

## **Artist Statement**

I am employed by Ink and Water to create. It is an art medium both historical and vital. It is the most expressive medium worthy of my life long dedication.

## **CV Qigu Jiang**

**Born:** 1956 in Shanghai, China

### **Education:**

M. F. A. The school of the Art Institute of Chicago 1988 -1990

B. F. A. Shanghai Normal University 1979-1983

### **Teaching experience:**

Current adjunct associate professor

Department of Painting and Drawing,

Department of Art History, Theory and Criticism,

The School of the Art Institute of Chicago

Lecturer. Department of Art, The College of Pre-School Education,

East China Normal University 1984 -1987

### **Administrative Experience:**

Director of the Research House for Asian Art, 2008-now

Faculty Advisor for Chinese Students Association at SAIC, 2011-now

### **Solo and Group Exhibitions (selected):**

Bannister Gallery, Rhode Island College, Rhode Island, (solo, scheduled in March, 2017)

Yuheng Art Gallery, Shanghai, 2916 (group)

EWG Gallery, Shanghai, 2016 (solo)

Tropenmuseum, Amsterdam, 2016 (group)

Gallery 2506, Logan Square, Chicago, 2015 (solo)

Treasure Mountain Museum of Folk Art, Shanghai, 2015 (group)

Duoyun Xuan Art Museum, Shanghai, 2015 (group)

Zhu Jizhan Art Museum, Shanghai, 2014 (group)

Phoenix Art Gallery, Shanghai, 2014 (group)

Eva Wang Gallery, Shanghai, 2014 (solo)

Yantai Art Museum, Yantai, Shandong, 2014 (solo)

Qingzhou Museum, Qingzhou, Shandong, 2013 (solo)

99 Art Space of Shanghai University, Shanghai, 2013 (solo)

World Culture Museum, Goteborg, Sweden, 2013 (group)

Museum of Far Eastern Antiquities, Stockholm, 2012 (group)

Xuhui Art Museum, Shanghai, China, 2012 (solo)  
Zhendai Zhuijiaojiao Art Museum, Shanghai, China, 2012 (two men show)  
Tsingtao Museum of Art, Tsingtao, 2011 (solo)  
Kohnline Museum of Art, Chicago, 2009 (solo)  
Museum of Art Fort Lauderdale, Florida, 2009 (group)  
Artropolis, Chicago, 2008 (group)  
Shanghai Art Fair, Shanghai, 2007 (group)  
Art Chicago: Artist Project, Chicago, 2007 (group)  
Duoolun Museum of Modern Art, Shanghai. 2007 (group)  
Ding Ceng Gallery, Shanghai. 2006 (group)  
Shanghai Spring Salon Art Fair, Shanghai. 2006 (group)  
Gallery Kei, Tokyo, Japan. 2005 (two men show)  
Walsh Gallery, Chicago. 2004 (group)  
Unique Hill Studio, Shanghai. 2004 (solo show)  
Wabaunsee Community College, Wabaunsee, IL. 2004 (solo)  
Lowe Art Museum University of Miami, FL. 2004 (group)  
Art Chicago: Navy Pier Exhibition, Chicago. 2003 (group)  
Keyi Gallery, Nanjing, China. 2002 (solo)  
Unique Hill Studio, Shanghai. 2002 (solo)  
The Eastern Gallery, Chicago. 2001 (solo show)  
Walsh Gallery, Chicago. 2001 (group show)  
University Club of Chicago, Chicago. 2001 (solo)  
Skot Foremen Fine Art, Miami, FL. 2000 (solo)  
National Fine Art Museum, Beijing. 2000 (group)  
Old Han Gallery, Shanghai. 1998 (solo)  
Walsh Gallery, Chicago. 1997 (solo)  
South Daily Art Gallery, Tainan, Taiwan. 1996 (solo)  
G. Zen 50 Gallery, Kao Hsiung, Taiwan. 1995 (solo)  
Jan Cicero Gallery, Chicago. 1995 (group show)  
Art 1994 New Pier Show, Chicago. 1994 (group)  
Metaphysical Art Gallery, Taipei, Taiwan. 1994 (solo)  
Jan Cicero Gallery, Chicago. 1993 (group show)  
Lorenzo Redriguez Gallery, Chicago. 1993 (solo)  
Porterman Center, Shanghai. 1993 (solo)  
Art 1993 New Pier Show, Chicago. 1993 (group)  
Jan Cicero Gallery, Chicago. 1992 (solo)  
Osaka Triennial' 91, Osaka, Japan. 1991 (group)  
Signet Fine Art Gallery, Chicago. 1990 (solo)  
Osaka Triennial' 90, Osaka, Japan. 1990 (group)  
Randolph Street Gallery, Chicago. 1989, (group show)  
Name Gallery, Chicago. 1989 (group show)

**Works Collected by Museums & Corporations (Selected):**

Zhu Jizhan Art Museum  
Museum of Far Eastern Antiquities in Stockholm  
Duolun Museum of Modern Art  
Kohnline Museum of Art  
Rothschild Investment Corp. Chicago, IL  
Telchar System, Inc. Chicago, IL  
Digital Trading & Technology, Chicago, IL  
Swiss Bank Corp., Chicago, IL  
Prentiss Properties Corp. Huston, TX  
Wayne Hummer Co., Chicago, IL  
Gary Wheaton Bank, Wheaton IL  
Tsingtao Art Museum  
Yantai Museum of Art  
Euredit Co. Italy  
Sears Corp, Department of international Marketing  
China-International Operations  
SEAT Co., Italy  
Jufang Industrial Group  
Alliance Group of Investment

**International Symposium Organized and Co-Organized**

*The Reinterpretation of East and West on Ink Painting*  
First Tokyo International Conference on Ink Painting  
Japan, 2015

*Chinese Contemporary Art in the 1980's – re-studies on contemporary art history and art theory*  
Baoshan Conference on Contemporary Art  
Shanghai, 2013

*Refocusing on Issues: Ink Painting through a Perspective of Art History*  
An international conference with scholars from India, Spain, America and China  
At Zhu Jizhan Museum, Shanghai, China 2012

Beijing International Conference on Art Theory and Criticism 2<sup>nd</sup> CAAF  
*What Happened to Art Criticism? --The Problems in Chinese  
and Western Art Criticism*  
Beijing, China 2010

Beijing International Conference on Art Theory and Criticism 1<sup>st</sup> CAAF  
*What is Contemporary Chinese Art?*  
Beijing, China 2009

**Exhibition Curated and Co-curated**

*Red Art—Propaganda Posters from the Cultural Revolution (1966-1976)*  
Curator  
The Research House for Asian Art and The Co-Prosperity Sphere  
Chicago, 2016

*A New Sprit in Ink-An Exhibition of cutting-edge Ink Art*  
Co-curated with Pingji Zhang  
Himalaya Art Museum and Zhu Jizhan Art Museum  
Shanghai, China 2012

*Gang of Nine*  
Featured four prominent artists from China and five local artists  
Co-curated with Larry Lee  
Gallery of Research House for Asian Art  
Chicago, 2012

*Ink Painting and Beyond*  
Curator  
An Exhibition of Contemporary Ink Painting with Seven Artists, Three from Northern China, Three from Southern China and One from United States  
Duolun Museum of Modern Art  
Shanghai, China 2010

**Writing and Publications (selected published books and Essays)**

*Back to Ink Painting-Issues of Art history*  
An essay for Shanghai ink conference  
Shanghai University Press, 2014  
ISBN 978-7-5671-1159-2

*Why There Is No Contemporaneity in Ink Painting?*  
Literature & Art Studies, January 2014  
ISBN 0257-5876 - CN -11- 1672/J

*New Sprit in Ink and Issuers of Ink Painting and Ink Art*  
An essay for the exhibition catalog (*published in both English and Chinese*)  
Shanghai University Press 2013

