

Rhode Island College Undergraduate Curriculum Committee
Minutes for the Meeting of
April 18, 2014
Board of Governors Room

Members Present: S. Abbotson (Chair.), M. Aydogdu, S. Breen, K. Castagno, P. Cordeiro, C. Cummings, D. Espinosa, V. La Ferla, B. MacDonald, J. Magyar, C. Marco, C. McLaughlin (Secretary), S. Mueller, R. Pitt, E. Simson, S. Spinette,

Excused: P. Thomas, S. Dixon

Visitors: Maria Lawrence, ELED; Nancy Boockbrader, Art; Olga Juzyn, Mod. Lang.; Michael Andrade, NPST/SW; Tish Brennan, Adams Lib.; Marie Beardwood, FCTL; John Williams, Phy. Sci.; Juan Barboza-Gubo, Art; Heemong Kim, Art; Frank Wang, Art

1. Call to Order: 2:07
2. **Motion to Approve:** Minutes for Meeting of March 21, 2014 (Espinosa/Castagno)
Action: Approved Unanimously
3. Report of the Chair
 - Committee appointments – all vacancies have been filled for UCC (except for student positions, bar one seat on UCC)
 - Deans have been notified and chosen for next year's UCC
 - Last report from Spencer Hall on School of Honors next meeting
 - Student Designed Majors, Writing Board and COGE Annual reports all presented next meeting
4. Monthly Report of COGE
 - Full report can be found at : http://www.ric.edu/curriculum_committee/monthlyreports.php
5. Monthly Report of Writing Board
 - No report this month.
6. Old Business
 - English**
Motion to Approve: (Marco/Espinosa)
 - 13-14-095 Revise ENGL 375 and 376 for the English Creative Writing program. Change prerequisites, titles, and allow for repeats.
Discussion: Request to remove English 375-376 from the list of courses that can be used to fulfill the upper level writing requirements for the B.A. in English with Concentration in Creative Writing. It was never intended to be used that way; its inclusion on that list was an error. Changing the prerequisites and titles to make it clearer what they cover and to allow non-English majors to take them.
Action: Approved Unanimously
 - Film Studies**
Motion to Bundle and Approve: 13-14-96 - 13-14-98 (LaFerla/Espinosa)
 - 13-14-096 Delete FILM 162 and 305. Remove 305, ENGL 325 (and 479) as program elective requirements.
 - 13-14-097 Revise FILM 220 and 221, just descriptions.
 - 13-14-098 Revise FILM 479, description, number of credits, and remove as a restricted elective.
Discussion: The Film Studies Program is deleting two of its courses from the Course Catalog: FILM 162 (Studies in Non-Western Film) and FILM 305 (Exploring Ethnographic Film). ENGL 325 (Literature and Film) will also be eliminated as an elective requirement in the program. ENGL 479 will be an improved internship offering, with flexible credits depending on the experience.
Action: Approved Unanimously

Catalogue

Motion to Approve: (Marco/Espinosa)

- 13-14-099 New course mode of instruction descriptions (with friendly amendment of the hybrid definition to read: "A course in which a portion of standard classroom instruction is replaced by online learning.")

Discussion: Discussed and approved by UCC 2/21/2014; resubmitted more formally to ensure the definitions are fully disseminated. Suggestion: There needs to be put in place, in addition to these new definitions, a system by which students can ascertain ahead of signing up for classes, what percentage of online any hybrid course will require. This might be achieved through either notations in the Bulletin, or on a dedicated website.

Action: Approved Unanimously

7. New Business

Health Care Administration

Motion Approve: (Magyar/Espinosa)

- 13-14-101 Revise Health Care Administration program, switching MATH cognate.

Discussion: Propose replacing MATH 181 (Applied Basic Mathematics) with MATH 177 (Quantitative Business Analysis I) in BS Health Care Administration program requirements. Change is required because Mathematics and Computer Science Department is phasing out Math 181.

Action: Approved Unanimously

Modern Languages

Motion Approve: (Magyar/Espinosa)

- 13-14-102 Revise total credits required in Modern Language minors in French, Spanish, Portuguese and Italian to allow for more flexibility.

Discussion: Request to change the credit requirements for the Minors in MLA from 20 credits to 18-20. Most minors complete the program with five courses (two 200-level and three 300-level courses, each 4-credits). However, students who opt for a 400-level course are one credit shy of the 20 credit requirement because 400-level courses in the Modern Languages Department are 3 credits. This change would build in flexibility to allow these students to complete their minor with the same number of courses as other students.

Action: Approved Unanimously

Nursing

Motion Approve: (Magyar/Espinosa)

- 13-14-103 Approve NURS 262 Substance Abuse as a Global Issue for GE Connections. Revise description and prerequisite.

Discussion: This is a revision of a previously taught Core 4 course to fit the new general education category of Connections.

