

ACADEMIC RHODE MAP
BA THEATRE MAJOR
Concentration in General Theatre



RHODE ISLAND COLLEGE

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite. For information about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

Academic Major Checklist	Course	Concentration in General Theatre	Course
THTR 091: Portfolio Review (every semester)		Choose ONE course from THTR 229 Playwriting*; THTR 241 American Musical Theatre (F)*; THTR 425 Fundamentals of Directing*; THTR 430 Creative Drama with Children and Youth (F)*; THTR 477 Touring Theatre Production (Sp)*	
THTR 105 Introduction to the Theatre			
THTR 110 Fundamentals of Theatrical Design and Production		Choose TWO courses from: THTR 411 Technical Direction*; THTR 412 Scene Design*; THTR 414 Costume (F)*; THTR 415 Lighting*; THTR 416 Makeup; THTR 417 Stage Management*; or THTR 480 Workshop*	
THTR 120 Acting I: Improvisation			
THTR 178 Theatre Production I (x2)			
THTR 278 Theatre Production II*		Choose TWO additional courses in THTR (with the exception of THTR Connections courses)	
THTR 440 History of the Theatre: Origins to 1800* (WID)			
THTR 441 History of the Theatre: 1800 to the Present* (WID)		TWELVE additional credits of courses from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and or PSYC	
THTR 460 Seminar in Theatre (Sp)* (WID)			

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair William Wilson Date 6/24/2020
 Approved by Undergraduate Curriculum Committee: Date 6/24/2020

Revised:

ACADEMIC RHODE MAP
BA THEATRE MAJOR
Concentration in General Theatre



RHODE ISLAND COLLEGE

SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
First Year Writing (FYW 100) or First Year Seminar (FYS 100)	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed Distribution course from one of these categories: Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB)	4	<input type="checkbox"/> (If Math competency is completed, or appropriate score on Math placement exam, consider Gen Ed-MATH 139* here, if not will need to take MATH 010)
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course.	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101 (if needed)
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)
Requirements and GPA		<input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	17	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	<input type="checkbox"/> Completed THTR 105 and 110
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
Gen Ed--Second Lang 102* (if needed), or other GenEd	4	<input type="checkbox"/> Complete Second Lang 102* (if needed)
Additional Gen Ed Distribution course	4	<input type="checkbox"/> Complete Gen Ed Math (M)
Requirements and GPA		<input type="checkbox"/> Need a minimum of 30 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Additional Gen Ed Distribution course	4	<input type="checkbox"/> Complete Natural Sciences Gen Ed
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 120 Acting I: Improvisation	3	<input type="checkbox"/> Prereq. THTR 105
ONE from THTR 229, 241 (F), 425, 430 (F), or 477 (Sp)*	3	<input type="checkbox"/> Prereqs vary—see catalog
Course from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and or PSYC	3-4	<input type="checkbox"/> Check Prereqs.—see catalog
THTR 278 Theatre Production II*	1	<input type="checkbox"/> Prereq. THTR 178 (or could take this next semester)
Requirements and GPA		<input type="checkbox"/> Need minimum of 45 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	14-15	<input type="checkbox"/> Make appointment with advisor in Sept. to discuss your schedule for next semester, and discuss possible minor

ACADEMIC RHODE MAP
BA THEATRE MAJOR
Concentration in General Theatre



RHODE ISLAND COLLEGE

SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
Gen Ed Distribution course from one of these categories: Arts (A); History (H); Literature(L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB).	4	
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
ONE from THTR 411; THTR 412; THTR 414; THTR 415; THTR 416; THTR 417; or THTR 480 or elective	3	<input type="checkbox"/> Prereqs vary—see catalog
Additional THTR course (not Connections)	3	<input type="checkbox"/> Prereqs vary—see catalog
Course from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and or PSYC	3-4	<input type="checkbox"/> Check Prereqs.—see catalog
Requirements and GPA		<input type="checkbox"/> Need minimum of 60 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	12-14	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
Additional Gen Ed Distribution course, or elective	3-4	
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs. are Gen Ed-NS and/or Gen Ed-M
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 440 History of the Theatre: Origins to 1800* (WID) OR THTR 441 History of the Theatre: 1800 to the Present* (WID)	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses <input type="checkbox"/> BOTH need to be taken, in either order; take either ONE now or sometime in the next three semesters
Additional THTR course (not Connections)	3	<input type="checkbox"/> Prereqs vary—see catalog
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 75 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	14-15	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 earned credits and FYW and FYS.
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
Choose ONE from THTR 411, 412, 414 (F), 415, 416, 417, 419, 425 or 480 *	3	<input type="checkbox"/> Prereqs vary—see catalog
Course from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and or PSYC	3-4	<input type="checkbox"/> Check Prereqs.—see catalog
THTR 440 History of the Theatre: Origins to 1800* (WID) OR THTR 441 History of the Theatre: 1800 to the Present* (WID)	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 90 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	14-15	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

ACADEMIC RHODE MAP
BA THEATRE MAJOR
Concentration in General Theatre



RHODE ISLAND COLLEGE

SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
Choose from THTR 411, 412, 414 (F), 415, 416, 417, 419, 425 or 480 * or elective	3	<input type="checkbox"/> Prereqs. vary—see catalog
Course from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and/or PSYC or elective	3-4	<input type="checkbox"/> Check Prereqs.—see catalog
Additional THTR course (not Connections)	3	<input type="checkbox"/> Prereqs vary—see catalog
Elective	3-4	<input type="checkbox"/> Completed THTR 440 and THTR 441
Requirements and GPA		<input type="checkbox"/> All ten GE courses and second lang. req. completed <input type="checkbox"/> Aim for minimum of 105 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-14	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
Choose from THTR 411, 412, 414 (F), 415, 416, 417, 419, 425 or 480 * or elective	3	<input type="checkbox"/> Prereqs. vary—see catalog <input type="checkbox"/> Completed TWO from THTR 411, 412, 414, 415, 416, 417, 419, 425 or 480
Course from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and/or PSYC, or elective	3-4	<input type="checkbox"/> Check Prereqs.—see catalog <input type="checkbox"/> Completed 12 credits of courses from ART, COMM, DANC, ENGL, FILM, HPE, MUS, and/or PSYC.
THTR 460 Seminar in Theatre (Sp)* (WID)	3	<input type="checkbox"/> Prereq. senior standing or consent of depart. chair
Elective	3-4	<input type="checkbox"/> Need 12 credits to be fulltime
Requirements and GPA		<input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-15	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website:

<http://www.ric.edu/mtd/Pages/Theatre-Program.aspx>

Note: The minimum total credit count for the major is 50 credits (depending on choices), and 40 credits for General Education for an overall total of 90. This leaves 30 credits that may need to include two secondary language courses and RIC 100, could include a minor, or just taken as electives.