

Rhode Island College Undergraduate Curriculum Committee
Minutes of the Meeting of 17 Nov. 2017
2:00 – 4:00 pm
Building 9 Room 005

Members Present: S. Abbotson (Chair), G. Auger, J. Burke, C. Cummings (Acting Secretary), D. Espinosa, J. Magyar, C. Marco, S. Mueller, G. Stillwell, S. Zoll

Student Members: A. Diebold

Members Excused: S. Hackworth, J. Hamilton, C. McLaughlin, S. Ross, J. Wu

Members Absent: (Council meeting overran) S. Dixon, Ian Greitzer, S. Pearlmutter, E. Simson.

Guests: W. Martin, Art; M. Michaud, English/Writing Board

1. **Call to Order:** 2:06
2. **Motion to Approve Minutes for Meeting held on October 20, 2017.** (Magyar/Zoll)
Action: Approved with no against and no abstentions.
3. **Report of the Chair**
 - **Website Update**
 - Improvements to the UCC website have been discussed and we have been assured that suggestions put forth by the UCC will be addressed. Issues were listed in the October 20, 2017 minutes.
 - J. Hamilton has offered support from R. Greanleaf and student workers to address missing archival documents and sending out emails for proposals that passed.
4. **Monthly Reports**
 - Complete Reports can be found at [Curriculum Committee Monthly Reports](#)
 - **COGE:** J. Magyar reported COGE has not met, however the full report can be found on the UCC website. Writing in the Discipline is the topic of focus for the fall and committee discussion included:
 - Proposing a one-year Writing in the Discipline Coordinator
 - Creating a clarifying statement for faculty about Writing in the Discipline
 - Developing a college-wide Writing in the Discipline statement
 - Developing a webpage designed for students
 - Developing a review mechanism, sponsoring an annual workshop for faculty teaching Writing in the Discipline, and working with the Writing Center.
 - **Writing Board**
 - M. Michaud reviewed the purpose of the RIC Annual Faculty Development Workshop (January 10, 2018, 8:30am-2:30 pm, Alger Hall), which will focus on supporting multi-lingual writers.
 - M. Michaud reported enrolment at this event has declined. There was discussion around identifying recruiting efforts, including requesting chairs to encourage new faculty to attend, and spreading word about the great free food (Taco bar).
5. **Old Business**

None
6. **New Business**

Psychology

Motion to bundle and approve 17-18-004 & 17-18-005 (G. Stillwell/Marco)

- 17-18-004 Approve revision of prerequisite of PSYC 351 to include PSYC 215 rather than have it be optional.
- 17-18-005 Approve revision of prerequisite of PSYC 475 to remove PSYC 422 as an option

Discussion: No discussion

Action: *Approved Unanimously*

International Non-Government Organizations Studies (INGO)

Motion to approve 17-18-006 (Marco/Zoll)

- **17-18-006** Approve revision of prerequisite of INGO 302 to become “Completion of at least 30 college credits

Discussion: J. Magyar mentioned if you take all prerequisites away and move to completion of 30 credits only, these credits may be in anything. S. Abbotson will check with R. Linde regarding the “openness” of the 30 credits. **(Checked and R. Linde is fine with this possible outcome).**

Action: *Approved Unanimously*

Art

Motion to bundle and approve 17-18-007 and 17-18-011 (D. Espinosa/G. Stillwell)

- 17-18-007 Approve revision of ART 325 to drop casting from its content and change the title to reflect this to: Sculpture: Metal Fabrication.
- 17-18-008 Approve revision of Art BA studio program to better explain and include portfolio review for admission and retention requirements.
- 17-18-009 Approve revision of Art BFA studio program to include a required portfolio review.
- 17-18-010 Approve revision of Art Education BS program to include a required portfolio review.
- 17-18-011 Approve revision of Art Education BFA program to include a required portfolio review.

Discussion: W. Martin reported the department is trying to be consistent with the program and for transfer students. The portfolio is required for those in the program and transferring into the program. The first semester portfolio requirements would be good as students’ transition from an intended major to a major, as system they are hoping Records will set up for all Art programs.

Action: *Approved Unanimously*

Connection Course

Motion to approve 17-18-012 (J. Magyar/Espinosa)

- 17-18-012 Approve the creation of a new Connections course: GEND 262 Lights, Camera, Gender!: Gender in Film.

Discussion: No discussion

Action: *Approved Unanimously*

Provost/VPPA Josh Hamilton to discuss updates on active learning and experiential learning

- S. Abbotson shared the charge of the committees (Active Learning and Experiential Learning Task Force). Questions and discussion occurred regarding definitions of these terms.
- J. Hamilton reported they are still looking into solid definitions and the members for these committees have not been selected.

7. Motion to adjourn. 3:40 (G. Stillwell/E. Espinosa)