# ACADEMIC RHODE MAP EXPLORING ARTS



For possible major in Art, Dance, Film Studies, Music, or Theatre

Office of Academic Support (OASIS) 401-456-8083

Courses with an asterisk \* have prerequisites. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

This map is a semester-by-semester guide toward choosing a major. It is designed primarily for freshmen coming to college for the first time who are still exploring their academic options. As soon as you decide on a major, you need no longer follow this Map. Contact the chair/director of your chosen department/program to declare the major and schedule an advising appointment. You will then be assigned a faculty advisor within that department/program.

This map is not your only route; it is a suggestion. The column to the left suggests the ideal courses for each semester, which are designed to help you to graduate in four years. Such a timeline depends on how many courses you can take, how you perform in those courses, and what workload you feel you can handle. Sometimes those courses may be full or unavailable during the semester you plan to take them, in which case consider switching with another course from a different semester.

n handle. Sometimes those courses may be full or unavailable urse from a different semester.	during the	semester you plan to take them, in which case consider switching with another
SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
First Year Writing (FYW 100 or FYW 100P) [minimum grade C, or B for education programs] or First Year Seminar (FYS 100). There are also Honors options.	4-6	☐ FYW 100P is a 6 credit option. To decide which FYW to take, please see the Directed Self-Placement questionnaire at <a href="https://ric.co1.qualtrics.com/jfe/form/SV">https://ric.co1.qualtrics.com/jfe/form/SV</a> b1QqYuEN9Ge14ih  ☐ For more information: www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	☐ Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed Distribution course from <b>one</b> of these categories: History (H); Literature (L); or Social and Behavioral Sciences (SB).	4	If Math competency is completed, consider Gen Ed-MATH 139* here, its prereq. is completed college mathematics competency or appropriate score on the mathematics placement exam, if not will need to take MATH 010. For information about Math Placement exam visit: <a href="http://www.ric.edu/orientation/Pages/Math-Placement.aspx">http://www.ric.edu/orientation/Pages/Math-Placement.aspx</a> .
Gen Ed Distribution course from one of three groups within the Arts-Visual and Performing (A) categories: 1. <i>Visual</i> , 2. <i>Performing</i> , or 3. <i>Appreciation/History</i> see over.	4	
Gen EdSecond Lang 101 (based on placement, a course higher than 101 may be taken). If language requirement already satisfied: take a Gen Ed Distribution.	4	☐ Optional Language placement test with Dept. of Modern Languages
		<ul> <li>□ Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)</li> <li>□ Math competency completed</li> <li>□ Minimum 2.0 GPA</li> <li>□ E-mail Career Development Center <u>careerdevelopment @ric.edu</u> to get your</li> </ul>
Requirements and GPA # CREDITS EARNED	17-19	password to take Type Focus, an online career assessment and exploration tool.   ☐ In Sept. make advising appointment with OASIS
# CILEDITS LAINED	17-13	in Sept. make advising appointment with OASIS
SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
First Year Writing (FYW 100 or 100P) or First Year Seminar (FYS 100)	4-6	☐ Completed both FYS and FYW; for FYW, minimum grade C (or B for Education programs)
One course from a different one of the three groups of Arts-Visual and Performing (A) categories	4	
MATH 139 Contemporary Topic in Mathematics*, or if already taken, another Gen Ed Distribution course from <b>any</b> Gen Ed category not yet taken, or elective.	4	<ul> <li>Consider Gen Ed-MATH 139* here, its prereq. is completed college mathematics competency or appropriate score on the mathematics placement exam, if not will need to take MATH 010</li> <li>There are other Math Gen Ed options available, but this is the one recommended</li> </ul>
Gen EdSecond Lang 102* (if needed), or other Gen Ed course	4	
Requirements and GPA		☐ Aim for minimum of 30 earned credits ☐ Minimum 2.0 GPA
# CREDITS EARNED	16-18	☐ In Feb. make advising appointment with OASIS
SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Introductory course in possible major	3-4	Check the program's Rhode Map for best choice:
, , , , ,		http://www.ric.edu/academics/Pages/Majors_Programs.aspx
One course from a different one of the three groups of	4	
Arts-Visual and Performing (A) categories		
One course from a different <b>one</b> of these Gen Ed categories: History	3-4	
(H); Literature (L); or Social and Behavioral Sciences (SB), or elective		

One course from a different <b>one</b> of these Gen Ed categories: History (H); Literature (L); or Social and Behavioral Sciences (SB), or Gen Ed. Natural Science (NS), or elective	3-4	Natural sciences all have completed college mathematics competency or appropriate score on the mathematics placement exam as prerequisite.
		Declare your major (Students are required to declare a major before earning 45 credits).
		☐ Language requirement completed
		☐ Aim for minimum of 45 earned credits
Requirements and GPA		☐ Minimum of 2.0 GPA
# CREDITS EARNED	13-16	☐ In Sept. make appointment with major advisor to discuss your
		schedule for next semester

A complete listing of General Education courses can be found at the OASIS office, or online at <a href="http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx">http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx</a>; look at catalog for year you enrolled. These lists are partial and contain those courses recommended for the majors you are exploring.

