

Rhode Island College Curriculum Committee
Minutes for Meeting of
February 18, 2011 2:00-4:00 P.M.
Board of Governors Room

Present: Faculty: S. Abbotson (presiding); K. Ainley; M. Aydogdu D. Blanchette; S. Conklin; I. Greitzer; B. MacDonald; L. Cooley for J. Magyar; C. Marco; C. McLaughlin (Secretary); J. Meade; P. Meyer; R. Pitt; T. Schmeling; E. Simson; A. Snyder.

Students: S. McCarthy; J. Ogunba

Absent: D. Huntley-Newby

Excused: J. Olson

Guests: Chris Abernathy; Patricia Brennan; Alan Pickart, Maureen Reddy; Ezra Stieglitz; Jamie Taylor

1. Call to Order: 2:08
2. Minutes: Meeting of December 17, 2010
Curriculum Committee meeting minutes Moved to Approve (Snyder/McCarthy)
Action: Passed Unanimously
3. Report from the Chair:
 - James Dorian, Director of the Records Office indicated that he approves of the proposed deadline schedule for changes to the catalog and the concept of fall implementation only for future UCC proposals.
 - Karen Rubino, Director of Web Communications, enthusiastically supports the new deadline and implementation proposals because they provide more time to make revisions and corrections to the catalog website.
 - Course numbering issues remain. There are some anomalies, mostly in A&S, though nothing that contravenes the published guidelines. There are still inconsistencies in some programs that could confuse students (like no 100/400L courses, introductory courses at both 100 and 200L). This issue will be discussed at the next meeting to see if further action is necessary.
4. Report from COGE:
 - Laura Cooley (New Chair of COGE) reports that COGE is waiting for the report from the Gen Ed Committee.
5. New Business:
 - ELED***
Motion to Approve: (Simson/Ogunba)
 - 10-11-054 Approve new course ELED 410: Education in Great Britain
Friendly edit: Substitute “consists of” in place of “includes” in the catalog description of the course.
Action: Unanimously Approved
 - ENGL***
Motion to Approve: (Blanchette/Conklin)
 - 10-11-055 Approve revision of ENGL 230: Business Writing
Dr. Maureen Reddy described the changes and the implications for the School of Management.
Dean Blanchette described the benefits for School of Management students. He expressed that this was a good change for students and is supported by the faculty.
Dr. Andrew Synder countered that discussion with the fact that the expansion to 4 cr. Classes would reduce/limit students’ choice for electives.
Friendly Edit: Check course description for typos.
Action: Approved (16 YEA, 1 NAY, 1 ABSTENTION)

Motion to Approve: (Conklin/Synder)

Motion to Bundle: Approved

- 10-11-056 Approve revision of English Writing Minor: Rhetoric and Writing Minor—includes new course ENG 232: Writing for the Public Sphere and revision of ENGL 231: Expository Writing
 - 10-11-057 Approve new course ENGL 477: Internship in Rhetoric and Writing
Friendly Edits: GPA requirements – 3.0 suggested in Writing Minor ... or with permission of Department Chair.
- Action: Unanimously Approved with amendments to prerequisites.

THTR

Motion to Approve: (Marco/Simson)

Motion to Bundle: Approved

- 10-11-058 Approve revision of THTR 440 History of Theatre: Origins to 1625
 - 10-11-059 Approve revision of THTR 441 History of Theatre: 1625-1875
Dr. Jamie Taylor described the program changes. History of Theatre requires 60 credits, but not all THTR.
Friendly Edit: Two 200 level Theatre courses replaces 60hrs or approval of Chair.
- Action: Unanimously Approved

Motion to Bundle: Approved

- 10-11-060 Approve revision of Theater Design/Technical program
 - 10-11-061 Approve revisions of THTR courses: 105, 110, 230, 231, 378, 411, 412, 414, 415, 417 and 478 to align with new program.
 - 10-11-062 Approve new course THTR 091 Portfolio Review
 - 10-11-063 Approve new course THTR 178 Theatre Production I
 - 10-11-064 Approve new course THTR 217 Fundamentals of Stage Management
 - 10-11-065 Approve new course THTR 228 Basic Design Principles for Theatre
 - 10-11-066 Approve new course THTR 232 Technical Theater Principles
 - 10-11-067 Approve new course THTR 233 Architecture and Decor
 - 10-11-068 Approve new course THTR 278 Theatre Production II
 - 10-11-069 Approve new course THTR 330 Theatrical Design Concepts
 - 10-11-070 Approve new course THTR 413 Sound Design for Theatre
 - 10-11-071 Approve new course THTR 418 Scenic Painting
Alan Pickart described the issues of skills requirements necessary to be successful in this major. This revision will align RIC with other technical theatre programs. Develops step-by-step process for students to develop mastery technical theatre skills with required experiences.
Chris Abernathy described the cognates and electives that students are advised to take for program completion. Two failures in 091 will require students to move into the general theatre track.
- Action: Unanimously Approved

6. Other New Business:

- Need replacement for Charlie for March 25 meeting to take minutes of the meeting;
- Deadline for printing catalog; we are waiting to hear about the production cycle, especially the timing of proofing the work and than sending it out for printing. Will discuss further next meeting.

7. Motion to adjourn. Ainley/Meyer 3:25 PM

Minutes respectfully submitted by Charles McLaughlin

Next meeting: March 25, 2011 2:00 – 4:00 Board of Governors Room Roberts Hall