

CALL FOR PAPERS



RHODE ISLAND COLLEGE PRESENTS THE FIFTH ANNUAL OPEN BOOKS – OPEN MINDS STUDENT CONFERENCE

Topic: Junot Díaz's *The Brief Wondrous Life of Oscar Wao*

Friday, April 8, 2016

Rhode Island College's Open Books – Open Minds Program is calling for paper, panel, roundtable, or other creative proposals to be presented at our Fifth Annual Student Conference. Undergraduate and graduate students are eligible to submit proposals. Instructors are encouraged to submit collaborative proposals for student panels or innovative formats. We invite students to share their writing, research, and creative projects on any topic related to this year's common book, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*. We welcome submissions from any academic discipline as well as interdisciplinary approaches.

We especially invite FYS and FYW students and faculty to use their imaginations to create fun ways to present their work—through posters or other visual displays, skits or dramatic performances, poetry readings, videos, interactive roundtable discussions or paper panels. Explore the possibilities!

To submit a proposal, email a 250-word abstract to aduneer@ric.edu, with OBOM PROPOSAL in the subject line. We request submissions of proposals generated in fall coursework by **January 22**. The spring deadline for submissions is **March 17**.

Please include the following with your proposal:

STUDENT SUBMISSIONS

- ✓ The name of the presenter(s)
- ✓ The title of your paper or project
- ✓ Type of presentation: paper, poster, or other creative format
- ✓ A 200-250 word abstract (a brief description that concisely identifies your topic and approach)
- ✓ A faculty sponsor (or the name of the professor and the course in which you did the research)
- ✓ The academic institution and program in which you study, if other than RIC

FACULTY SUBMISSIONS

- ✓ The name of the faculty facilitator
- ✓ The names of the student presenters
- ✓ The title of the course in which students have researched this topic
- ✓ Type of presentation: panel, poster, or other creative format
- ✓ A brief description of the proposed presentation (200-250 words)
- ✓ The title of the course in which students have researched this topic
- ✓ The academic institution and program in which you teach, if other than RIC

Undergraduate papers will be allotted 10-12 minutes each (time for approximately 1000-1250 words or four-five pages, double-spaced); graduate student papers will be allotted 15 minutes. We will accept proposals for already-formed panels (one hour per session) or for individual papers, which we will group by topic. Inquiries about presentation ideas are welcome!

For research suggestions, see the Adams Library LibGuide: ric.libguides.com/oscar.

For more information about *The Brief Wondrous Life of Oscar Wao* and Open Books - Open Minds, visit: ric.edu/OBOM/.