ISBN-978-7-5671-0838-7

*Ink Painting and Beyond--Contemporary Ink Painting and Artists*

By Qigu Jiang (published in both English and Chinese)

Joint publishing by People's Publishing House of Jiangsu Providence and The Research House for Asian Art 2011

ISBN-978-7-214-07051-7, 978-0-9834070-1-0. LCCN# 2011924028

*Ink Painting of Qigu Jiang-- Vase*

With Essays by Li Xinmo, Zhao Shuo

The Research house for Asian Art 2011

ISBN-978-0-9834070-0-3

*Criticism: Theory and Practice in the Globalization*

Editor with an essay titled: *The Difference of Contemporary Art Criticism between China and the West*

Alte Brucke Verlag 2011

ISBN-9-783939-249047

An Essay Collection- *The Ink Painting and Beyond*

Shanghai Publishing House for Painting and Calligraphy

Shanghai, China 2011

*What is Chinese Contemporary Art?*

*The Collection of Essays of 2009 Beijing International Conference on Art Theory & Criticism*  
(published in both English and Chinese)

Essay titled *Ink Painting as Contemporary Art* and translation of essays by Western scholars

Sichuan Fine Art Publishing House 2010

ISBN-978-7-5410-3285-1

*Six Decades of a Chinese life in Photographs*

Essay Titled: *The Thought on Photo Portraits of Ye Jinglu- and Some Concern on Conceptual Art*  
(published in both English and Chinese)

Shanghai Institute of Social Studies Press 2010

ISBN-978-7-80745-3/K/120

*An Immortal Place We Shall Be all Residing in*

Essay for Exhibition Catalog

Valencia Institute of Modern Art (IVAM)

Valencia, Spain 2010

*Ink Painting by Qigu Jiang: Figure*

With Essays by Prof. Nathan Harpaz at Oakton Community College. Prof. James Elkins at SAIC. Prof. Chang Ningsheng at Art Institute of Nanjing.

Koehline Museum of Art 2009. ISBN-13:978-0-615-27791-2

*College Art Education In America*

An essay series

Beijing Institute of Fashion and Design Press

Beijing, China 2009

*Qigu Jiang Ink Painting* (a book series)

*I. Figure, II. Vase, III. New Style*

With Essays by: Prof. Stanley Murashige at SAIC. Prof. James Elkins at SAIC. Prof. Amber Billey

University at Vermont. Director Songlou Choi Samsung Museum in Seoul South Korean. Prof.

Ningsheng Chang at Art Academy of Nanjing. Prof. Shi Donglu at University of Cincinnati

Shanghai Fine Art Publishing House

Shanghai, China, 2004

ISBN-978-780-685197-5

*The Ink, the Brush, the Perfect Line*

An exhibition catalogue

Guang Xi Fine Art Publishing House,

Guang Xi, China 2001

With essays by Prof. James Elkins, SAIC,

and Prof. Donglu Shi, University of Cincinnati

ISBN-978-7-806-25970-2

*Six Painters*

An exhibition catalogue

Published by Artists Association of Northern America

Chicago, IL 2000

*Painting Both Indispensable and Mundane*

An exhibition catalogue

Published by Signet Fine Art

Chicago, IL 1990

with an essay by Prof. Kathryn Hixson, SAIC,

**On Going Book Project and Translation Project of Western Art history/theory and Ancient Text of Chinese Art History**

*The Ming Furniture of Common Wood*

Scheduled to be published in 2017 by Shanghai Fine Art Publishing House

*The Domain of Images by James Elkins*

Scheduled to be published in 2017 by Jiangsu Fine Art Publishing House

*The Record of Famous Paintings of All Dynasties by Zhang Yanyuan (813-879)*

The book consists of ten volumes seventeen chapters and three hundred seventy two Tang and pre-Tang artist's biographies. This project was initiated by Qigu Jiang in 2009, it is an on going project and sample translated texts are available up on request.