPA		<input type="checkbox"/> Declare your major (Students are required to declare a major before earning 45 credits). <input type="checkbox"/> Language requirement completed <input type="checkbox"/> Aim for minimum of 45 earned credits <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	13-15	<input type="checkbox"/> In Sept. make appointment with major advisor to discuss your schedule for next semester

A complete listing of General Education courses can be found at the OASIS office, or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx>; look at catalog for year you enrolled. These lists are partial and contain those courses recommended for the majors you are exploring.

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#### Gen Ed Arts—Visual and Performing (A)

ART 101 Drawing I: General Drawing  
ART 104 Design I: Two-Dimensional Design  
ART 210 Nurturing Artistic and Musical Development  
ART 231 Prehistoric to Renaissance Art (WID)  
ART 232 Renaissance to Contemporary Art (WID)  
COMM 241 Introduction to Cinema and Video  
COMM 244 Digital Media Lab  
DANC 215 Contemporary Dance and Culture (WID)  
ENGL 113 Approaches to Drama: Page to Stage  
FILM 116 Approaches to Film and Film Criticism  
MUS 167 Music Cultures of Non-Western Worlds  
MUS 201 Survey of Music  
MUS 203 Elementary Music Theory  
MUS 223 American Popular Music  
MUS 225 History of Jazz  
PHIL 230 Aesthetics  
THTR 240 Appreciation and Enjoyment of the Theatre  
THTR 242 Acting for Nonmajors (Su)

#### Gen Ed. History (H)

HIST 101 Multiple Voices: Africa and the World  
HIST 102 Multiple Voices: Asia and the World  
HIST 103 Multiple Voices: Europe in the World to 1600  
HIST 104 Multiple Voices: Europe in the World Since 1600  
HIST 105 Multiple Voices: Latin America in the World  
HIST 106 Multiple Voices: Muslim People in the World  
HIST 107 Multiple Voices: The United States in the World  
HIST 108 History of Science and Medicine

#### Gen Ed. Literature (L)

ENGL 120 Studies in Literature and Identity  
ENGL 121 Studies in Literature and Nation  
ENGL 122 Studies in Literature and the Canon  
ENGL 123 Studies in Literature and Genre  
FREN 115 Literature of the French Speaking World\*  
ITAL 115 Literature of Italy\*  
PORT 115 Literature of the Portuguese Speaking World\*  
SPAN 115 Literature of the Spanish Speaking World\*

#### Gen Ed. Social and Behavioral Sciences (SB)

AFRI 200 Introduction to Africana Studies  
ANTH 101 Introduction to Cultural Anthropology  
ANTH 102 Introduction to Archaeology  
ANTH 104 Introduction to Anthropological Linguistics (F)  
CEP 215 Introduction to Educational Psychology  
COMM 240 Mass Media and Society  
ECON 200 Introduction to Economics  
GEND 200 Gender and Society (WID)  
GEOG 100 Introduction to Environmental Studies  
GEOG 101 Introduction to Geography  
GEOG 200 World Regional Geography (WID)  
GEOG 206 Disaster Management  
POL 202 American Government  
POL 203 Global Politics  
POL 204 Introduction to Political Thought  
PSYC 110 Introduction to Psychology  
PSYC 215 Social Psychology  
SOC 200 Introduction to Sociology  
SOC 202 The Family  
SOC 204 Urban Sociology  
SOC 207 Crime and Criminal Justice  
SOC 208 Minority Group Relations  
SOC 217 Sociology and Aging

#### Gen Ed. Mathematics (M)

MATH 139 Contemporary Topics in Mathematics\*  
Other options are available, but MATH 139 is recommended.  
Note: Completion of the Mathematics category of General Education does not satisfy the College Mathematics Competency.  
For information about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>

#### Second Language Requirement

Any 102 (or above) course must be completed with a passing grade. 102 language courses have 101 as a prerequisite.  
ASL 101/102 Elementary American Sign Language I/II  
ARBC 101/102 Elementary Arabic I/II  
FREN 101/102 Elementary French I/II  
GRMN 101/102 Elementary German I/II  
ITAL 101/102 Elementary Italian I/II  
JPAN 101/102 Elementary Japanese I/II  
LATN 101/102 Elementary Latin I/II  
MLAN 150/151 Elementary Korean I/II  
PORT 101/102 Elementary Portuguese I/II  
SPAN 101/102 Elementary Spanish I/II  
For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog.