

Rhode Island College Undergraduate Curriculum Committee
Minutes: 29 March 2019
Location: President's Dining Room, Donovan Dining Center

Present: S. Abbotson (chair), G. Auger, M. Aydogdu, J. Burke, C. Cummings, D. Espinosa, C. Marco, L. Owen, G. Stilwell, E. Simson, S. Zoll.
Students: A. Diebold
Guests: M. Arthur (SOC), L. Bogad (YDEV), A. Pickart (MTD), W. Wilson (MTD).
Excused: Seth Dixon, Sarah Hackworth, Jim Magyar, Charlie McLaughlin, Sue Pearlmutter, Sylvia Ross
Absent: S. Mueller, A. Shabalin.

1. **Call to Order** – 2:08 called to order

2. **Motion to Approve:** Minutes: 15 Feb. 2019. (D. Espinosa/M. Aydogdu) One amendment: Y. Hui-Michael not present at last meeting

3. Report of the Chair

- Update on ad hoc committee: M. Aydogdu reported the committee is looking into creating guidelines for the UCC manual regarding best practices around class sizes. The intention is to create a list of course types, get feedback and finalize by next semester.
- UCC Membership for next year: S. Abbotson reported that seats in Humanities, Arts, Social Science, Science, Business and 2 in Education are expiring.
 - D. Espinosa, M. Aydogdu, S. Zoll, and G. Auger agreed to self-nominate to stay on the committee. J. Burke will think about it but will be on sabbatical in the Fall
 - C. Marco reported social sciences will be identifying someone to be her replacement
 - G. Stilwell will be on sabbatical all year, but will see if he can find someone to take his place.
- Update – the last two UCC meetings will be on Wednesdays and not Fridays. Quorums are essential.
- COGE membership: Five membership seats will be expiring. There are openings in the arts, school of business, nursing, social work, and the committee needs another student.

4. Monthly Reports:

- COGE – [March COGE Monthly Report](#)
- Writing Board - [Writing Board March Meeting Report](#)
- Dept. chairs will be requested to identify WID courses on syllabi starting Fall 2019.

5. New Business

- S. Abbotson raised the issue that UCC may need to task COGE to reconsider our current Gen. Ed. Program. The COGE committee should look next year at possibly revising the General Education program so that it is aligned better with CCRI and URI who will both have an outcomes-based Gen Eds., which may create transfer issues.

- J. Burke, who is on the Ad Hoc Committee for RI Promise, inquired if RIC has a general education program that is synchronous with CCRI and URI, and does it actually need to be if ours is potentially better? S. Abbotson shared that we should consider making changes for the benefit of students trying to transfer, as there are going to be differences (URI, for example, no longer has a second language requirement). M. Arthur, also on the Ad Hoc committee, suggested we should wait until we look at more data which they are in the process of compiling, and until we know what is happening with the RI Promise (to be voted on in June). This seems like a sensible option, so we shall revisit this issue in the Fall.
- S. Abbotson reported that Rhode Map is now two words, and all Rhode Maps will need to be updated for next year (to include this and the new RIC 100 course). Work will be done on these over the summer.

Motion to Bundle and Approve 18-19-094 – 18-19-114. (Espinosa/Marco)

- Changes reflect:
 - minor revisions to the THTR Design/Technical concentration including core courses all theatre majors take and those within the concentration. Total credits remain the same.
 - minor revisions to the THTR General Theatre concentration including core courses all theatre majors take and those within the concentration. Also change prerequisites for THTR 412, 413, 414, 415, and 418; THTR 424 and 425; THTR 460 and 477. Total credits will become 50, as opposed to 49-51.
 - more detailed revisions to the THTR Musical Theatre concentration including core courses all theatre majors take and those within the concentration, to try and create a Musical Theatre company that takes the same sequence of classes, and has more opportunity to take dance classes, and get credit for their performance work. Also update prerequisites on MUS 346 and change when offered. Total credits will go from 66 to 71.
 - more detailed revisions to the THTR Performance concentration including core courses all theatre majors take and those within the concentration, initiating an eight sequence of acting classes, that will have CCRI equivalents for the first four classes to better serve those students aiming at the 2+2 program. Total credits will go from 64 to 65.
 - revision to THTR 222 that changes its number, title and prerequisite to become THTR 120 Acting I: Improvisation, just to be offered in the Fall to enforce the proper sequence (and THTR 222 will be deleted).
 - revision to THTR 221 that changes its number, title removes the prerequisite to become THTR 121 Acting II: Movement. This will be offered in Spring and Fall (and THTR 221 will be deleted).
 - creation of a new course THTR 223 Acting III Sophomore Technique and Scene Study.
 - revision to THTR 220 to become THTR 226 Acting IV: Voice and Articulation with no prerequisite and to just be offered in Spring (and delete THTR 220).
 - creation of a new course THTR 322 Acting V: Junior Scene Study
 - creation of a new course THTR 323 Acting VI Shakespeare.

