

**ACADEMIC RHODE MAP**  
**BA, ENGLISH MAJOR**  
**with Concentration in Creative Writing**



**RHODE ISLAND COLLEGE**

**GENERAL EDUCATION:** A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk \* have a prerequisite. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

Academic Major Checklist	Course
ENGL 200 Reading Literature and Culture* (WID)	
ENGL 220 Introduction to Creative Writing* (WID)	
ENGL 310 Readings for Writers*	
ONE course from: ENGL 208 British Literature*; ENGL 209 American Literature*; ENGL 210 Children’s Literature; ENGL 212 Adolescent Literature; ENGL 230 Workplace Writing *; ENGL 231 Multimodal Writing* (WID); ENGL 232 Public and Community Writing* (WID); ENGL 250 Topics Course in Writing*	
THREE courses from: ENGL 371 Intermediate Creative Writing: Fiction* (WID), ENGL 372 Intermediate Creative Writing: Poetry* (WID), or ENGL 373 Intermediate Creative Writing: Nonfiction Prose* (WID) May repeat <b>one</b> of these for credit.	
ONE course from: ENGL 300 Introduction to Theory and Criticism* (WID); ENGL 375 and ENGL 376 Shoreline Production*; ENGL 378 Advanced Workshop in Professional Writing*; ENGL 379 Rhetoric for Professional Writing*; ENGL 432 Studies in the English Language* (WID); ENGL 477 Internship in Professional Writing* (WID); or ENGL 350 or 450 when on appropriate topic*	
Any 4 credit ENGL 300/400 level literature or theory*	
Any 4 credit ENGL 300/400 level literature or theory*	
ENGL 461 Advanced Workshop in Creative Writing* (WID)	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the right prerequisites for a course you plan to take. Maps assume a Fall start.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program.

**GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

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<b>SEMESTER 1</b>	<b>CR</b>	<b>SEMESTER 1 CHECKPOINTS ✓</b>
First Year Writing (FYW 100) or (FYW 100P)	4	<input type="checkbox"/> Complete FYW grade of C or better. FYW 100P is a 6 credit option. To decide which to take, check the Directed Self-Placement test at <a href="http://www.ric.edu/firstyearwriting">www.ric.edu/firstyearwriting</a>
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed Distribution course from <b>one</b> of these GE categories: Arts (A); Social and Behavioral Sciences (SB); Math (M); History (H); or Natural Sciences (NS).	4	<input type="checkbox"/> (If Math competency is completed, consider Gen Ed-MATH 139 here, if not will need to take MATH 010)
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied, another Gen Ed Distribution course.	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101 (if needed)
Gen Ed--Literature	4	
Requirements and GPA		<input type="checkbox"/> Aim for at least 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) <input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	17	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

<b>SEMESTER 2</b>	<b>CR</b>	<b>SEMESTER 2 CHECKPOINTS ✓</b>
First Year Seminar (FYS 100)	4	<input type="checkbox"/> Complete FYS
ENGL 220 Introduction to Creative Writing* (WID)	4	<input type="checkbox"/> Prereq. for 220 is FYW or complete college writing req.
ENGL 200 Reading Literature and Culture* (WID)	4	<input type="checkbox"/> Prereq. Gen Ed Literature and FYW
Gen Ed--Second Lang 102* (if needed), other Gen Ed Distribution course, or ENGL 205 or 220.	4	<input type="checkbox"/> Complete Second Lang 102* (if needed)
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 32 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

<b>SEMESTER 3</b>	<b>CR</b>	<b>SEMESTER 3 CHECKPOINTS ✓</b>
139 MATH Gen Ed (M). If taken, choose Gen Ed (NS)	4	<input type="checkbox"/> Complete MATH 139 (or other Gen Ed Math course)
Gen Ed course, elective, or possible second major or minor	3-4	
One course from ENGL 200-level list* or possible second major or minor	4	<input type="checkbox"/> Prereq. Gen Ed (L) and FYW (or college writing req.)
One ENGL 300 level or Gen Ed	4	<input type="checkbox"/> Most ENGL 300-levels use ENGL 200 (or ENGL 201) as the prereq.; creative writing ones use ENGL 220
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 48 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	15-16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept. and discuss second major or possible minor

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<b>SEMESTER 4</b>	<b>CR</b>	<b>SEMESTER 4 CHECKPOINTS ✓</b>
Choose Gen Ed (NS). If taken, other Gen Ed course	4	<input type="checkbox"/> Complete Gen Ed Natural Science course
One course from ENGL 200-level list* or possible second major or minor; or Gen ed.	3-4	<input type="checkbox"/> Complete one course from the 200-level list
ENGL 310 Readings for Writers * or Gen Ed	4	<input type="checkbox"/> Prereq. for ENGL 310 is ENGL 200 (or ENGL 201) or consent of dept. chair
ENGL 300/400 level*	4	<input type="checkbox"/> Need TWO 4 credit 300/400 level literature or theory courses. <input type="checkbox"/> Need THREE from ENGL 371 (Fiction), 372 (Poetry), or 373 (Non-Fiction Prose). May repeat one of these for credit.
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 64 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	15-16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

