Rhode Island College Undergraduate Curriculum Committee
Minutes for the meeting of
19 February 2016
2:00-4:00 P.M.
Board of Governors Room

Members Present: S. Abbotson, S. Breene, C. Cummings, S. Dixon, C. H. Leung, J. Magyar, C. Marco, C. McLaughlin (Secretary), S. Mueller; R. Pitt, S. Ross, E. Simson, G. Stillwell, B. Ullah
Student Members: P. Hurd; J. Sherry
Members Excused: P. Cordeiro, D. Espinosa, D. Halquist, B. MacDonald
Guests: N. Brockbader

1. Call to Order: 2:03

2. Motion to approve Minutes: Meeting of 18 December, 2015 (Hurd/Dixon)
   Action: Motion Approved with 2 abstentions

3. Report of the Chair
   - Progress report on Academic RhodeMaps
     o Going is slow – 5 are ready to publish with an additional 14 in shape to be published soon
     o Catalog language needs to be revised to reflect some changes
     o Checkboxes on General Education courses have been removed to try and encourage students to view the Gen Ed program as more than a series of boxes that need checking, but more as an opportunity to expand.

4. Report of COGE
   Complete report available at: https://www.ric.edu/curriculum_committee/monthlyreports.php

5. Report of Writing Board
   Complete report available at: https://www.ric.edu/curriculum_committee/monthlyreports.php

6. Old Business
   ART
   Motion to Bundle and Approve 15-16-037, 15-16-038; 15-16-040; 15-16-053
   - 15-16-037 Approve revision of BA Studio ART program to switch cognates for more ART or ARTE courses.

   - 15-16-038 Approve revision BFA Studio ART program concentrations in Digital Media (no longer require CIS/CSCI).

- 15-16-040 Approve creation of all 48 upper level ART studio courses to be included in catalog with unique numbers, titles and descriptions, and listed using these in all ART department programs.
- 15-16-053 Approve new course ART 470 Web Design: Principles and Practice.

Discussion: Proposals #37 and #38 both request that cognates be eliminated and replaced with ART and ARTE course work. This will include the old Digital Media cognates.

Proposal #40 requests consideration for the approval of the naming of all 48 Art Studio classes in order to create less confusion for students. This addition in the catalog will include each class with its own number, title and description. Listing them in this fashion will make it easier for students to sign up for the correct concentrations and will simplify advising for faculty and students.

Proposal #53 asks for the approval of a new art course for the Digital Media majors: ART 470 Web Design: Principles and Practice

N.B. Stipulate that students cannot get credit for both ARTM 521 and ART 470

Friendly Amendment -- – It will also be crosslisted as ARTM 521 Electronic Media Production I.

Comments: This creates a potential opportunity for CIS and ART to work together on projects if courses run during same semester.

Mr. Hurd noted that CSCI is missing web development, so this opportunity will be very helpful to those who seek to pursue this type of coursework.

Action: Approved Unanimously

7. New Business

    No New Business – awaiting proposals from several departments

8. Motion to adjourn. 2:40 McLaughlin/Marco