GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401-456-8083 or online at http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx; look at catalog for the year you first enrolled. For Gen Ed courses, aside from the Second Language Requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are American Sign, Arabic, French, German, Italian, Japanese, Korean Latin, Portuguese, or Spanish. For other ways to satisfy the Second Language Requirement, look under the Gen Ed section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only; (Su) Summer only. All courses marked with an asterisk * have a prerequisite. For information about the Math Placement exam visit: http://www.ric.edu/orientation/Pages/Math-Placement.aspx Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

| Academic Major Checklist (check when completed) | $\sqrt{\text { (Grade) }}$ | Education Courses (taken in this sequence): | $\sqrt{\text { (Grade) }}$ |
| :---: | :---: | :---: | :---: |
| Teacher Certification Content Area, ART Courses: |  | FNED 101 Introduction to Teaching and Learning |  |
| ART 101 Drawing I: General Drawing |  | ARTE 301 Art Education Concepts and Contexts * |  |
| ART 104 Design I: Two-Dimensional Design |  | CEP 215 Introduction to Educational Psychology |  |
| ART 105 Drawing II* |  | FNED 246 Schooling for Social Justice * |  |
| ART 107 Foundations in Digital Media* |  | ARTE 302 Art Curriculum Design and Assessment* |  |
| ART 114 Design II: Three-Dimensional Design* |  | TESL 401 Intro. to Teaching Emergent Bilinguals * |  |
| ART 204 Synthesis/Three-Dimensional Emphasis* |  | Must be admitted into Art Education Program to proceed: |  |
| ART 205 Synthesis/Two-Dimensional Emphasis* |  | ARTE 407 Elementary Practicum in Art Education* |  |
| ART 231 Prehistoric to Renaissance Art (WID) |  | SPED 333 Introduction to Special Education * |  |
| ART 232 Renaissance to Contemporary Art (WID) |  | ARTE 409 Secondary Practicum in Art Education* |  |
| ART 262 Encounters with Global Arts* (Fall) is recommended (but not required) to fulfill the Gen Ed-Connections course requirement. |  | SPED 433 Special Education Best Practices* or TESL 402 Applications of Second Lang. Acquisition* |  |
|  |  | All courses must be complete to proceed to Student Teach: |  |
| ART 337 Studies in Modern and Contemporary Art* (Sp and Su) |  | ARTE 420 Introduction to Art Education Student Teaching* (Early Spring, full-time clinical experience.) |  |
| One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (but not required) for Art Education Majors. |  | ARTE 426 Student Teaching in Art Education* (Spring) <br> (This is a full-time, intensive clinical experience.) |  |
|  |  | ARTE 464 Student Teaching Seminar in Art Education* |  |
| THREE COURSES at Studio Level I, in 3 different studio areas from: ART 202 Painting I*; ART 206 Ceramics I*; ART 207 Digital Media I*; ART 208 Printmaking Intaglio \& Monotype* (Sp) or ART 218 Printmaking: Lithography \& Relief* (F); ART 217 Intro. to Photography*; ART 221 Metalsmithing \& Jewelry: Basic Fabrication/Forming* or ART 223 Metalsmithing \& Jewelry: Casting/Duplication Processes*; ART 224 Graphic Design I*; ART 234 Sculpture: Wood \& Alternate Materials* (Sp) or ART 235 Sculpture: Metal Fabrication*(F). | 3 Level I: | Additional ART Studio Courses: |  |
|  |  | ONE from ART Studio II* options: ART 302 Painting II*; ART 306 Ceramics II*; ART 307 Digital Media II*; ART 324 Graphic Design II*; ART 347 Photography II*; or Level II (a second course) in metalsmithing \& jewelry, printmaking, or sculpture. |  |
|  |  | ONE from ART 40X Studio III* options |  |
|  |  | Art Education students are encouraged to take one extra Art History course (ART 331, 332, or 333) + 2 extra 3-credit Art Studio courses (Studio IV and Studio V), as then they will earn both a B.S. in Art Education and a B.A. in Studio Art. |  |

This Academic Rhode Map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years, as it depends on how many courses you can take and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring/winter to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that you will need to take in a special order, there is some flexibility in this map - but always double check that you have the correct prerequisites for a course you plan to take.