<b>SEMESTER 5</b>	<b>CR</b>	<b>SEMESTER 5 CHECKPOINTS ✓</b>
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 completed credits and FYW and FYS <input type="checkbox"/> Note: English offers ENGL 261, 262, 263, 265, and 267 options
ENGL 310 Readings for Writers* if not yet done; or other ENGL 300/400 level*	4	<input type="checkbox"/> Prereq. for ENGL 310 is ENGL 200 (or ENGL 201) or consent of dept. chair; complete ENGL 310
Gen Ed course, elective, or possible second major/minor	3-4	
Elective or course in another major or a minor	3-4	
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 80 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14-16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

<b>SEMESTER 6</b>	<b>CR</b>	<b>SEMESTER 6 CHECKPOINTS ✓</b>
One from: ENGL 300 Introduction to Theory and Criticism* (WID); ENGL 375 and ENGL 376 Shoreline Production*; ENGL 378 Advanced Workshop in Professional Writing* (WID); ENGL 379 Rhetoric for Professional Writing* (WID); ENGL 432 Studies in the English Language*; ENGL 477 Internship in Professional Writing* (WID); or ENGL 350 or 450 when on appropriate topic* or other ENGL 300/400 level*	4	<input type="checkbox"/> Prerequisites vary—check catalog.
ENGL 300/400 level*	4	
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs are Gen Ed-NS and/or Gen Ed-M
Gen Ed course, elective or possible second major or minor	3-4	<input type="checkbox"/> If pursuing minor or second major make sure you have registered for this with the relevant department prior to audit
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 96 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	15-16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb. and get form to enroll in ENGL 460 if ready.

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<b>SEMESTER 7</b>	<b>CR</b>	<b>SEMESTER 7 CHECKPOINTS ✓</b>
One from: ENGL 300 Introduction to Theory and Criticism* (WID); ENGL 375 and ENGL 376 Shoreline Production*; ENGL 378 Advanced Workshop in Professional Writing* (WID); ENGL 379 Rhetoric for Professional Writing* (WID); ENGL 432 Studies in the English Language*; ENGL 477 Internship in Professional Writing* (WID); or ENGL 350 or 450 when on appropriate topic* or other ENGL 300/400 level*	4	<input type="checkbox"/> Completed one from ENGL 300, ENGL 375 and 376, ENGL 378, ENGL 379, ENGL 477, ENGL 350, or ENGL 450.
ENGL 461 Advanced Workshop in Creative Writing* (WID), elective, or course in another major or minor	3-4	<input type="checkbox"/> Prerequisite is 8 completed credits of 300-level creative writing, or by consent of department chair.
Elective or course in another major or minor	3-4	<input type="checkbox"/> If elective courses are 3 credits, need one additional course for full-time status (12 credits).
Requirements and GPA		<input type="checkbox"/> All ten Gen Ed courses and second lang. req. completed <input type="checkbox"/> Aim for minimum of 108 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-13	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept. and get form to enroll in ENGL 460

<b>SEMESTER 8</b>	<b>CR</b>	<b>SEMESTER 8 CHECKPOINTS ✓</b>
ENGL 461 Advanced Workshop in Creative Writing* (WID), elective, or course in another major or minor	4	<input type="checkbox"/> Prerequisite is 8 completed credits of 300-level creative writing, or by consent of department chair. Complete ENGL 461
Elective or course in another major or minor	3-4	
Elective or course in another major or minor	3-4	<input type="checkbox"/> If elective courses are 3 credits, need one additional course for full-time status (12 credits).
Requirements and GPA		<input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-13	Attend Gradfest and Commencement

Prerequisite for Literature 300/400 level courses is ENGL 200; for Creative Writing 300/400 level courses it is ENGL 220.

For more information, check the English Department website: <http://www.ric.edu/english/Pages/default.aspx>

There is also a 24-credit minor in Professional Writing that you may wish to consider in addition to the major, which includes an internship. See details at the website listed above.

**NOTE:** The total credit count for this major is 44 credits and there are 40 credits of Gen Ed. with possibly 9 more depending on secondary language needs and RIC 100, making an overall total of 84 credits (without secondary language/RIC 100). This leaves room for 36 credits that may need to include two secondary language courses (and RIC 100), but could go toward another major, or a minor or electives.