# Rhode Island College Undergraduate Curriculum Committee Minutes for the Meeting of 

15 April 2016

2:00-4:00 P.M.
Board of Governors Room
Members Present: S. Abbotson, P. Cordeiro, C. Cummings, S. Dixon, D. Espinosa, D. Halquist, C. H. Leung, J. Magyar, C. Marco, C. McLaughlin (Secretary), S. Mueller, R. Pitt, S. Ross, E. Simson, B. Ullah
Student Members: P. Hurd; J. Sherry
Members Excused: S. Breene, B. MacDonald, G. Stillwell,
Guests: M. Baker (Anthropology); V. Bohlinger (Film Studies); S. Dell (Special Education)

1. Call to Order: 2:03 (6:03 GMT)
2. Motion to Approve Minutes for Meeting of 18 March, 2016 (Halquist/Hurd)

Action: Unanimously Approved
3. Report of the Chair

- Progress report on Academic RhodeMaps
i. Another nine Rhode maps have been uploaded including Management and Nursing.
- News of nominations for 2016-2018 UCC seats
i. Waiting on a few depts. To respond, but it looks as though we will have a full committee.
- Follow up on Core 3 and Core 4 courses
i. 11 Core 3 and 5 Core 4 are left - the core 4 s are all in the process of becoming Connections Courses.

4. Report of COGE

Full Report can be read at: https://www.ric.edu/curriculum_committee/monthlyreports.php
5. Report of Writing Board

Full Report can be read at: https://www.ric.edu/curriculum_committee/monthlyreports.php
6. Old Business.

## FILM

Motion to Bundle and Approve 15-16-046-15-16-048 (Marco/Simson)

- 15-16-046 Approve new course FILM 354 Television Genres, to be included as a required elective in the Film Studies program
- 15-16-047 Approve new course FILM 355 New Media, to be included as a required elective in the Film Studies program
- 15-16-048 Approve revisions to the Film Studies program that includes the two new courses above, and one that is being offered as a cross-listed course with ANTH (below), as well as changes to when several courses are being offered (editorial)
Discussion: \#046 requests approval for a new course FILM 354 Television Genres; \#047 requests approval of a new course FILM 355 New Media, both courses will be required electives in the Film Studies program reflecting changes in the field. \#048 requests revisions to the Film Studies program that adds the two new courses to the program, and proposes another new
cross-listed offering by Anthropology ANTH/FILM 349 Visual Anthropology. Editorial changes to the catalog have been included to reflect the semesters courses will offered.
Action: Unanimously Approved

7. New Business.

Special Education
Motion to Bundle and Approve 15-16-057-15-16-062 (Espinosa/Leung)

- 15-16-057 Approve a new Certificate of Undergraduate Studies (CUS) in College and Career Attainment
- 15-16-058 Approve a new course DIS 100 Self-Advocacy in College and Beyond (2 credits)
- 15-16-059 Approve a new course DIS 101 Introduction to Vocational Exploration (3 credits)
- 15-16-060 Approve a new course DIS 102 Campus Vocational Experience I ( 3 credits)
- 15-16-061 Approve a new course DIS 201 Campus/Community Vocational Experience II (3 credits)
- 15-16-062 Approve a new course DIS 202 Community Vocational Internship (4 credits)

Discussion: \#057 seeks approval fo ra new Certificate of Undergraduate Studies
(CUS) in College and Career Attainment, which will be restricted to students with intellectual disabilities. Students will take introductory college courses for grades or credit (or they have the option to just audit); along with five credit courses designed especially for this group. The program provides a directed experience both in the college and community. The total credits for the certificate range from 16 to 34 , depending on the courses that are chosen, and how the students chooses to take them (audit/credit etc.).
\#58-\#62 proposes the development of five new courses to complement the introduction course work. They are: \#058 DIS 100 Self-Advocacy in College and Beyond (2 credits); \#059 DIS 101 Introduction to Vocational Exploration (3 credits); \#060 DIS 102 Campus Vocational Experience I (3 credits); \#061 DIS 201 Campus/Community Vocational Experience II (3 credits) and, \#062 DIS 202 Community Vocational Internship ( 4 credits). This coursework and program will make RIC the first college in the state to offer a comprehensive transition to post-secondary education for students with intellectual disabilities.
No new faculty required because the program will be offered by the Sherlock Center.
Action: Unanimously Approved

## Anthropology

Motion to Bundle and Approve 15-16-063-15-16-065 and 15-16-069 (Espinosa/Dixon)

- 15-16-063 Approve the deletion of ANTH 305 Exploring Ethnographic Film, ANTH 261 Intercultural Encounters and ANTH 263 Hunters and Gatherers: Designs for Living.
- 15-16-064 Approve revision of ANTH 208; title (to become Anthropological Perspectives on Sexuality and Gender) and update description to match.
- 15-16-065 Approve new course ANTH 329 Queer and Trans Anthropology

Discussion: \#063 requests the deletion of three courses: ANTH 305 Exploring Ethnographic Film, ANTH261 Intercultural Encounters and ANTH 263 Hunters and Gatherers: Designs for Living. The request was made to replace ANTH 305 with a new cross-listed course with Film Studies (15-16069); ANTH 261 and ANTH 263 are old Core 4 courses they no longer care to offer. \#064 requests a revision to the title of ANTH 208 to become Anthropological Perspectives on Sexuality and Gender, and update course description to match course content; \#065 requests approval for a new course ANTH 329 Queer and Trans Anthropology. (See below) \#069 requests a new course that will be cross-listed as ANTH 349 and FILM 349 Visual Anthropology.
Action: Unanimously Approved

## Environmental Studies

Motion to Bundle and Approve 15-16-066-15-16-068 (Espinosa/Marco)

- 15-16-066 Approve new course ENST 350 Topics in Environmental Studies
- 15-16-067 Approve new course ENST 390 Directed Study in Environmental Studies
- 15-16-068 Approve new course ENST 490 Independent Study in Environmental Studies

Discussion: Requests the creation of new courses for the Environmental Studies Program in order to offer topics, and directed or independent study options.
Action: Unanimously Approved

## Anthropology/FILM (Approved with 15-16-063-15-16-065 - See above)

- 15-16-069 Approve new course that will be cross-listed as ANTH 349 and FILM 349 Visual Anthropology
Action: Unanimously Approved


## Economics

Motion to Bundle and Approve 15-16-070-15-16-071 (Marco/Sherry)

- 15-16-070 Approve revision of Economics program cognates that deletes an outdated MATH 238 requirement, and changes the prerequisites of ECON 314 and 315.
- 15-16-071 Approve various revisions to the Finance major, deleting MATH 238, making FIN 461 and CIS 352 required, and changing other electives and prerequisites.
Discussion: \#070 Requests revision to the Economics program's cognates by deleting the outdated MATH 238 requirement, and changing the prerequisites of ECON 314 and ECON 315 to MATH 177. \#071 seeks to make revisions to the Finance major; also delete MATH 238, and make FIN 461 and CIS 352 program requirements, asks for changes to other electives and prerequisites to make the program's curriculum more robust.
Action: Unanimously Approved


## Curriculum Committee

Motion to Approve 15-16-072 (Leung/Espinosa)

- 15-16-072 Approve deletion of AFRI 261, ENGL 163, SOC 263, SOC 266, GED 261, HIST 261, HIST 265, and HIST 266, POL 261 and POL 264.
Discussion: Requests deletion of Core 3 and Core 4 classes no longer offered.
Action: Unanimously Approved

8. Motion to adjourn. (2:47) Sherry/Espinosa
