# graduate COMMITTEE curriculum PROPOSAL FORMhttp://www.ric.edu/webcommunications/images/SealWithText_Small_Black.png

## Cover page Scroll over blue text to see further [instructions](#1v1yuxt)

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| A.1. [Course or program](#30j0zll) | **Master of Arts in Teaching - Music Education** | | | | |  |
| [Replacing](#2et92p0) |  | | | | |
| A.2. [Proposal type](#tyjcwt) | **Program:** [**revision**](#1t3h5sf) | | | | |
| A.3. [Originator](#4d34og8) | **Robert Franzblau Patricia Kammerer** |  | [Home department](#2s8eyo1) | | **Music, Theatre, and Dance** | |
| A.4. [Rationale](#17dp8vu)/Context | The purpose of this proposal is to revise the MAT - Music Education curriculum to align it with the already redesigned undergraduate Bachelor of Music in Music education curriculum.  In 2018-2019, the Music Area in the Department of Music, Theatre, and Dance carefully revised courses and sequence in the undergraduate music education program (Bachelor of Music in Music Education). Due to new guidelines by RIDE and addition of coursework in SPED and TESL, existing courses were re-sequenced and modified to provide learning opportunities that prepare our graduates to teach K-12 music in a variety of settings.  Following on this redesign last year, the next step in our reimaging of music teacher education at RIC calls for a parallel redesign of the MAT-Music Education program, as these two programs have the following similarities:   * They both lead to initial teacher licensure by RIDE (All Grades Music Teacher - 11506). * The two programs share 17 credit hours (5 courses) which are taught concurrently. * Professional courses in the two programs are taught by the same faculty.   The following bullet points summarize the proposed changes to the Master of Arts in Teaching - Music Education program. They directly parallel similar changes made to the Bachelor of Music in Music Education program made last year.  **CHANGES**   * **Change course name/category/credit/contact hours**   + MUSE 526 Student Teaching in Music Education - Change course credits from 10 to 7. * **Add courses**   + SPED 531 Overview of Special Education: Policies/Practices (existing course)   + TESL 539 Second Language Acquisition Theory and Practice (existing course)   + MUSE 512 Introduction to Music Education (new course) * **Delete course**   + MUSE 414 Practicum III in Music Education * **Add retention requirement**   + To qualify for continuation in degree, for candidate status, and for graduation, a GPA of 3.0 or higher is required.   + Students must achieve a minimum grade of B in all MUSE courses.   These retention requirements have been de facto since at least 2009 (and are consistent with the Graduate Student Handbook). They are consistent with minimum grade requirements for required FNED, CEP, SPED, and TESL courses in the program. They should be stated in the Catalog for full transparency. | | | | | |
| A.5. [Student impact](#19c6y18) | The revised program changes the total credits from its current 44 to 45. | | | | | |
| A.6. Impact on other programs | The proposal has no impact on other programs. | | | | | |
| A.7. [Resource impact](#3tbugp1) | [*Faculty PT & FT*](#3rdcrjn): | None | | | | |
| [*Library*:](#26in1rg) | None | | | | |
| [*Technology*](#lnxbz9) | None | | | | |
| [*Facilities*](#35nkun2): | None | | | | |
| Promotion/ Marketing needs | None | | | | |
| A.8. [Semester effective](#28h4qwu) | **Fall 2020** | A.9. Rationale if sooner than next fall | |  | | |