On the pages that follow, the column to the left suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit and will be starting further into the program. Transfer students seeking RIC Art program credit for studio courses completed at another college must submit a portfolio of artwork for review; for further information, see http://www.ric.edu/art/Pages/Transfer-Students.aspx. Map assumes a Fall start.
***To further assist with your planning, see Map of Recommended COURSE SEQUENCE on last page of this Academic Rhode Map.***

GRADUATION REQUIREMENTS: The following requirements must be completed by all undergraduate degree candidates at Rhode Island College in order to graduate (additional requirements for B.S. in Art Education degree are noted in bold):

- General Education Requirements, including a Second Language Requirement, and 1-credit RIC 100 course or its equivalent.
- College Mathematics Competency (which is separate from the Gen Ed-Mathematics requirement).
- College Writing Requirement (satisfied by FYW with a minimum grade of C). Education students need minimum grade of B for FYW.
- Academic Major-for B.S. in Art Educ.: Art, Education, and Art Education courses - see check chart above \& on following pages.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major ( 12 of which must be at the 300 - or 400 -level). For B.S. in Art Education degree: a minimum of $\mathbf{1 2 7}$ credits $\mathbf{+ 1}$ credit for RIC 100 course or its equivalent $+0-8$ credits to fulfill Second Language Requirement.
- A minimum overall grade point average (GPA) of 2.0. For B.S. in Art Educ.: a minimum cumulative GPA of 2.75 each semester.
- Completion of all required studio art and art history courses and all teacher education courses with a minimum grade of B-.
- Completion of ARTE 407 and ARTE 409, with a minimum grade of $B$ for each course.

Approved by Department Chair: Douglas Bosch Date 6/12/2020
Approved by Undergraduate Curriculum Committee: Date 6/12/2020
Revised:

| SEMESTER 1 | CR | SEMESTER 1 CHECKPOINTS $\checkmark$ |
| :---: | :---: | :---: |
| First Year Writing (FYW 100) or First Year Seminar (FYS 100) -- (recommended to take FYW 100) | 4 | $\square$ FYW 100P is a 6 -credit option. To decide which FYW to take, see Directed Self-Placement test at http://www.ric.edu/firstyearwriting/Pages/default.aspx <br> $\square$ Education students need a minimum grade of B for FYW 100 . |
| RIC 100 Introduction to Rhode Island College | 1 | $\square$ Exempt if taking COLL 101, COLL 150, or HONR 150 |
| FNED 101 Introduction to Teaching and Learning | 2 |  |
| ART 101 Drawing I: General Drawing | 4 | $\square$ ART 101 or 104 will satisfy Gen Ed-Arts; Art Education major requires |
| ART 104 Design I: Two-Dimensional Design | 4 | minimum of B-in ART 101 and ART 104 (and all required Art courses). |
| Requirements and GPA |  | $\square$ College Mathematics Competency completed. <br> $\square$ Aim for completing 15 earned credits (While 12 is fulltime, 15 credits may be preferred in order to stay on track to graduate in 4 years). <br> $\square$ Minimum of 2.75 GPA overall and minimum of B- in Art courses. |
| \# CREDITS EARNED | 15 | $\square$ Attend Art Education Student Advising Session in late Sept./early Oct. <br> $\square$ Make appointment with Art Dept. advisor in Sept. to discuss your schedule for next semester. |


