### Book Title: *Zebras and Other Stories*
Author: Chaim Potok
Grade Level: K-3
Brief Plot Synopsis: Adam meets an art teacher that helps him through an accident and find his potential.

<table>
<thead>
<tr>
<th>Object to Be Used</th>
<th>What part/page of the story does it apply to?</th>
<th>What are possible learning objectives?</th>
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</thead>
</table>
| Shoe              | - When Adam talks about his nickname and how he got it  
                   - When Adam runs in his neighborhood  
                   - When Adam walks home from school for the first time after his accident | **Motor:** Student can reach for/feel the shoe. Student can put on the shoe or point to their own/where the shoe goes. |
| Band-Aid          | - When Adam gets hurt.                                                                                          | **Motor:** Student can reach for/feel the band-aid.  
                   **Auditory:** Student can listen to the sound of the band-aid being opened.  
                   **Communication:** Student can discuss a time they were hurt. |
| Paint brush       | - When Adam meets John Wilson  
                   - When Adam makes different art work in art class                                                           | **Motor/Academic:** Student can reach for/feel the paint brush. Student can create a painting like in the story.  
                   **Visual:** Student can view the paint brush or painting they created on a contrasted background. |
| Pen & paper       | - When Adam reads the letter from John Wilson                                                                      | **Motor/Academic:** Student can reach for/feel the pen and paper. Student can use this opportunity to write vocabulary words using the pen and paper. |