To: Sue Abbotson, Chair of UCC From: Mike Michaud, Chair of Writing Board Date: 5/16/13 Subject: Annual Report (2012/2013)

Writing Board Membership

| Position | 2012/2013 | 2013/2014 | |
|----------------------------------|--------------------------------|--------------------------------|--|
| Chair | Mike Michaud | Mike Michaud | |
| Director of (Writing) | Becky Caouette | Becky Caouette | |
| Director (Writing Center) | Claudine Griggs | Claudine Griggs | |
| Director (FCTL) | Joe Zornado | Joe Zornado | |
| Coordinator (First Year Seminar) | Quenby Hughes | Quenby Hughes | |
| Faculty (FAS) (2) 1 Math/CS | Mikaila Arthur/Namita Sarawagi | Mikaila Arthur/Namita Sarawagi | |
| Faculty (FSEHD) (1) | Martha Horn | Martha Horn | |
| Faculty (SOSW) (1) | Deborah Seigel | Deborah Seigel | |
| Faculty (SOM) (1) | Randy DeSimone | Randy DeSimone | |
| Faculty (SON) (1) | Kiersten Brennan | Kiersten Brennan | |
| Faculty (Adams Library) | Tish Brennan | Tish Brennan | |
| Faculty (Comp/Rhet) | Mike Michaud | Mike Michaud | |

Blue = Ex Officio Green = Rotating

Writing Board Meeting Dates (2012/2013)

- 10/10/12
- 10/31/12
- 11/28/12
- 2/27/13
- 3/27/13
- 4/24/13 (cancelled due to member unavailability--conducted business via email)

Review of Committee Activities

Adjunct Dinner & Faculty Development Workshop (FDW)

As in previous years, this year's primary Writing Board activities were the annual Adjuncts and the Academic Conversation dinner (1/15/13) and the FDW (1/16/13). This year's FDW, "Yes You Can! Using Writing to Facilitate Learning in the Disciplines," was a follow-up to the 2012 workshop. Whereas in 2012 our speaker, Dr. Chris Anson, focused on how to create effective writing assignments and respond to student writing, this year Dr. Anson focused on the ways faculty can use writing as a tool to facilitate learning (write-to-learn). The completion of this year's FDW marks the end of a two-year project that the Writing Board initiated in the fall of 2011, where we have tried to be responsive to faculty feedback requesting more "nuts and bolts" strategies for teaching of writing.

Dr. Anson was well-received again this year, despite a smaller turnout due to inclement weather. Appendixes A & B contain feedback on both the Adjunct Dinner and FDW a.

Writing Board Website

This year, the chair picked up where last year's Board left off and worked to create an attractive, useful, and easily accessible "Resources" page on the Writing Board website. This work has been completed and the chair, along with the Board, has undertaken the task of publicizing this new resource. It can be accessed at: <u>http://www.ric.edu/writingboard/resources.php</u>.

Professional Development

In addition to hosting the Adjunct Dinner and FDW, the Writing Board, and the chair of the Board, in particular, engaged in numerous professional development initiatives this year. First and foremost, the Board fulfilled its charge to "Meet regularly to discuss writing issues." As I have noted in my monthly reports, in previous years the bulk of the Writing Board's time was taken up with planning the two annual events. This year, with the Writing Board chair granted release time to take on additional commitments, I sought to off-load the planning activity and foreground the discussion of writing issues during Writing Board meetings. For the most part, these efforts were successful. I handled the behind-the-scenes decisions for the planning times for the discussion of writing-related questions, concerns, etc.

Writing conversations proved fruitful not just in the sense that they gave members an opportunity to talk about the role of writing instruction in their own courses, to acquire information about best-practices in the teaching of writing, and to consult with one another and writing faculty, but also in the sense that they initiated conversations about how the Board could work towards its task of providing "materials, suggestions, and support to individual departments and faculty members." In one case, a conversation during one of our meetings led to the Chair being invited to visit with the School of Social Work to discuss writing-related issues and answer

questions. In another case, a discussion led to the creation of a bibliography of sources on the teaching of writing in math and computer science courses.

Within the Board itself, members read and discussed articles on the teaching of writing, shared teaching practices, and provided one another with support. In short, I believe that we achieved our goal of transforming the Writing Board from a group that plans writing-related events to one that both plans such events *and* makes conversations about the teaching of writing a regular part of the time it spends together during monthly meetings.

Activities of the Chair

As I have related in earlier reports, during my first year as chair I tried to learn effective strategies for meeting my key charges to "Facilitate and coordinate the support of writing instruction on campus" and "facilitate collaboration between the Writing Board" and other entities on campus. I met these charges via several avenues:

- 1. offered support and guidance to members of the Writing Board (half of whom were entirely new to the Board);
- 2. met with several campus units to support and advance the teaching of writing in the disciplines (e.g. School of Nursing, School of Social Work);
- 3. met with individual faculty members to offer support and guidance in the teaching of writing;
- 4. coordinated with the Faculty Center for Teaching and Learning (FCTL) to lead co-op workshops on various elements of writing instruction;
- 5. attended weekly co-op workshops at the FCTL to learn more about the needs of faculty members and to make myself present for questions, trouble-shooting, and information exchange;
- 6. collaborated with Quenby Hughes, director of First Year Seminar (FYS), to offer support to faculty teaching FYS courses;
- 7. communicated with department chairs to share resources and offer support and guidance on matters related to the teaching of writing in the disciplines.

In sum, during my first year I worked to both support and collaborate with faculty and campus units in both concrete and specific ways and to make myself visible as a writing "consultant" on campus. I took a great deal of pleasure from this work and hope that I have been successful in my efforts to assist faculty across disciplines on the "how to" of teaching writing.

