CHOOSE ONE of the following:

|  |  |  |  |
| --- | --- | --- | --- |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

Total Credit Hours: 121

Art M.A.—with Concentration in Art Education

The M.A. in art with concentration in art education does not lead to teacher certification. Students interested in pre-K–12 art teacher certification should see the M.A.T. program in art education (p. 1).

Admission Requirements

1. A completed online application, accompanied by a $50 nonrefundable application fee. Graduate applications are available online at www.ric.edu/graduatestudies/.

2. Official transcripts of all undergraduate and graduate records.

3. A minimum cumulative grade point average of 3.00 on a 4.00 scale in undergraduate course work.

4. An official report of scores on the Graduate Record Examination or the Miller Analogies Test.

5. A current résumé outlining educational, art and work experiences.

6. Three letters of recommendation attesting to the candidate's potential to do graduate work and potential to be successful in an art education career.

7. A bachelor’s degree in art education or its equivalent, including 45 credit hours of art courses.

8. A representative portfolio of art work following the Art Education program's guidelines for portfolio submission, available from the art education graduate program director.

9. A statement of purpose.

10. An interview with the art education graduate program director.

11. A plan of study approved by the advisor and appropriate dean.

Course Requirements

Art and Art Education

|  |  |  |  |
| --- | --- | --- | --- |
|  | TWO COURSES in art studio, history, or theory at the 400- or 500-level | 6 |  |
|  | ONE COURSE in art history, art theory, media aesthetics or media theory at the 400- or 500-level | 3 |  |
| ARTE 515 | Curriculum in Art Education | 3 | F |

Professional Education Component

|  |  |  |  |
| --- | --- | --- | --- |
| FNED 502 | Social Issues in Education | 3 | F, Sp, Su |
| SPED 531 | Overview of Special Education: Policies/Practices | 3 | F, Sp, Su |

Professional Concentration

|  |  |  |  |
| --- | --- | --- | --- |
|  | TWELVE CREDIT HOURS OF COURSES chosen from approved areas | 12 |  |

Research and Thesis

|  |  |  |  |
| --- | --- | --- | --- |
| ART 691 | Thesis | 3 | As needed |
| ARTE 591 | Readings and Research in Art Education | 3 | As needed |

Total Credit Hours: 36

Art Education M.A.T.

The M.A.T. in art education is designed for pre-K–12 art teacher certification.

Admission Requirements

1. A completed online application, accompanied by a $50 nonrefundable application fee. Graduate applications are available online at www.ric.edu/graduatestudies/.

2. A current résumé outlining educational and work experiences and highlighting experiences with both art and children/youth.

3. Official transcripts of all undergraduate and graduate records.

4. A minimum cumulative grade point average of 3.00 on a 4.00 scale in undergraduate course work.

5. Two Disposition Reference Forms: one from a faculty or supervisor of a child/youth-related activity and one from a work supervisor.

6. A written Statement of Educational Philosophy, with scored rubric, following the specific directions provided by the Feinstein School of Education and Human Development (FSEHD).

7. An interview with the art education graduate program director.

8. A minimum of 45 credit hours of studio art and art history courses.

9. A representative portfolio of art work following the Art Education program's guidelines for portfolio submission, available from the art education program coordinator.

10. Three letters of recommendation attesting to the candidate's potential to do graduate work and potential to be successful in an elementary and/or secondary level art teaching career.

11. A plan of study approved by the advisor and appropriate dean.

**Retention Requirements**

1. A minimum cumulative grade point average (GPA) of 3.0 each semester and for graduation.
2. Completion of all required studio art and art history courses and all teacher education courses with a minimum grade of B. (A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution.)
3. Completion of ARTE 507 and 509, with a minimum grade of B in each course.
4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See [www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Student-Teaching.aspx](http://www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Unit-Assessment-System.aspx).
5. Also, see the Academic Policies and Requirements – Graduate section of this catalog, the Rhode Island College Graduate Studies webpage (www.ric.edu/graduatestudies/Pages/Graduate-Degrees.aspx ), and the Graduate Studies Policies and Procedures Manual for additional requirements and information.

The Art Education Advisory Committee will review records of students who do not maintain these criteria. Such review may result in the student being placed on probation or dismissed from the program.

Course Requirements

Foundations Education Component

|  |  |  |  |
| --- | --- | --- | --- |
| CEP 552 | Psychological Perspectives on Learning and Teaching | 3 | F, Sp, Su |
| FNED 546SPED 531TESL 401 | Contexts of SchoolingOverview of Special Education: Policies/PracticesIntroduction to Teaching Emergent Bilinguals | 434 | F, SpF, Sp, SuF, Sp |

Professional Art Education Component

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 501ARTE 502 | Graduate Art Education Concepts and ContextsGraduate Art Curriculum Design and Assessment | 33 | F, SpF, Sp |
| ARTE 507 | Graduate Elementary Practicum in Art Education | 4 | F, Sp |
| ARTE 509ARTE 595 | Graduate Secondary Practicum in Art EducationResearch to Inform Art Education Practice | 42 | F, SpF,Sp |
| ARTE 520 | Graduate Art Education Student Teaching Introduction | 2 | Early Sp |
| ARTE 527 | Graduate Student Teaching in Art Education | 5 |  Sp |
| ARTE 565 | Graduate Art Education Student Teaching Seminar | 2 |  Sp |

Academic Disciplines Component

|  |  |  |  |
| --- | --- | --- | --- |
|  | ONE COURSE in art history, art theory, aesthetics or other advisor-approved course related to art or visual communication at the 400- or 500-level | 3 |  |
|  | -And- |  |  |
|  | A MINIMUM OF TWO COURSES in studio art at the 400- or 500-level (minimally one course at the 500-level) | 6 |  |

Note: If a student lacks sufficient background in art history, ceramics, design, digital media, drawing, metalsmithing and jewelry, painting, photography, printmaking or sculpture, additional art courses may be required.

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Total Credit Hours: 48