| SEMESTER 2 | CR | SEMESTER 2 CHECKPOINTS $\downarrow$ |
| :---: | :---: | :---: |
| FYS 100 or FYW 100 | 4 | $\square$ Complete FYS and FYW; for FYW, grade B or better required for FYW. |
| ART 105 Drawing II* | 3 | $\square$ Prereq. is ART 101 |
| ART 114 Design II: Three-Dimensional Design* | 3 | $\square$ Prereq. is ART 104 |
| ART 231 Prehistoric to Renaissance Art (WID) | 4 |  |
| Gen Ed-Literature (L) or any needed Gen Ed course | 4 |  |
| SUMMER SESSION: Gen Ed-Second Lang. 101 (based on placement, a course higher than 101/102 may be taken). If lang. requirement already satisfied, then instead take Gen Ed Math. <br> - recommended to take 1-2 Gen Ed courses and/or ART 107 in Summer to lighten semester credit loads. | $\begin{array}{r} 4 \\ (\mathrm{Su}) \end{array}$ | $\square$ Language placement test with Dept. of Modern Languages (optional). <br> $\square$ Complete Second Lang. 101 (if needed). <br> $\square$ If not doing a language, consider taking Gen Ed-Math if College Math Competency completed - if not, will need to take MATH 010. |
| Requirements and GPA |  | Aim for successfully completing 33-37 credits to graduate in 4 years. Minimum of 2.75 GPA overall and minimum of B- in Art courses. |
| \# CREDITS EARNED | $\begin{array}{r} 18+4 \\ (\mathrm{Su}) \end{array}$ | $\square$ Make appointment with Art Dept. advisor in February to discuss your schedule for next semester. |

## RHODE ISLAND COLLEGE

- For free help with your writing, go to RIC's Writing Center in Adams Library lower level, or call 456-8141 for an appointment. Also see College website at http://www.ric.edu/writingcenter/Pages/default.aspx, especially Student Resources there.
- For free academic support and resources, visit the OASIS office in Adams Library lower level, or call 456-8083 for an appointment, or see College website at http://www.ric.edu/oasis/Pages/default.aspx
- For additional Academic Advising information and resources, see College website at: http://www.ric.edu/advising/Pages/default.aspx

| SEMESTER 3 | CR | SEMESTER 3 CHECKPOINTS \} |
| :---: | :---: | :---: |
| ART 107 Foundations in Digital Media* | 3 | $\square$ Prereqs. are ART 101 and 104 |
| ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis* | 3 | $\square$ Prereqs. are ART 105 and 114. |
| ART 232 Renaissance to Modern Art (WID) | 4 |  |
| ARTE 301 Art Education Concepts and Contexts* <br> (14 hours clinical experience required with course) | 3 | $\square \quad$ Prereqs. are ART 105 and ART 114 and either ART 231 or ART 232 |
| CEP 215 Introduction to Educational Psychology (recommended to take CEP 215 or ART 107 in Summer, if possible, to lighten semester credit load) | 4 | $\square$ Satisfies Gen Ed-Social and Behavioral Sciences (SB) requirement. |
| Requirements and GPA |  | $\square$ Aim for successfully completing 50-54 credits to graduate in 4 years. <br> $\square$ Minimum of 2.75 GPA overall; minimum of B-in Education courses. <br> $\square$ Minimum grade of B-in required Art Studio \& Art History courses. <br> $\square$ Complete the FSEHD Basic Skills Test; see FSEHD on RIC website at: http://www.ric.edu/feinsteinschooleducationhumandevelopment/Pa ges/assessment-Admissions.aspx |
| \# CREDITS EARNED | 17 | $\square$ Attend Art Education Student Advising Session in late Sept./early Oct. <br> $\square$ Make appointment with Art Dept. advisor in Sept. to discuss your schedule for next semester. |


