

Russell Potter's transcript of the "Peglar Papers," MS. 9388/1-11, National Maritime Museum, Greenwich -- made from a xerox-type print of the microform supplied to me by the NMM.

**Revised From the Original ms., January 2000**

KEY:

Words in boldface are clear and distinct (legible) words  
Underlined words are forwards -- all other letters are reversed from backwards text

and Pa.. evening comfortabel very  
c. ...n.an frends I keep my eye ..m  
Pe..v sailor and I found him to ....  
un... youth geting late I labored (?) ....e  
misseng hes th..p a nother she ...  
fell day I went to pay them ... o.ther ...  
he.. I got close to the first (?) .le. tom  
I went to sea the corps interd .my...  
more strange English .ea (?) and I have  
a drag side of them and ... fever hard  
one name ^was Jack and the moo ... Jack de... to run I think he navil officer well seid  
m...t [n]avil or millatery he got some very ..a.. Rigid and we <will> have his new boots  
in the middel watch ... as we have got some very hard ground to heave a... shall want  
some grog to wet houer wissel ... all my art tom for I dont think for ..r now clozes  
should lay and furst (?) mend 21<sup>st</sup> night a gread. I maid it my bisness Watch ..nt  
pracedings and place salf (?) .he ..te erd..rp in the ground with a wonderfill Prer. a...  
s... gentelmin that made his apearenc ... was a marine by the cut of his big

[facing page]

inteno...las to my... the ..y havein... boy .... har watch of a

... first watch thi. ... ..

that was the ...

with a budel of ..od

and obsearve the

to... imself beind the

long side of the ..ib

... frend had to

... others.. to the

...h the Kettel ...d

cominen... akeing

I ... but to my

mark the inside of

whose is this coffee

brekfast to be short rations(?)

t wood not a been ma..r

st... the a..h way .yael goes.

fol.. hafter him it watch

grog shop that stood opporsite

.... my bisness to a P. R. thar

the b... was a parlor Ht. (?)

neping over young wines <it> ... alah

mos the and was gaek mane one heard ... W and them side drag ... and ...nee English  
strange m ... yentred aerols the sea to went ...h I tsid the to close goe I ... l ... trehea toy es  
went I any dell ...nother a the ...seny ..ol.. I late gobins youth un... ..I... tolkim found and  
I sailor ... onl .. ye my keep I rend..w sm very comfortabel ever

## new page ##

F. W. , Esq.  
Bellgrave Square  
Pimlico, West

Thuart. met ..ip..

...is in one of my ....s a the old sitty of Cunamar on walk one evening to .ards to my  
great ... all at ...ident the sound of music. .alk ... a tent that I was hap a stence saw very  
frendly faceess ... danceing some a singing ...d and took the liberty of singing ... the ...  
very politely handed a ... Be... old english tar. Ssir ... Seavral gentelmen I sey my (?) the  
right of the to ..est. ladies for amaricain (?) ladie and the other was very Hetum (?) of  
queen caroline ... one of the sailors with .g..era and very politely gave him some the leff  
in this enegie (?) tent was ... hamoc.. with two sailors ..tareng (?) in the senter stood a  
shore t.hel ... glasses biseute (?) and sek (?) ... songs and cunamar wos ..eg t..

Lines written in a circle:

any W. bouat the harmonic he I..ent wander money a night in  
ing W. bount the harmonic he I sue wonder money a night in

[ = the harmonic he ...ent wander many a night in any W[hale] boat ?]

hms erebus  
you are peglar  
on bord onn hay  
the terror camp  
[is?] clear

sir in .... colonne ... the v..r this a..s ... .. the name of sare ..rand .... m... his master was ...  
.. ... .. and hor dog (?) kindness ... .. to the eantery with a hour (?) service or camp (?)  
tent rooss so the mind (?) ... .. and at .. ... .. look turnd his great ... dog ... good tauny  
(?) hoor ..... .. dirty ..... ..iny ..... for toons (?) ... ..  
him up and set him ... .. the ... road side ... or saw the re ... .. the d...etter the end .....  
... .. to ....

on a slip of linen:

Lines ... .... Party wot happened at ... Trinidad

##anr sheet ##

[o] death wheare is thy sting

the grave at comfort cove

thayr (?) ... my ... now (?)

< ... took>

[the] dyer was and whare traffalgar

as .s.. of him

and ... to .. <Best> frends lator. a. are (?)

and w.. ... addan on ere

a nother

Thy ... rigid hands

... being strove (?)

I ..ham ... .. will be a veray

splend ... am yes and splend

..m

That .as ... trad. florrish

That to you the world

... r..d

f...

##anr sheet##

has my littel bark .ous drifting

I wos shot a my and ggit one of O...

tertell came swiming sloley by

(etc. etc.)

##anr sheet##

they come .. ... the sa. to thin strange ... delight

they come they ... ... with

delight

ther h..t and ..ss deep ... they fering (?)

with the seas They come to thar buar. it

studdy the law

brown rann(?) we ther vessadge n. to with

he has ... ..

~~thir~~ for an Foe hsenugers reef

idiaz (?) yelin John Faithfull

... .... trinadad laying in asham

(etc.)

##anr page##

April 21 1847

The C the C the open C

It grew so fresh the ever free

the ever free the ever free

without it without it  
guard it will run to Earth above the regions round

I love the C I love the C  
When I where I wish to be with  
and and silence where never go  
if a swell should Come and make the meek  
What matter what matter I can Ride or Sleep

th... was whide and ... morn it the  
nodel (?) hous knew I was knew I was horn  
to buckeel . felt a. maid the roale  
the young dolphin ... ... the ball of gold  
the ball of gold

When I was on Old England Shore  
I like the young C more and more  
And ofttimes flew to a shelltering place  
like a bird that seek it mother Case  
and a H she was and oft to me  
for I love a young and Hopen C