- creation of a new course THTR 420 Acting VII Period Styles of Acting, and the deletion of THTR 422 Period Styles of Acting I and THTR 423 Period Styles of Acting II as no longer needed.
- creation of a new course THTR 421 Acting VIII Collaborative Devising
- creation of a new course THTR 200 Musical Theatre Company. Students will be required to take this a minimum of six times (half a credit each semester for a total of 3 credits overall); transfer students will only be required to take it four times.
- creation of a new course THTR 227 Advanced Movement.
- creation of a new course THTR 224 Script Analysis
- creation of a new course THTR 229 Playwrighting
- creation of a new course THTR 246 Musical Theatre Scene Study
- Delete THTR 302 Oral Interpretation because it is no longer needed in the discipline.
- Delete THTR 320: Character Study: Psychological realism, as some of this material is no longer needed in the discipline and the rest will be included in other courses.
- Delete THTR 321 Character Study: Transformation as it is being replaced courses better suited to the current discipline.
- creation of a new course: MUS 202 Basic Music Theory for Vocalists (that will be replacing MUS 203 in the Musical Theatre program).

Action: Unanimously Approved.

Motion to approve 18-19-127 and 18-19-128. (Zoll/Marco)

- 18-19-127 Approve the creation of a new course SWRK 457 Homelessness: Clinical and Policy Interventions I that will be cross-listed with SWRK 557, and will be an elective for SWRK graduates and undergraduates (Graduate Committee have approved).
- 18-19-128 Approve the creation of a new course SWRK 458 Homelessness: Clinical and Policy Interventions II that will be cross-listed with SWRK 558, and will be an elective for SWRK graduates and undergraduates. (Graduate Committee have approved).

Discussion: Courses are already through the graduate committee. S. Zoll shared these are two wonderful courses and questioned if the courses address children experiencing homelessness. Course outline did not including anything about children and their rights. S. Abbotson mentioned she will contact social work

Action: Unanimously Approved.

Motion to Approve 18-19-129 (Marco/Auger)

- This is a new Connections course: ENST 261 Climate Change and YOU.

Action: Unanimously Approved.

Motion to approve 18-19-130 (Marco/Auger)

- This is a new Connections course: SOC 268 Genocide, Atrocity, and Prevention.

Action: Unanimously Approved.

Motion to Bundle and Approve 18-19-131 to 18-19-134 (Marco/Auger)

- 18-19-131 Approve the creation of a new minor: Digital Media Production that will be made up of courses from the departments of Music and Communications.

- 18-19-132 Approve the revision of the EEP course, MUS 117 to become MUS 207 Electronic Music, and to add a credit.
- 18-19-133 Approve the revision of the EEP course MUS 118 to become the cross-listed MUS 220, COMM 220 Digital Audio Production I, and to add a credit.
- 18-19-134 Approve the revision of the previously EEP course MUS 119 to become the cross-listed MUS 222, COMM 222 Digital Audio Production II, to add a credit, create a prerequisite of COMM 220/MUS 220, and to delete this course from the EEP listings.

Discussion: G. Auger explained that the music department has been working with B. Knoth on this new minor and they are both very excited to be able to offer it. It should be a popular program drawing on a variety of students.

Action: Unanimously Approved.

Motion to Approve 18-19-135 (Espinosa/Marco)

- 18-19-135 Approve revisions to titles and descriptions of several SOC courses to keep them up-to-date with current terms and practices: SOC 200: Introduction to Sociology, SOC 217: Sociology of Aging, SOC 306: Work and Organizations, SOC 320: Aging and the Law, SOC 340: Police and Policing, and SOC 341: Sociology of Punishment. (SOC 200 and 340 are keeping the same descriptions).

Action: Unanimously Approved.

Motion to Approve 18-19-136 (Espinosa/Marco)

- Approve the creation of a new Connections course: ANTH 261 The Complexities of Global Health.

Action: Unanimously Approved.

Motion to Bundle and Approve 18-19-184 and 18-19-185 (Espinosa/Zoll)

- 18-19-184 Approve revisions to the YDEV program to add alternate cognates and reduce credits by taking out one of the SWRK courses.
- 18-19-185 Approve the creation of a new course for use in the program as an alternative to SPED 300: YDEV 301 Community, Pedagogy and Inclusion.

Action: Unanimously Approved.

Motion to adjourn: 2:52 (Espinosa/Marco)

Minutes respectfully submitted by

C. Cummings