Revised 6/1/2020

## Gen Ed Arts—Visual and Performing (A)

#### 1. Visual:

ART 101 Drawing I: General Drawing

ART 104 Design I: Two-Dimensional Design

ART 210 Nurturing Artistic and Musical Development

COMM 241 Introduction to Cinema and Video

COMM 244 Digital Media Lab

FILM 116 Approaches to Film and Film Criticism

## 2. Performing:

DANC 215 Contemporary Dance and Culture (WID)

MUS 203 Elementary Music Theory

THTR 242 Acting for Nonmajors (Su)

### 3. Appreciation/History:

ART 231 Prehistoric to Renaissance Art (WID)

ART 232 Renaissance to Contemporary Art (WID)

ENGL 113 Approaches to Drama: Page to Stage

MUS 201 Survey of Music

MUS 167 Music Cultures of Non-Western Worlds

MUS 223 American Popular Music

MUS 225 History of Jazz

PHIL 230 Aesthetics

THTR 240 Appreciation and Enjoyment of the Theatre

Note: Students leaning toward music as a major should select MUS 167.

## Gen Ed. Social and Behavioral Sciences (SB)

AFRI 200 Introduction to Africana Studies

ANTH 101 Introduction to Cultural Anthropology

ANTH 102 Introduction to Archaeology

ANTH 104 Introduction to Anthropological Linguistics (F)

CEP 215 Introduction to Educational Psychology

COMM 240 Mass Media and Society

ECON 200 Introduction to Economics

GEND 200 Gender and Society (WID)

GEOG 100 Introduction to Environmental Studies

GEOG 101 Introduction to Geography

GEOG 200 World Regional Geography (WID)

GEOG 206 Disaster Management

POL 202 American Government

POL 203 Global Politics

POL 204 Introduction to Political Thought

PSYC 110 Introduction to Psychology

PSYC 215 Social Psychology

SOC 200 Introduction to Sociology

SOC 202 The Family

SOC 204 Urban Sociology

SOC 207 Crime and Criminal Justice

SOC 208 Minority Group Relations

SOC 217 Sociology and Aging

## Gen Ed. History (H)

HIST 101 Multiple Voices: Africa and the World

HIST 102 Multiple Voices: Asia and the World

HIST 103 Multiple Voices: Europe in the World to 1600

HIST 104 Multiple Voices: Europe in the World Since 1600

HIST 105 Multiple Voices: Latin America in the World HIST 106 Multiple Voices: Muslim People in the World

HIST 107 Multiple Voices: The United States in the World

HIST 108 History of Science and Medicine

# Gen Ed. Literature (L)

ENGL 120 Studies in Literature and Identity

ENGL 121 Studies in Literature and Nation

ENGL 122 Studies in Literature and the Canon

ENGL 123 Studies in Literature and Genre

FREN 115 Literature of the French Speaking World\*

ITAL 115 Literature of Italy\*

PORT 115 Literature of the Portuguese Speaking World\*

SPAN 115 Literature of the Spanish Speaking World\*

## Gen Ed. Mathematics (M)

- \*MATH 139 Contemporary Topics in Mathematics
- \*MATH 177 Quantitative Business Analysis I
- \*MATH 209 Precalculus Mathematics
- \*MATH 212 Calculus I
- \*MATH 240 Statistical Mathematics

Note: Completion of the Mathematics category of General

Education does not satisfy the College Mathematics Competency

# **Second Language Requirement**

Any 102 (or above) course must be completed with a passing grade. 102 language courses have 101 as a prerequisite.

ASL 101/102 Elementary American Sign Language I/II

ARBC 101/102 Elementary Arabic I/II

FREN 101/102 Elementary French I/II

GRMN 101/102 Elementary German I/II

ITAL 101/102 Elementary Italian I/II

JPAN 101/102 Elementary Japanese I/II

LATN 101/102 Elementary Latin I/II

MLAN 150/151 Elementary Korean I/II

PORT 101/102 Elementary Portuguese I/II SPAN 101/102 Elementary Spanish I/II

For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog.