# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pnggraduate COMMITTEE curriculum PROPOSAL FORM

## Cover page Scroll over blue text to see further [instructions](#instructions)

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| A.1. [Course or program](#Proposal) | **ArT 560: Graduate seminar in the visual arts** | | | | |  |
|  |  | | | | |  |
| A.2. [Proposal type](#type) | **Course: [deletion](#deletion" \o "Will this course deletion affect programs in any other departments?  Search catalog to identify all occurrences. If yes, identify all affected departments or programs, and ensure you obtain acknowledgment signatures from their chairs/directors and deans.)** | | | | |  |
| A.3. [Originator](#Originator) | **Rebecca Shipe** | | [Home department](#home_dept) | | **Art** | |
| A.4. [Rationale](#Rationale)/Context | **The purpose of this proposal is to delete ART 560: Graduate Seminar in the Visual Arts because it has not been offered for the past several years. In its place, the Art Education Graduate Advisory Committee has required that students complete a graduate level Art History, Art Theory, Media Aesthetics, or Media Theory course.** | | | | | |
| A.5. [Student impact](#student_impact) | **Deletion of ART 560: None, graduate students in the MAT and MA art education program will continue to choose a graduate level Art History, Art Theory, Media Aesthetics, or Media Theory course to replace ART 560.** | | | | | |
| A.6. Impact on other programs | **None** | | | | | |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*: | **None** | | | | |
|  | [*Library*:](#library) | **None** | | | | |
|  | [*Technology*](#technology) | **None** | | | | |
|  | [*Facilities*](#facilities): | **None** | | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** | A.9. Rationale if sooner than next fall | |  | | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: The proposal must include all relevant pages from the college catalog, and must show how the catalog will be revised. (1) Go to the “Forms and Information” page on the Graduate Committee website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and delete any catalog pages not relevant for this proposal. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. | | | | | | |

### C. [Program Proposals](#program_proposals)

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments) |  | **MAT: (2018-2019) 5** |
| C.2. [Admission requirements](#admissions) |  |  |
| C.3. [Retention requirements](#retention) |  |  |
| C.4. [Course requirements](#course_reqs) for each program option | Foundations Component   |  |  |  |  | | --- | --- | --- | --- | | CEP 552 | Psychological Perspectives on Learning and Teaching | 3 | F, Su | | FNED 546 | This course has been deleted. See program director for substitute course. (Contexts of Schooling) | 4 |  |   Professional Education Component   |  |  |  |  | | --- | --- | --- | --- | | ARTE 503 | Graduate Introduction to Art Education | 3 | F, Sp | | ARTE 504 | Graduate Secondary Practicum in Art Education | 3 | F, Sp | | ARTE 505 | Graduate Elementary Practicum in Art Education | 3 | F, Sp | | ARTE 515 | Curriculum in Art Education | 3 | F | | ARTE 525 | Graduate Student Teaching in Art Education | 10 | F, Sp | | ARTE 562 | Graduate Seminar in Student Teaching in Art Education | 2 | F, Sp |   Academic Disciplines Component   |  |  |  |  | | --- | --- | --- | --- | | ART 560 | Graduate Seminar in the Visual Arts | 3 | Sp | |  | -And- |  |  | |  | A MINIMUM OF TWO COURSES in studio art at the 400- or 500-level | 6-8 |  |   Note: If a student lacks sufficient background in art history, ceramics, design, digital media, drawing, metalsmithing and jewelry, painting, photography, printmaking or sculpture, additional art courses may be required.  Research and Thesis   |  |  |  |  | | --- | --- | --- | --- | | ART 691 | Thesis | 3 | As needed | | ARTE 591 | Readings and Research in Art Education | 3 | As needed | | Foundations Component   |  |  |  |  | | --- | --- | --- | --- | | CEP 552 | Psychological Perspectives on Learning and Teaching | 3 | F, Su | | FNED 546 | This course has been deleted. See program director for substitute course. (Contexts of Schooling) | 4 |  |   Professional Education Component   |  |  |  |  | | --- | --- | --- | --- | | ARTE 503 | Graduate Introduction to Art Education | 3 | F, Sp | | ARTE 504 | Graduate Secondary Practicum in Art Education | 3 | F, Sp | | ARTE 505 | Graduate Elementary Practicum in Art Education | 3 | F, Sp | | ARTE 515 | Curriculum in Art Education | 3 | F | | ARTE 525 | Graduate Student Teaching in Art Education | 10 | F, Sp | | ARTE 562 | Graduate Seminar in Student Teaching in Art Education | 2 | F, Sp |   Academic Disciplines Component   |  |  |  |  | | --- | --- | --- | --- | |  | ONE COURSE in art history, art theory, media aesthetics, or media theory at the 400- or 500-level | 3 |  | |  | -And- |  |  | |  | A MINIMUM OF TWO COURSES in studio art at the 400- or 500-level | 6-8 |  |   Note: If a student lacks sufficient background in art history, ceramics, design, digital media, drawing, metalsmithing and jewelry, painting, photography, printmaking or sculpture, additional art courses may be required.  Research and Thesis   |  |  |  |  | | --- | --- | --- | --- | | ART 691 | Thesis | 3 | As needed | | ARTE 591 | Readings and Research in Art Education | 3 | As needed | |