Decisions Approved

In addition to finalized its meeting schedule for the fall 2013 semester, the Board has agreed on a speaker and theme for the 2014 FDW. We'll be focusing on plagiarism and student writing and asking our proposed speaker, Dr. Rebecca Howard of Syracuse University and the Citation Project, to talk both about what she has learned from her research on student writing and

plagiarism and to offer guidance on how to teach writing in ways that support student success (and thus avoid the exigence to plagiarize).

The Board deliberated carefully in choosing a theme for the 2014 FDW, feeling as though two years with Dr. Anson provided useful, hands-on guidance on the "how to" of writing and wanting to continue a focus on a) serving faculty desires for practical advice and b) focusing on writing-related issues that are of concern to faculty across disciplines. We feel as though in the past four or so years, we have worked to be attuned to the needs of faculty *across* disciplines as we've planned and organized the FDW. So long as we receive feedback that reminds us that too much of what's discussed at the FDW is only useful for humanities and social science faculty, we know that there's still work to do in meeting the needs of and providing support for all RIC faculty.

In closing, I'd like to thank the chair of the Undergraduate Curriculum Committee for the opportunity to share this report and Rhode Island College for the support it provides the Writing Board.

Appendix A: Feedback from Adjunct Dinner

| | Very Useful/Informative 🛛 💌 | Useful/Informative 🛛 🌄 | Somewhat Useful/Informative 🛛 💌 | Not Useful/Informative 🛛 💌 | Completely Unhelpful 🛛 💌 | Responses 🛛 💌 |
|--|------------------------------------|------------------------|---------------------------------|----------------------------|--------------------------|---------------|
| | | | | | | |
| Guest Speaker | 24 | 4 | 1 | 0 | 0 | 29 |
| | | | | | | |
| Format | 18 | 11 | 1 | 0 | 0 | 30 |
| Total Responses | 42 | 15 | 2 | 0 | 0 | 59 |
| Total Responses | 42 | 15 | 2 | 0 | 0 | 59 |
| | | | | | | |
| Guest Speaker Feedba | ck | | Responses | | | |
| Enjoyed Chris Anson's | | | 7 | | | |
| Thought-provoking, pra | | | 12 | | | |
| Even better than 2012 | | | 2 | | | |
| Will use suggestions in | class | | 9 | | | |
| Less lecture, more inte | raction | | 1 | | | |
| N/A - already familiar v | vith material | | 1 | | | |
| | | | 32 | Total Guest Feedback | | |
| | | | | | | |
| Format Feedback | | | Responses | | | |
| Well-organized present | | | 3 | | | |
| Thought-provoking, pra | | | 2 | | | |
| Appreciates RIC suppor | | | 1 | | | |
| General applause for th | ne event | | 3 | | | |
| Ran a bit long Please provide context | fan en anna sial (tuilas ta | | 1 | | | |
| Couldn't hear/please us | - | | 1 | | | |
| Couldn't hear/please u | | | 12 | Total Format Feedback | | |
| | | | 13 | Total Format Feedback | | |
| Other Resources | | | Responses | | | |
| | on Blackboard (links to support an | d info) | 1 | | | |
| | vork/provide more adjunct gatheri | | 6 | | | |
| | oles (by dept/via Blackboard) | | 1 | | | |
| General Blackboard res | | | 1 | | | |
| | | | 9 | Total Gen | | |

Appendix B: Feedback from Faculty Development Workshop

| • | Very Satisfied 🛛 💌 | Satisfied 🛛 💌 | Somewhat Satisfied 🛛 💌 | Dissatisfied 🛛 💌 | Very Dissatisfied 🛛 💌 | Responses 🛛 💌 |
|--|---|---------------|------------------------|------------------|-----------------------|---------------|
| | | | | | | |
| Morning Session | 19 | 2 | 1 | 0 | 0 | 22 |
| | | | | | | |
| Afternoon Session | 12 | 1 | 0 | 0 | 1 | 14 |
| | | | | | | |
| Total Responses | 31 | 3 | 1 | 0 | 1 | 36 |
| | | | | | | |
| | | | | | | |
| Morning Session Feedback | | | Responses | | | |
| Enjoyed Chris Anson's | | | 7 | | | |
| Exercises were thought | | | 12 | | | |
| Good balance of lectur | | | 1 | | | |
| Chris Anson long on ex | | es | 2 | | | |
| Enjoyed interaction wit | | | 3 | | | |
| Geared more toward h | umanities than sciend | ces | 1 | | | |
| Enjoyed lunch | | | 2 | | | |
| | | | 28 | Total AM | | |
| | | | | | | |
| Afternoon Session Fee | dback | | Responses | | | |
| Enjoyed faculty teaching | 0 1 | | 3 | | | |
| Exercises were practica | | | 7 | | | |
| Enjoyed interaction wit | | | 5 | | | |
| Presentations went off | | | 2 | | | |
| Excellent information of | n Blackboard/online | tools | 1 | | | |
| | | | 18 | Total PM | | |
| | | | | | | |
| General Comments | | | Responses | | | |
| , | Have coffee/snacks available throughout | | 3 | | | |
| Keep conversation goir | | ps | 2 | | | |
| Let's do some writing! | | | 1 | | | |
| Make speaker's slides/bibliography available | | 2 | | | | |
| General applause | | | 4 | | | |
| Please use microphone | | | 1 | | | |
| Room too cold | | | 1 | | | |
| | | | 14 | Total Gen | | |
| | | | | | | |
| Workshops suggested: | | | | | | |
| Assessment | | | | | | |
| Integrating WTL into In | dividual Courses | | | | | |