ARTE 501 – Graduate Art Education Concepts and Contexts (3)

Students are introduced to the field of art education. Concepts of art teaching and learning, artistic development, and a diversity of contexts for art education are investigated. Includes clinical experiences.

Offered: Fall, Spring.

ARTE 502 – Graduate Art Curriculum Design and Assessment (3)

Prospective art educators develop theoretical and practical knowledge related to art curriculum design, art lesson planning, and art teaching and assessment methods. Contemporary education environments and current social/education issues considered.

Prerequisite: ARTE 501 or concurrent enrollment in ARTE 501.

Offered: Fall, Spring.

ARTE 503 - Graduate Introduction to Art Education (3)

Prospective art educators are oriented to the field of art as a discipline and to concepts of teaching and learning in art. Included are graduate-level research projects as well as observational and studio experiences.

Prerequisite: Application or acceptance into the M.A.T. in art education program.

Offered: Fall, Spring.

ARTE 504 - Graduate Secondary Practicum in Art Education (3)

Teaching concepts, lesson plan development, and evaluation for secondary art instruction are studied through readings, discussions, observations in secondary school art classrooms and introductory teaching experiences. 4 contact hours.

Prerequisite: CEP 552, prior or concurrent enrollment in ARTE 503, and acceptance into the M.A.T. in art education program.

Offered: Fall, Spring.

ARTE 505 - Graduate Elementary Practicum in Art Education (3)

Artistic development, teaching models, and curriculum development for elementary school art instruction are studied through readings, discussions, observations in elementary school art classrooms, and introductory teaching experiences. 4 contact hours.

Prerequisite: Graduate status and ARTE 504.

Offered: Fall, Spring.

ARTE 507 – Graduate Elementary Practicum in Art Education (4)

Multiple perspectives, practices, and resources for elementary art education are investigated. Students practice creating, teaching, and assessing art lessons for children. Includes observations and supervised teaching experiences in PK-Gr.5 settings.

Prerequisite: ARTE 301 and ARTE 302, and concurrent enrollment in SPED 531.

Offered: Fall, Spring

ARTE 509 – Graduate Secondary Practicum in Art Education (4)

Multiple perspectives, practices, and resources for secondary art education are investigated. Students practice creating, teaching, and assessing art lessons for adolescents. Includes observations and supervised teaching experiences in Gr.6-12 settings.

Prerequisite: ARTE 507

Offered: Fall, Spring.

ARTE 515 - Curriculum in Art Education (3)

Curriculum theory and development of art programs at elementary and secondary schools are identified, analyzed, and critiqued. Initiatives for site-specific curriculum development or revision are begun. Seminar.

Prerequisite: Graduate status and consent of department chair.

Offered: Fall.

ARTE 520 – Graduate Art Education Student Teaching Introduction (2)

Teacher candidates will participate in a three-week clinical preparation in the field. This induction phase will orient art education teacher candidates to their student teaching. Includes observational and teaching experiences. Graded S, U.

Prerequisite: Concurrent enrollment in ARTE 527 and ARTE 565.

Offered: Early Spring.

ARTE 525 - Graduate Student Teaching in Art Education (10)

In this culminating field experience, candidates complete a teaching experience in an elementary and secondary school under the supervision of cooperating teachers and a college supervisor. This is a full-semester assignment. Graded S, U.

Prerequisite: Graduate status, ARTE 505, CEP 552, FNED 546; concurrent enrollment in ARTE 562; a cumulative GPA of 3.00 a full semester prior to student teaching; satisfactory completion of all required courses in the M.A.T. program in art education prior to student teaching; a minimum grade of C+ in all professional education courses; passing score(s) on the Praxis II, approved Preparing to Teach Portfolio; and a negative result from the required tuberculin test.

Offered: Fall, Spring.

ARTE 527 - Graduate Student Teaching in Art Education (5)

In this culminating field experience, candidates complete a teaching experience in an elementary and secondary school under the supervision of cooperating teachers and a college supervisor. This is a full-semester assignment. Graded S, U.

Prerequisite: Graduate status, ARTE 509, CEP 552, FNED 546; concurrent enrollment in ARTE 520 and ARTE 565; a cumulative GPA of 3.00 a full semester prior to student teaching; satisfactory completion of all required courses in the M.A.T. program in art education prior to student teaching; a minimum grade of B in all professional education courses; passing score(s) on the Praxis II, approved Preparing to Teach Portfolio; and a negative result from the required tuberculin test.

Offered: Spring.

ARTE 562 - Graduate Seminar in Student Teaching in Art Education (2)

Teacher behaviors appropriate to effective teaching are developed. Topics include classroom and time management, effective communication, learning styles, and teaching strategies. This seminar meets weekly.

Prerequisite: Graduate status and concurrent enrollment in ARTE 525.

Offered: Fall, Spring.

ARTE 565 – Graduate Art Education Student Teaching Seminar (2)

Teacher candidates document, analyze, discuss, and reflect upon art teaching and learning within PK-Gr.12 school contexts, including through video analysis, and establish professional goals for agency as beginning art teachers. Prerequisite: Graduate status and concurrent enrollment in ARTE 520 and ARTE 527.

Offered: Spring.

ARTE 591 - Readings and Research in Art Education (3)

Students select a topic and undertake concentrated research under the supervision of a faculty advisor.

Prerequisite: Graduate status consent of department chair.

Offered: As needed.

ARTE 595 – Research to Inform Art Education Practice (2)

Under the supervision of a faculty advisor, students prepare to complete the Art Education MAT Capstone Project by conducting a focused investigation on a selected topic related to the TCWS.

Prerequisite: ARTE 507 or concurrent enrollment in ARTE 507.

Offered: Fall, Spring

ARTE 613 - Research and Evaluation in Art (3)

Art research and evaluation are analyzed for design, methodology, and conceptual foundations. Emphasis is on interpreting, understanding, and critiquing original research or evaluation projects in art or art education.

Prerequisite: Graduate status and consent of department chair.

Offered: As needed.