Action: Approved Unanimously

English

Motion Bundle and Approve: (LaFerla/Espinosa)

- 13-14-104 Revise ENGL118E to be able to be placed in the catalog.
- 13-14-106 Revise the majority of the English course titles and descriptions.
- 13-14-107 Revise the title and description for ENGL 113. (GE A)

Discussion: The English Department revised its course titles and descriptions, mainly in terms of language, but sometimes in terms of updating content and/or scope. Also, the revisions to the General Education program and other changes in various areas of study made the titles of our upper level courses like English 336: Non-Western Literature no longer tenable. That title will be replaced with "Reading Globally" which more accurately reflects current work in the area.

Action: Approved Unanimously

Biology

Motion Approve: (Magyar/Aydogdu)

- 13-14-105 Approve new course BIOL 240 Biostatistics and add as an elective to the Biology program.

Discussion: This proposed *BIOSTATISTICS* course is aimed at providing RIC biology undergraduate students a choice of courses they can take (between MATH 240 – *STATISTICAL METHODS I* and this proposed course) to satisfy the biology BS *statistics* requirement by teaching them (1) a minimum amount of introductory probability theory, (2) basic research design, sampling strategies, hypothesis testing, and statistical inference, and (3) a minimum set of parametric and nonparametric statistical tests typically used in the field of biology.

Action: Approved Unanimously

Chemistry

Motion Bundle and Approve: 13-14-108, 13-14-109, 13-14-117 (LaFerla/Magyar)

- 13-14-108 Revise individual CHEM courses prerequisites.
- 13-14-109 Revise to request prerequisite of the completion of College Math requirement for all CHEM courses.
- 13-14-117 Approve creation of 118E Fundamentals of Physics I and 119E Fundamentals of Physics II, which are EEP versions of PHYS 101 and 102 that can be included in the catalog.

Discussion: #108 would like to add minimum grades to the prerequisite courses. Students must have a C- in CHEM 103 to advance to CHEM 104, C- in CHEM 105 to advance to CHEM 106, and C- in CHEM 104 to advance to CHEM 205.

Action: Approved Unanimously

ART

Motion to Bundle and Approve: 13-14-110 – 13-14-112 (LaFerla/Magyar)

- 13-14-110 Approve new course ART 107 Foundations in Digital Media, which will be included in all ART programs (BA in studio art, BFA in studio art, Minor in studio art, BA in Art History, BS in art education, and BFA in art education), and added onto prerequisites for ART 224 and 347.
- 13-14-111 Approve new course ART 207 Digital Media I: Time-Based Media
- 13-14-112 Approve new course ART 307 Digital Media II: 3D Modeling

Discussion: *ART 107:* The Art Department requests approval for new course titled ART 107: Foundations in Digital Media. The department will be well equipped to offer such a course, which will include a broad range of digital skills and concepts necessary for the professional artist.

ART 207: Digital Media I: Time-Based Media. This course will be the first in the five-course sequence for Studio Art majors concentrating in Digital Media, and may serve as the introductory-level studio course for a Studio Art Minor in Digital Media. ART 207 may also be an elective option for students in other concentrations or art programs.

ART 307: Digital Media II: 3D Modeling. This course will be the second in the five-course sequence for Studio Art majors concentrating in Digital Media, and may serve as the upper-level studio course for a Studio Art Minor in Digital Media. ART 307 may also be an elective option for students in other concentrations or art programs.

Action: Approved Unanimously

Non-Profit Studies

Motion to Bundle and Approve: 13-14-113 – 13-14-116 (Mueller/ Aydogdu)

- 13-14-113 Revise NPST 400 title, description, credit hours, and mode of instruction, as well as revise the Certificate in Non-Profit Studies to drop NPST 403 and add NPST 404, and allow for the choice of a 4 credit elective.
- 13-14-114 Revise NPST 401 title, description, prerequisites, and mode of instruction
- 13-14-115 Revise NPST 402 title, description, prerequisites, and mode of instruction

- 13-14-116 Approve new course NPST 404 Communications and Resource Development for Nonprofits (that will be replacing NPST 403 in the certificate).

Discussion: Request for the NPST Certificate be redesigned using a hybrid approach to teaching and that the courses be re-aligned with (5) core competency areas which include: Leadership and Governance; Quality Assurance; Financial Management; Human Resources and Volunteer Management; and Communications and Resource Development. The hybrid design of courses will include in-person lectures, guest speakers, and online activities through Blackboard. These proposals ask to revise the title, description, prerequisites, and mode of instruction for the NPST courses. The new NPST 404 provides opportunities for students to develop knowledge and skills in areas of communication, marketing and public relations strategies, philanthropy, preparing grant proposals, and other fund development efforts.

Friendly amendment: *To ensure only suitable students can sign up to take this, the prerequisite for the NPST 400 should be "Admission to the Program". N.B. UCC also requested that clear admission guidelines for the certificate be written out and included in the catalog—hopefully to be presented at the May meeting in a formal proposal.*

Action: Approved Unanimously

8. Other New Business
9. Motion to adjourn. 2:44 (McLaughlin/Espinosa)