**Book Title:** *Are You My Mother?*

**Author:** P.D Eastman  
**Grade Level:** PK-2  
**Brief Plot Synopsis:** A new baby bird wakes up without his mother when she tries to find him food. He searches and searches to find out where she is.

<table>
<thead>
<tr>
<th>Object to Be Used</th>
<th>What part/page of the story does it apply to?</th>
<th>What are possible learning objectives?</th>
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</table>
| Hay                     | To represent the bird nest with Mother bird and the egg on page 1. When the baby bird returns home.              | **Motor:** Student can reach for/feel the hay, noting its attributes and textures.  
**Academic:** Student can sequence tactile materials to represent the sequence of events in the story.  
**Auditory:** Student can listen to the sound the hay makes when crunched. |
| Tactile down arrow      | When the baby bird looks down for his mother.  
When the baby bird falls.                                      | **Motor:** Student can reach for/feel the faux fur, noting it’s attributes.  
**Academic:** Student can sequence tactile materials to represent the sequence of events in the story.  
**Auditory:** Student can listen to the sound the hay makes when crunched. |
| Faux Fur                | When the baby bird meets the kitten  
When the baby bird meets the dog.                                 | **Motor:** Student can reach for/feel the faux fur, noting it’s attributes.  
**Academic:** Student can sequence tactile materials to represent the sequence of events in the story.  
**Auditory:** Student can listen to the sound the hay makes when crunched. |
| Feather                 | When the baby bird meets a hen.                                                                                 | **Motor:** Student can reach for/feel the feather, noting it’s attributes.  
**Academic:** Student can sequence tactile materials to represent the sequence of events in the story.  
**Auditory:** Student can listen to the sound the hay makes when crunched. |
| Cow patterned material  | When the baby bird meets the cow.                                                                               | **Motor:** Student can reach for/feel the cow material.  
**Academic:** Student can sequence tactile materials to represent the sequence of events in the story.  
**Auditory:** Student can listen to the sound the hay makes when crunched. |