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| C.4. [Course requirements](#course_reqs) for each program option | Art and Art Education   |  |  |  |  | | --- | --- | --- | --- | |  | TWO COURSES in art studio, history, or theory at the 400- or 500-level | 6 |  | | ART 560 | Graduate Seminar in the Visual Arts | 3 | Sp | | ARTE 515 | Curriculum in Art Education | 3 | F |   Professional Education Component   |  |  |  |  | | --- | --- | --- | --- | | FNED 502 | This course has been deleted. See program director for substitute course. (Social Issues in Education) | 3 |  | | SPED 531 | Universal Design for Educating All Students | 3 | F, Sp |   Professional Concentration   |  |  |  |  | | --- | --- | --- | --- | |  | TWELVE CREDIT HOURS OF COURSES chosen from approved areas | 12 |  |   Research and Thesis   |  |  |  |  | | --- | --- | --- | --- | | ART 691 | Thesis | 3 | As needed | | ARTE 591 | Readings and Research in Art Education | 3 | As needed | | Art and Art Education   |  |  |  |  | | --- | --- | --- | --- | |  | TWO COURSES in art studio, history, or theory at the 400- or 500-level | 6 |  | |  | ONE COURSE in art history, art theory, media aesthetics, or media theory at the 400- or 500-level | 3 |  | | ARTE 515 | Curriculum in Art Education | 3 | F |   Professional Education Component   |  |  |  |  | | --- | --- | --- | --- | | FNED 502 | This course has been deleted. See program director for substitute course. (Social Issues in Education) | 3 |  |   Professional Concentration   |  |  |  |  | | --- | --- | --- | --- | |  | TWELVE CREDIT HOURS OF COURSES chosen from approved areas | 12 |  |   Research and Thesis   |  |  |  |  | | --- | --- | --- | --- | | ART 691 | Thesis | 3 | As needed | | ARTE 591 | Readings and Research in Art Education | 3 | As needed | |
| C.5. [Credit count](#credit_count) for each program option |  |  |
| C.6. Requirement for thesis, project, or comprehensive exam |  |  |
| C.7. Other changes if any |  |  |

## D. Signatures

* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs).
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [graduatecommittee@ric.edu](mailto:graduatecommittee@ric.edu) and a printed or electronic signature copy of this form to the current Chair of Graduate Committee. Check Graduate Committee website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Rebecca Shipe | Program Coordinator, Art Education |  |  |
| Douglas Bosch | Chair, Art Department |  |  |
| Earl Simson | Dean, Faculty of Arts and Sciences |  |  |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE GRADUATE COMMITTEE MEETING FOR DISCUSSION

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Gerri August  or  Julie Horwitz | Co-Dean, Feinstein School of Education and Human Development |  |  |