



RIC FILM STUDIES PROGRAM SUMMER AND FALL 2019 COURSE OFFERINGS

Registration for Fall 2019 begins on 8 April 2019; registration for Summer 2019 is already open. You must meet with your advisor prior to your registration appointment to discuss course selections and have your registration block removed. Contact your advisor to arrange a meeting. If you do not know who your advisor is, you can look it up via MyRIC. If you do not have an advisor, contact the program director Vincent Bohlinger at ybohlinger@ric.edu.

SUMMER 2019 COURSES

Summer Session I

FILM 116: Introduction to Film

TuWTh 4:00-6:47 PM, Rosalind Sibielski

This course is an introduction to film analysis and serves as the gateway course to all other Film Studies classes. Our primary focus will be on the relationship between elements of film style and their respective functions. We will examine the



formal characteristics of a variety of films and explore how these characteristics contribute to our understanding of these films. By the end of this course, you will be equipped with the vocabulary and skills necessary to provide a sensitive and persuasive analysis of any film you might encounter.



Summer Sessions I & II

FILM 479: Film Studies Internship

TBA, Vincent Bohlinger, 1-12 Credits
Students gain professional experience in a range of opportunities related to the discipline of film studies. This course may be repeated for credit. Contact the program director for more information. Prerequisites: a major in film studies; completion of at least 55 undergraduate credit hours, 18 of which are in film studies; and a 3.0 GPA in the major.



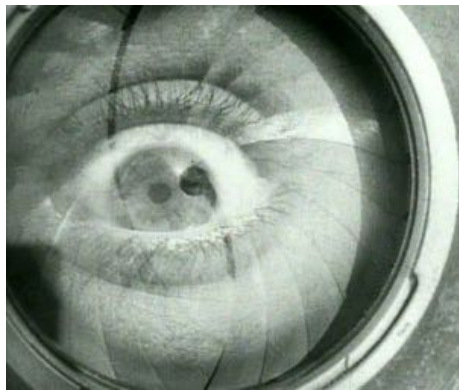
FALL 2019 COURSES

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- FILM 116-01 Introduction to Film, MW 10:00-11:50 AM, Mark Espinola
- FILM 116-02 Introduction to Film, M 6:00-9:50 PM, Derek Dubois
- FILM 116-03 Introduction to Film, Th 6:00-9:50 PM, Francis Pickett
- FILM 116-04 Introduction to Film, MW 4:00-5:50 AM, TBA
- FILM 116-05 Introduction to Film, MTh 12:00-1:50 PM, Mark Espinola
- FILM 116-06 Introduction to Film, W 6:00-9:50 PM, Robert Albanese
- FILM 116H-01 Introduction to Film, TuTh 8:00-9:50 AM, Vincent Bohlinger



FILM 220: Film History I

TuTh 2:00-3:50 PM, Rosalind Sibielski

This course traces the history of film from its inception in the 1890s to early sound film through 1945. It offers an historical context for the study of these films and introduces important theoretical concepts. Films are drawn from a variety of national cinemas and genres from shorts to feature-length. Requirements include regular attendance, preparation for and active participation in class discussion, two papers, a midterm, and a final. Prerequisite: FILM 116 or consent of program director.



FILM 262: Cross-Cultural Projections: Cinema of the Israeli-Palestinian Conflict

TuTh 10:00-11:50 PM, Rosalind Sibielski

This course examines both documentary and narrative films that deal with the Israeli-Palestinian conflict. Through readings and movie screenings we will explore the history of the conflict, as well as the ways in which various filmmakers in both Israel and the occupied Palestinian Territories have used

cinema to reflect on, call attention to, and/or intervene in various aspects of it. This course satisfies the 'Connections' General Education requirement.



FILM 352: Queer Cinema

TuTh 4:00-5:50 PM, Rosalind Sibielski

This course will examine the history of queer cinema in the U.S., including both the onscreen representation of LGBTQ+ characters and the work of LGBTQ+ filmmakers. We will explore the cultural impact of individual films, the intersections between social and historical developments and media representations, and the function of media production as a form of political activism. We will also consider the types of stories that are told about LGBTQ+ characters, as well as by whom and for whom those stories are told. Prerequisite: FILM 219 or consent of program director.



FILM 370: Screenwriting I

M 6:00-9:50 PM, Andrew Cate

Basic techniques of screenwriting are introduced. Emphasis is on narrative film form and the development of plot lines, character, and film treatments. Students participate extensively in workshops to write, discuss, and revise screenplays and treatments. Prerequisite: FILM 219 or consent of program director.

FILM 372: Preproduction: Word to Moving Image

TuTh 10:00-11:50 AM, Bonnie MacDonald

Basic techniques of planning a film production are introduced. Narrative and documentary forms are introduced. Emphasis is on storyboarding, scriptwriting, location scouting, casting, equipment planning, and shooting schedules. Prerequisite: Film 219 or consent of program director.





FILM 380: TV Screenwriting

Th 6:00-9:50 PM, Andrew Cate

In a workshop setting students will be introduced to the art and form of writing for television. Various television episodes will be screened and analyzed, students will read professional television scripts, and students' own work will be workshopped. The nature of both the television drama and the television comedy will be explored as students create their own television series.

Prerequisite: FILM 371 or consent of program director.

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