### C. [Program Proposals](#3o7alnk)

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|  | [Old (for revisions only)](#23ckvvd) | New/revised |
| C.1. [Enrollments](#ihv636) | Fall 2019 - 8  Fall 2018 - 7  Fall 2017 - 2 |  |
| C.2. [Admission requirements](#32hioqz) | 1. A completed application form accompanied by a $50 nonrefundable application fee. Graduate applications are available online at: www.ric.edu/graduatestudies/.  2. A current résumé.  3. Official transcripts of all undergraduate and graduate records.  4. A baccalaureate degree in music or at least 50 credit hours of music.  5. A minimum cumulative grade point average of 3.00 on a 4.00 scale in  undergraduate course work.  6. An official report of scores on the ETS Major Field Test: MUSIC  (4 AMF).  7. Two Disposition Reference Forms: one from a faculty or supervisor  of a child/youth-related activity, and one from a work supervisor.  8. Two letters of recommendation.  9. A written statement of educational philosophy, with scored rubric.  10. An interview with the music education graduate program director.  11. Evidence of musicianship.  12.A plan of study approved by the advisor and appropriate dean.  Note: Additional courses may be required for certification, depending on a student’s educational background and the results of their entrance examinations. Additional courses may include class instruments, conducting, large and small ensembles, theory, history, literature, applied music, and non- Western music. | 1. A completed application form accompanied by a $50 nonrefundable application fee. Graduate applications are available online at: www.ric.edu/graduatestudies/.  2. A current résumé.  3. Official transcripts of all undergraduate and graduate records.  4. A baccalaureate degree in music or at least 50 credit hours of music.  5. A minimum cumulative grade point average of 3.00 on a 4.00 scale in  undergraduate course work.  6. An official report of scores on the ETS Major Field Test: MUSIC  (4 AMF).  7. Two Disposition Reference Forms: one from a faculty or supervisor  of a child/youth-related activity, and one from a work supervisor.  8. Two letters of recommendation.  9. A written statement of educational philosophy, with scored rubric.  10. An interview with the music education graduate program director.  11. A performance audition in the candidate’s principal applied music area.  12.A plan of study approved by the advisor and appropriate dean.  Note: Additional courses may be required for certification, depending on a student’s educational background and the results of their entrance examinations. Additional courses may include class instruments, conducting, large and small ensembles, theory, history, literature, applied music, a solo performance recital, and non-Western music. |
| C.3. [Retention requirements](#1hmsyys) | None stated | To qualify for continuation in degree, for candidate status, and for graduation, a GPA of 3.0 or higher is required. Students must achieve a minimum grade of B in all MUSE courses. |
| C.4. [Course requirements](#41mghml) for each program option | * CEP 552 Psychological Perspectives on Learning and Teaching (3) * FNED 546 Contexts of Schooling (4) * MUS 505 Systems of Musical Analysis (3) * MUS 560 Seminar in Music Literature (3) * MUSE 412 General Music Practicum in Music Education (3) * MUSE 413 Secondary Ensemble Practicum in Music Education (3) * MUSE 414 Practicum III in Music Education (4) * MUSE 501 Research Techniques in Music Education (3) * MUSE 502 Perception, Assessment, and Evaluation of Music (3) * MUSE 525 Advanced Studies in Music Education (3) * MUSE 526 Student Teaching in Music Education (10) * MUSE 560 Student Teaching Seminar in Music Education (2) | * CEP 552 Psychological Perspectives on Learning and Teaching (3) * FNED 546 Contexts of Schooling (4) * SPED 531 Overview of Special Education: Policies/Practices (3) * TESL 539 Second Language Acquisition Theory and Practice (3) * MUS 505 Systems of Musical Analysis (3) * MUS 560 Seminar in Music Literature (3) * MUSE 412 General Music Practicum in Music Education (3) * MUSE 413 Secondary Ensemble Practicum in Music Education (3) * MUSE 501 Research Techniques in Music Education (3) * MUSE 502 Perception, Assessment, and Evaluation of Music (3) * MUSE 512 Introduction to Music Education (2) * MUSE 525 Advanced Studies in Music Education (3) * MUSE 526 Student Teaching in Music Education (7) * MUSE 560 Student Teaching Seminar in Music Education (2) |
| C.5. [Credit count](#2grqrue) for each program option | **44** | **45** |
| C.6. Requirement for thesis, project, or comprehensive exam | Comprehensive examination | None |
| C.7. Other changes if any |  |  |

## D. Signatures

* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs).
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [graduatecommittee@ric.edu](mailto:graduatecommittee@ric.edu) and a printed or electronic signature copy of this form to the current Chair of Graduate Committee. Check Graduate Committee website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary proposals.

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| Name | Position/affiliation | [Signature](#_111kx3o) | Date |
| Robert Franzblau | Program Director of MAT-Music Education |  |  |
| Ian Greitzer | Chair of Music, Theatre, and Dance |  |  |
| Lesley Bogad | Chair of Educational Studies |  |  |
| Joan Dagle | Associate Dean of Arts and Sciences |  |  |
| Jeannine Dingus-Eason | Dean of Feinstein School of Education and Human Development |  |  |

##### D.2. [Acknowledgements](#vx1227): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. List all other programs and departments affected by this proposal. Signatures from these departments are required in the signature section. CONCERNS SHOULD BE BROUGHT TO THE GRADUATE COMMITTEE MEETING FOR DISCUSSION.

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| Name | Position/affiliation | [Signature](#3fwokq0) | Date |
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