| SEMESTER 4 | CR | SEMESTER 4 CHECKPOINTS \} |
| :---: | :---: | :---: |
| Gen Ed-Math (M) (or, if taken, select Gen Ed-NS) | 4 | $\square$ Gen Ed-Math completed. |
| ART 205 Synthesis/Two-Dimensional Emphasis* or ART 204 Synthesis/Three-Dimensional Emphasis* | 3 | $\square$ Prereqs. are ART 105 and 114 |
| FNED 246 Schooling for Social Justice* <br> (25 hours clinical experience required with course) | 4 | Prereq. is FYW with minimum grade of B ; all Education majors must earn a minimum grade of B-in FNED 246. |
| ANY Level I Studio Art course* | 3 | $\square$ Need THREE courses at Studio Level I in three different studio areas |
| ART 337 Studies in Modern and Contemporary Art* (offered Spring and Summer) | 3 | $\square$ Prereqs. for ART 337 is ART 231 and 232. |
| SUMMER SESSION: Gen Ed-Second Language 102 (if needed), or take other needed Gen Ed course. <br> - recommended to take 1-2 Gen Ed courses or ART 107 or ART 337 in Summer to lighten semester loads. | $\begin{array}{r} 4 \\ (\mathrm{Su}) \end{array}$ | $\square$ Complete Second Lang 102* (if needed). <br> $\square$ Recommended to take 1 or 2 Summer courses to be able to complete degree in 4 years. |
| Requirements and GPA |  | $\square$ Apply for Admission to the Feinstein School of Education (FSEHD) and the Art Education Program; see FSEHD webpage at: http://www.ric.edu/feinsteinschooleducationhumandevelopment/Pa ges/assessment-Admissions.aspx and Art Education webpage at: http://www.ric.edu/art/Pages/B.S.-in-Art-Education.aspx Aim for successfully completing 67-75 credits to graduate in 4 years. Minimum of 2.75 GPA overall; minimum of B- in Education courses. Minimum grade of B- in required Art Studio \& Art History courses. |
| \# CREDITS EARNED | $\begin{array}{r} 17+4 \\ (\mathrm{Su}) \\ \hline \end{array}$ | Make appointment with Art Dept. advisor in February to discuss your schedule for next semester. |

After you are admitted to the FSEHD, regularly check the FSEHD website for important information, updates, and a link to FSEHD scholarship information. See the FSEHD website at: http://www.ric.edu/feinsteinSchoolEducationHumanDevelopment/Pages/default.aspx

| SEMESTER 5 | CR | SEMESTER 5 CHECKPOINTS $\checkmark$ |
| :---: | :---: | :---: |
| ANY Level I Studio Art course* | 3 | $\square$ Need THREE courses at Studio Level I in three different studio areas |
| Gen Ed-Connections* or any needed Gen Ed course | 4 | $\square$ Preqs. are FYS 100, FYW 100, and at least 45 credits. <br> $\square$ ART 262 Encounters w/Global Arts* ( $F$ ) is recommended (but not required) to fulfill the Connections requirement. |
| ARTE 302 Art Curriculum Design and Assessment* (6 hours clinical experience required with course) | 3 | Prereqs. are ART 231, ART 232 and ARTE 301 or take concurrently with ARTE 301 |
| Gen Ed-Natural Science (NS) or any needed Gen Ed course (however, recommended to take in Summer, if possible, to lighten this semester credit load). | 4 |  |
| TESL 401 Introduction to Teaching Emergent Bilinguals* (20 hours clinical experience required with course) | 4 | $\square$ Prereq. is FNED 246; minimum grade of B- is required. |
| Requirements and GPA |  | $\square$ Aim for successfully completing 99-107 credits to graduate in 4 years. <br> - Minimum of 2.75 GPA overall; minimum of B- in Education courses. <br> $\square$ Minimum grade of B-in required Art Studio \& Art History courses. |
| \# CREDITS EARNED | 18 | $\square$ Make appointment with Art Dept. advisor in Sept. to discuss your schedule for next semester. |

$\square$ In January/February, attend FSEHD Office of Partnerships and Placements orientation for Student Teaching; Email: OPP@ric.edu

| SEMESTER 6 | CR | SEMESTER 6 CHECKPOINTS \} |
| :---: | :---: | :---: |
| Gen Ed-Advanced Quantitative/Scientific Reasoning (AQSR)* or any needed Gen Ed course | 4 | $\square$ For Gen Ed-AQSR, preqs. are Gen Ed-NS and/or Gen Ed-Math. |
| ARTE 407 Elementary Practicum in Art Education* (90 hours clinical experience required with course) | 4 | $\square$ Prereqs. are admission to Art Education Program and ARTE 301 and 302; ART 101, 104, 105, 107, 114, and either ART 204 or 205. Minimum grade of $B$ required for ARTE 407. |
| SPED 333 Introduction to Special Education* | 3 | $\square$ Prereq. is ARTE 302; minimum grade of $B$ - is required. <br> $\square$ Recommended to take concurrently with ARTE 407. |
| Choice of Level II Studio Art* | 3 | $\square$ Various Prereqs. - see catalog listing of courses. |
| SUMMER SESSION: Gen Ed-History* or any Gen Ed | 4 (Su) | NOTE: Recommended to take 2 Gen Ed courses in Summer if possible! |
| - recommended to take 1-2 other Gen Ed courses, if possible, in Summer to lighten semester credit loads. <br> Requirements and GPA |  | $\square$ Aim for successfully completing 104-111 credits to graduate in 4 years Minimum grade of B- in required Art Studio \& Art History courses. Take Praxis II Principles of Learning and Teaching (PLT) Exam Either PLT for Grades K-6) (ETS Test \#5622) - Passing score: 160 or the PLT for Grades 7-12 (ETS Test \# 5624) - Passing Score: 157 Take Praxis II Art Content Knowledge Test (ETS Test \#5134) - Passing score: 158 (Free study help for all Praxis tests: in OASIS office in Adams Library lower level or call 456-8083 for an appointment, or see College website at http://www.ric.edu/oasis/Pages/default.aspx ). Apply for degree audit online through MyRIC. |
| \# CREDITS EARNED | $14+4$ <br> (Su) | $\square$ Make appointment with Art Dept. advisor in February to discuss your schedule for next semester. |

NOTE: Apply for a FSEHD scholarship by mid-April - see FSEHD website for link to scholarship information and application and DO APPLY! There are lots of scholarships, and it is a very simple application - and has been a GREAT help for other Art Education students in the past, especially for their Senior Year with Student Teaching!
Also NOTE: Work extra hours in the summer, so you will not have to work outside of your Student Teaching in your last semester!

| SEMESTER 7 | CR | SEMESTER 7 CHECKPOINTS $\checkmark$ |
| :---: | :---: | :---: |
| Level III Art Studio in concentration* | 3 | $\square$ Various Prereqs. - see catalog listing of courses. |
| ANY Level I Studio Art course* | 3 | $\square$ Need THREE courses at Studio Level I in three different studio areas |
| SPED 433 Special Education: Best Practices* or TESL 402 Applications of Second Lang.Acquisition* | 3 | $\square$ Prereq. for SPED 433 is SPED 333; minimum grade of B- required. Recommended to take SPED 433 concurrently with ARTE 409. Prereq. for TESL 401 is TESL 401 ; minimum grade of B - required. |
| ARTE 409 Secondary Practicum in Art Education* (90 hours clinical experience required with course) | 4 | - Prereqs. are ARTE 407 and 33 completed credit hours of Art courses. <br> $\square$ Recommended to take concurrently with SPED 433 or TESL 402. <br> $\square$ Minimum grade of $B$ required for ARTE 409. |
| Requirements and GPA |  | $\square$ All 10 Gen Ed courses and Second Lang. requirement completed. <br> $\square$ Aim for successfully completing 116-124 credits to graduate in 4 years (credit \#s vary as credits needed or not for Second Language Requirement). <br> $\square$ Minimum of 2.75 GPA overall; minimum of B-in Education courses. <br> $\square$ Minimum grade of B-in required Art Studio \& Art History courses. <br> $\square$ FSEHD and Art Education Program Preparing to Teach Portfolio. |
| \# CREDITS EARNED | 13 | $\square$ Make appointment with Art Dept. advisor in Sept. to discuss your schedule for next semester. |


| SEMESTER 8 | CR | SEMESTER 8 CHECKPOINTS $\checkmark$ |
| :---: | :---: | :---: |
| ARTE 420 Introduction to Art Education Student Teaching* (90 hours clinical experience required) | $\begin{array}{r} 2 \\ \text { (Earlysp) } \end{array}$ | $\square$ Taken in EARLY SPRING as the start of Student Teaching; concurrent enrollment in ARTE 426 and 464, which are taken in Spring semester. |
| ARTE 426 Student Teaching in Art Education* This is a full-time and intensive semester, one that you want to do especially well in, so plan to not work outside of student teaching (or at the most 10 hrs.). | 7 | $\square$ Prereqs. Satisfactory completion of all major and professional courses required prior to student teaching; a cumulative GPA of 2.75; passing scores on Praxis II PLT and Art Content Knowledge tests; approved Preparing to Teach Portfolio; and community service requirement. |
| ARTE 464 Student Teaching Seminar in Art Education* | 3 | $\square$ Concurrent enrollment in ARTE 420 and 426. |
| Requirements and GPA |  | ㅁ Need minimum of 120 earned credits (you will have more: 127-136). <br> - Grade of Satisfactory for ARTE 420 and 426. <br> $\square$ Minimum grade of B- for ARTE 464. <br> $\square$ Teacher Candidate Work Sample (TCWS) with passing scores. |
| \# CREDITS EARNED | 12 | $\square$ Enter your artwork in Art Department's Graduating Senior Show! <br> $\square$ Attend Gradfest and Commencement! |

- For information on Admission to RIC's Feinstein School of Education and Human Development (FSEHD), check the FSEHD Admission Requirements webpage: http://www.ric.edu/feinsteinSchoolEducationHumanDevelopment/Pages/assessment-Admissions.aspx
- For information on the additional Admission Requirements specifically for the B.S. in Art Education Program and also the Retention Requirements for the B.S. in Art Education Program, check the following webpage: http://www.ric.edu/art/Pages/B.S.-in-Art-Education.aspx
- For additional information on Art courses, specific guidance for Transfer Students, and additional Art information, check the Art Department webpage: http://www.ric.edu/art/Pages/default.aspx
- For additional Education information and updates, including scholarship opportunities, regularly check the FSEHD webpage: http://www.ric.edu/feinsteinSchoolEducationHumanDevelopment/Pages/default.aspx
NOTE: The total credit count for the major is 95 credits, and there are 40 credits for General Education; however, 8 Gen Ed credits will double count, which gives an overall total of 127 credits +1 credit for RIC 100 and $+0-8$ additional credits to fulfill the Second Language Requirement. The minimum credit count for earning a B.S. in Art Education will be 127 credits (without 1-credit RIC 100 or possible Second Language credits).


## Map of Recommended COURSE SEQUENCE B.S. in ART EDUCATION Program

Color Codes: General Education ART Content Courses FSEHD Courses Art Education Courses ** = Clinical Experience

