# Music Education

**Department of Music, Theatre, and Dance**

**Department Chair:** Ian Greitzer

**Assistant Department Chair:** William Wilson

**Music Education Program Faculty: Professors** Coffman, Foley, Franzblau, Kregler, Stillman, Sumerlin; **Associate Professors** Breene,Greitzer; **Assistant Professor** Borgerding, Kammerer, Shabolin

Music Education M.A.T.

Admission Requirements

1. A completed application form accompanied by a $50 nonrefundable application fee. Graduate applications are available online at: www.ric.edu/graduatestudies/.

2. A current résumé.

3. Official transcripts of all undergraduate and graduate records.

4. A baccalaureate degree in music or at least 50 credit hours of music.

5. A minimum cumulative grade point average of 3.00 on a 4.00 scale in undergraduate course work.

6. An official report of scores on the ETS Major Field Test: MUSIC (4AMF).

7. Two Disposition Reference Forms: one from a faculty or supervisor of a child/youth-related activity, and one from a work supervisor.

8. Two letters of recommendation.

9. A written statement of educational philosophy, with scored rubric.

10. An interview with the music education graduate program director.

11. A performance audition in the candidate’s principal applied music area.

12. A plan of study approved by the advisor and appropriate dean.

Note: Additional courses may be required for certification, depending on a student’s educational background and the results of their entrance examinations. Additional courses may include class instruments, conducting, large and small ensembles, theory, history, literature, applied music, a solo performance recital, and non-Western music.

Course Requirements

Academic Disciplines Component

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 505 | Systems of Musical Analysis | 3 | F (even years) |
| MUS 560 | Seminar in Music Literature | 3 | Sp (even years) |

Professional Education Component

|  |  |  |  |
| --- | --- | --- | --- |
| MUSE 412 | General Music Practicum in Music Education | 3 | Sp |
| MUSE 413 | Secondary Ensemble Practicum in Music Education | 3 | F |
|  |  |  |  |
| MUSE 501 | Research Techniques in Music Education | 3 | Sp (even years) |
| MUSE 502 | Perception, Assessment, and Evaluation in Music | 3 | Su (odd years) |
| MUSE 512  | Introduction to Music Education ( |  2  | Sp |
| MUSE 525 | Advanced Studies in Music Education | 3 | Su (odd years) |
| MUSE 526 | Student Teaching in Music Education | 7 | F, Sp |
| MUSE 560 | Student Teaching Seminar in Music Education | 2 | F, Sp |

Foundations Component

|  |  |  |  |
| --- | --- | --- | --- |
| CEP 552 | Psychological Perspectives on Learning and Teaching | 3 | F, Su |
| FNED 546 | Contexts of Schooling | 4 | F, Sp |
| SPED 531  | Overview of Special Education: Policies/Practices  | 3  | F, Sp, Su |
| TESL 539  | Second Language Acquisition Theory and Practice  | 3 | F, Sp, Su |

Total Credit Hours: 45

# MUSE - Music Education

**MUSE 512 – Introduction to Music Education (2)**

Students will explore teaching K-12 music in a school setting through the study of classroom instruments and singing, video analysis, readings, discussions and observations of teachers in public schools. 2 contact hours.

Offered: Spring.

MUSE 526 - Student Teaching in Music Education (17

In this culminating field experience, candidates complete a teaching experience in an elementary and secondary school under the supervision of cooperating teachers and a college supervisor. This is a full-semester assignment. Graded S, U.

Prerequisite: Graduate status, MUSE 412, 413, and all major and professional courses required prior to student teaching; concurrent enrollment in MUSE 560; a cumulative GPA of 3.00 a full semester prior to student teaching; passing score(s) on the Praxis II, approved Preparing to Teach Portfolio; completion of the community service requirement; and a negative result from the required tuberculin test.

Offered: Fall, Spring

MUSE 560 - Student Teaching Seminar in Music Education (2)

Teacher behaviors appropriate to effective teaching are developed. Topics include classroom and time management, effective communication, learning styles, and teaching strategies. This seminar meets weekly.

Prerequisite: Graduate status, concurrent enrollment in MUSE 526.

Offered: Fall, Spring