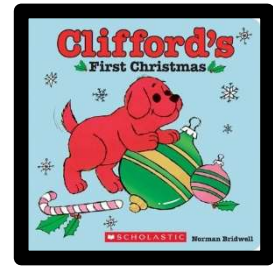






Book Title: Clifford's First Christmas




Author: Normal Bridwell

Grade Level: PK-2

Brief Plot Synopsis: Emily Elizabeth reminisces on Clifford's first Christmas as a puppy.



Object to Be Used	What part/page of the story does it apply to?	What are possible learning objectives? Visual skills, auditory skills, motor skills, communication skills, academic skills
<p>Red faux fur OR a red felt cut out of Clifford</p> 	<p>To represent Clifford the dog</p>	<p><u>Motor</u>: Student can reach for/feel the fur or Clifford. <u>Academic</u>: Student can work on color identification when viewing the fur or felt Clifford. <u>Visual</u>: Student can view the cut out or faux fur on a black background.</p>
<p>Pine needles (they can be shaped into a tree on a piece of paper)</p> 	<p>To represent the Christmas tree</p>	<p><u>Motor</u>: Student can reach for/feel the pine needles, noting their texture. <u>Academic</u>: Student can place the object for Clifford on the top of the pine needles. Student can use this opportunity to work on the "on top" preposition. <u>Auditory</u>: Student can crunch loose pine needles in their hand and listen to the sound it makes. <u>Visual</u>: Student can view the pine needles on a black contrasting background. <u>Communication</u>: When feeling the pine needles, student can indicate what they represent in the story, (ex. Clifford went on top of the tree).</p>
<p>Wrapping paper</p> 	<p>When Emily Elizabeth and Clifford Wrap gifts.</p>	<p><u>Motor/Auditory/Academic</u>: Student can feel/crunch the wrapping paper, noting its texture and sound. Student can practice wrapping presents for Christmas. <u>Visual</u>: Student can view brightly colored wrapping paper on a black contrasting background.</p>
<p>Christmas stocking</p> 	<p>When Clifford gets stuck in the stocking</p>	<p><u>Motor/Academic</u>: Student can reach for/feel the stocking, noting it's textures. Student can practice the preposition "in" by placing the Clifford object "in" the stocking. <u>Visual</u>: Student can view the stocking on a black contrasting background. <u>Communication</u>: When feeling the stocking, student can indicate what the stocking represents in the story (ex. Clifford fell in).</p>

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Santa Hat 	When Santa comes down the Chimney to place all his presents	<p><u>Motor/Academic:</u> Student can reach for/feel the hat. Student can place the hat on his/her head and practice the preposition “on”.</p> <p><u>Academic:</u></p> <p><u>Visual:</u> Student can view the hat on a black contrasting background.</p> <p><u>Communication:</u> Student can indicate what the Santa hat represents in the story (ex. Santa) or practice saying the prepositions “on” and “off” while placing the hat on and off.</p>
Toy car or train 	When Clifford plays with all of Emily Elizabeth’s toys	<p><u>Motor:</u> Student can reach for/feel the car or train. Student can functionally play with the car or train.</p> <p><u>Academic:</u> Student can practice placing the Clifford object in different positions around the car or train (ex. In, on, behind, in front, etc.).</p> <p><u>Auditory:</u> If using a toy car or train that makes sounds, student can listen to the appropriate sounds and indicate what he/she is hearing.</p> <p><u>Communication:</u> Student can practice relative words such as “beep beep” or “choo choo” when playing with the objects.</p>
Switch with a picture of the “the end” book. 	When the book is finished.	<p><u>Motor:</u> Student can activate the switch to signify the end of the story.</p> <p><u>Auditory:</u> Student can listen to the recording of “The End” on the switch.</p> <p><u>Communication:</u> After activating the switch, student can communicate “the end” or “all done” in any mode of communication that is appropriate for them.</p>