|  | Year One | Year Two | Year Three | Year Four |
| :---: | :---: | :---: | :---: | :---: |
| 立 | FYW 100 Intro. to Academic Writing ( 4 cr . Gen Ed) <br> ART 101 Drawing I (counts as 4 cr. Gen Ed-Arts) <br> ART 104 Design I: 2-D Design <br> (4 cr. Content) <br> **FNED 101 Introduction to Teaching and Learning <br> with 10 hrs. clinical experience <br> (2 cr. Educ) <br> RIC 100 Introduction to RIC ( 1 cr. - students taking COLL 101 or 150, or HONR 150 exempt from course) <br> Gen Ed Credits: 8 <br> Content Credits: 4 <br> Education and Art Ed Credits: 2 <br> Total Credits: 14 ( +1 credit for RIC 100) | CEP 215 Introduction to Educational Psychology (counts as Gen Ed-SB) <br> ART 107 Foundations in Digital Media (may take in Fall, Spring, or Summer) (3 cr. Content) <br> ART 204 Synthesis: 3-D Emphasis (3 cr. Content) or ART 205 Synthesis: 2-D Emphasis <br> ART 232 Renaissance to Modern Art ( 4 cr . Content) <br> **ARTE 301 Art Education Concepts and Contexts with 14 hrs. clinical experience <br> (3 cr. Art Educ) <br> Gen Ed Credits: 4 <br> Content Credits: 10 <br> Education and Art Ed Credits: 3 <br> Total Credits: 17 | Gen Ed-Natural Science (NS) Course ( 4 cr . Gen Ed) <br> ART 2xx Level I Art Studio course (3 cr. Content) <br> ART 262 Encounters w/Global Arts ( 4 cr . Gen Ed) (not required - but recommended for Connections) <br> **ARTE 302 Art Curriculum Design and Assessment with 6 hrs. clinical experience (3 cr. Art Educ) <br> **TESL 401 Intro. to Teaching Emergent Bilinguals <br> with 20 hrs. clinical experience ( 4 cr . Educ) <br> Gen Ed Credits: 8 <br> Content Credits: 3 <br> Education and Art Ed Credits: 7 <br> Total Credits: 18 | ART 4xx Level III Art Studio course in concentration (3 cr. Content) ART 2xx Choice of Level I Art Studio (3 cr. Content) <br> **ARTE 409 Secondary Practicum in Art Education with 90 hrs.( $=3$ weeks) clinical residency ( 4 cr.Art Ed) (best to take concurrently with SPED 433 or TESL402) <br> SPED 433 Special Education: Best Practices/Applics. or TESL 402 Applications of Second Lang. Acquisition <br> (3 cr. Educ) <br> Gen Ed Credits: 4 <br> Content Credits: 6 <br> Education and Art Ed Credits: 7 <br> Total Credits: 13 |
|  | FYS 100 First Year Seminar (4 cr. Gen Ed) <br> Gen Ed LITERATURE (L) Course ( 4 cr. Gen Ed) <br> ART 105 Drawing II (3 cr. Content) <br> ART 114 Design II: 3-D Design (3 cr. Content) <br> ART 231 Prehistoric to Ren. Art ( 4 cr. Content) <br> Gen Ed Credits: 8 <br> Content Credits: 10 <br> Education and Art Ed Credits: 0 <br> Total Credits: 18 | Gen Ed Math (M) Course ( 4 cr. Gen Ed) <br> ART 2xx Level I Art Studio course ( 3 cr . Content) <br> ART 205 Synthesis/2-D Emphasis (3 cr. Content) <br> or ART 204 Synthesis/3-D Emphasis  <br> Gen Ed Credits: 4 <br> Content Credits: 9 <br> Education and Art Ed Credits: 4 <br> Total Credits: 17 |  | **ARTE 420 Intro. to Student Teaching in Art Educ. with 90 hrs. ( 3 weeks) clinical residency ( 4 cr .Art Educ) (taken in Early Spring; the start of Student Teaching!!!) <br> **ARTE 426 STUDENT TEACHING in Art Education with $450+$ hrs.( 15 weeks) clinical residency( 4 cr.Art Ed) (Student Teaching is a full-time, intensive semester so plan to not work a job outside of student teaching!!!! <br> ARTE 464 Student Teaching Seminar in Art Educ. <br> ( 4 cr . Art Educ) <br> Gen Ed Credits: <br> Content Credits: 0 <br> Education and Art Ed Credits: 12 <br> Total Credits: 12 |
| $\sum_{\substack{\text { ¢ }}}^{\text {¢ }}$ | Second Language course if needed ( $0-4 \mathrm{cr}$. Gen Ed) to meet the Second Language Requirement, which may be met in a variety of credit \& non-credit ways. <br> - recommended to take 1 or 2 Gen Ed courses and/or ART 107 in Summer to lighten semester credit loads. | Second Language course if needed ( $0-4 \mathrm{cr}$. Gen Ed) to meet the Second Language Requirement, which may be met in a variety of credit \& non-credit ways. <br> - recommended to take 1 or 2 Gen Ed courses and/or ART 107 and/or ART 337 in Summer to lighten semester credit loads. | Gen Ed-History (H) Course (4 cr. Gen Ed) <br> Note: Art Education students are encouraged to take one extra Art History (ART 331, 332, 333) + two extra Art Studio courses (Studio IV and V), as then they will earn both a B.S. in Art Educ. and a B.A. in Studio Art. <br> - recommended to take 1 or 2 more Gen Ed courses in Summer to lighten semester credit loads. | Total Gen Ed Credits: 40 (includes 0 cr. Sec. Lang Total Content Credits: 45 (+4 counting as Gen Ed) Total Education and Art Education Credits: 42 ( +4 counting as Gen Ed) <br> OVERALL TOTAL CREDITS: 127 credits + 1 cr. for RIC 100, COLL 101 or 150, or HONR 150 $+0-8$ credits to meet Second Lang. Requirement |

