# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pnggraduate COMMITTEE curriculum PROPOSAL FORM

Cover page

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| A.1. Course | **ELED 500 Learning and Teaching seminar I** | | | | |  |
| [Replacing](#Ifapplicable) | **ELED 500 The ARt and Science of Teaching** | | | | |  |
| A.2. [Proposal type](#type) | **Course: | revision** | | | | |  |
| A.3. [Originator](#Originator) | **Martha Horn** | | [Home department](#home_dept) | | **Elementary Education/MAT** | |
| A.4. [Rationale](#Rationale)/Context | The purpose of this proposal is to change the title of the course and to revise the course description.  Given our own understandings of the changing landscape of teaching and learning, the growing need to better prepare our teacher candidates and the vast amount of information they need, members of the MAT Elementary Education Program worked together to reimagine this foundational course in its program. The course reflects a focus on learning and teaching—on teacher as learner, and on the art and craft of teaching. It introduces teacher candidates to a breadth of topics, issues, policies and practices that students will explore in more depth as they proceed through the MAT program, including: teacher/student relationship; language we use and how it affects students’ learning; building environments conducive to learning; structures and models for teaching; developing and examining curriculum; and knowledge of standards at the classroom, school, district, state, and national levels. Students begin their culminating research project in this course by researching a topic of interest to them. This initial research will inform their empirical, teacher research project which they will present at the completion of the program.  We propose a change in title as this introductory course is the first of three seminars that build on each other throughout the program; we want coherence among seminars to be reflected in the course titles. The course description has been revised to reflect the focus of the course. | | | | | |
| A.5. [Student impact](#student_impact) |  | | | | | |
| A.6. Impact on other programs |  | | | | | |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*: | **No** | | | | |
|  | [*Library*:](#library) | **No** | | | | |
|  | [*Technology*](#technology) | Classrooms with technology tools such as document cameras, white boards, iPads will be needed to meet the RIDE recommendations of integrating more technology into the program. | | | | |
|  | [*Facilities*](#facilities): | **No** | | | | |
|  | Promotion/ Marketing needs |  | | | | |
| A.8. [Semester effective](#Semester_effective) | **Summer 2020** | A.9. Rationale if sooner than next | |  | | |

B. [NEW OR REVISED COURSES](#delete_if):

|  | Old ([for revisions only](#Revisions) – list only information that is being revised) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **ELED 500** | **ELED 500** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) | **The Art and Science of Teaching** | **Learning and Teaching Seminar I** |
| B.4. [Course description](#description) | Focus is on elements that contribute to the making of an effective teacher, such as general pedagogical knowledge, knowledge of educational contexts, and knowledge of self as teacher. Field work and observations are required. | Focus is on elements that contribute to the cultivation of effective teaching: knowledge of content, pedagogy, educational contexts, and a developing teacher identity. Field component required. |
| B.6. [Offered](#Offered) | **F, Sp. Su** | **Sp, Su** |
|  |  |
| B.7. [Contact hours](#contacthours) |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |
| B.12.[Categories](#required) |  |  |
| B.13. [How will student performance be evaluated?](#performance) |  |  |
| B.14. [Redundancy with, existing courses](#competing) |  |  |
| B. 15. Other changes, if any |  | |

|  |
| --- |
| **INSTRUCTIONS FOR PREPARING THE CATALOG COPY**: The proposal must include all relevant pages from the college catalog, and must show how the catalog will be revised. (1) Go to the “Forms and Information” page on the Graduate Committee website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and delete any catalog pages not relevant for this proposal. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. |

## D. Signatures

* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs).
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [graduatecommittee@ric.edu](mailto:graduatecommittee@ric.edu) and a printed or electronic signature copy of this form to the current Chair of Graduate Committee. Check Graduate Committee website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Martha Horn | Program Coordinator - MAT |  | 10/9/19 |
| Carolyn Obel Omia | Chair of Elementary Education |  | 10/9/19 |
| Jeannine Dingus-Eason | Dean of FSEHD |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. List all other programs and departments affected by this proposal. Signatures from these departments are required in the signature section. CONCERNS SHOULD BE BROUGHT TO THE GRADUATE COMMITTEE MEETING FOR DISCUSSION.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Tab to add rows |