

Arts Learning Outcome Rubric

1. Students will demonstrate through performance, creation, or analysis an ability to interpret and explain the arts from personal, aesthetic, cultural, and historical perspectives. **(Arts)**

Criteria	Excellent = 4	Good=3	Satisfactory=2	Unsatisfactory=1
Demonstrates the ability to identify, analyze, and interpret a work of art in historical and cultural context	Demonstrates advanced ability to articulate in depth critical assessment of a work of art using appropriate language; Analyzes, interprets and explains with full detail and thoughtful personal response.	Demonstrates above average ability to articulate critical assessment of a work of art with appropriate language; occasionally goes beyond what was presented in class.	Demonstrates average ability to articulate critical assessment of a work of art with appropriate language; does not go beyond what was presented in class.	Participates in assignment but does not use relevant or accurate information in the assessment of the artistic product.
Demonstrates an understanding of the creative process in a work of art	Demonstrates a depth of understanding by using relevant and accurate detail. Thorough and goes beyond what was presented in class.	Uses examples/knowledge that is generally accurate with minor inaccuracies. Well-informed and occasionally goes beyond what was presented in class.	Uses examples/knowledge that is generally accurate with minor inaccuracies. Adequate, but does not go beyond what was presented in class.	Participates in assignment, but does not use relevant or accurate information, not even that which was presented in class.
Demonstrates an understanding of aesthetic principles in a work of art	Articulates a clear position and communicates a clear understanding of the aesthetic elements of a work of art. Analyzes, interprets and explains with full detail and thoughtful personal response.	Articulates a sound understanding of the aesthetic elements of a work of art. There is a persuasive amount of detail in interpretation, explanation and personal response.	Articulates a position o the merits of a work of art, but it only offers adequate detail with minimal elaboration, explanation, or personal response.	Unable to articulate an understanding of aesthetic principles of a work of art, and/or there is no detail or elaboration in interpretation, explanation or personal response.