



UNDERGRADUATE CURRICULUM COMMITTEE (UCC) ACTION FORM

MARCH ACTIONS:

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-094 to #18-19-114

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: William Wilson

Theatre Department

Recommended by Undergraduate Curriculum Committee

(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: All four Theatre (THTR) concentrations are being revised with new courses and the revising of old ones to form clearer sequences. Core courses common to all four tracks are being updated and new Music course is being created for the Musical Theatre program. #094 outlines minor revisions to the Design/Technical concentration (which was the most recently updated) that changes its core courses but keeps the credits the same. #095 outlines minor revisions to the General Theatre concentration that changes the core courses and updates some of the options within the concentration. This proposal is also asking to change prerequisites of THTR 412, 413, 414, 415, and 418; THTR 424 and 425; THTR 460 and 477. Total credits for this program will become 50, as opposed to 49-51. #096 outlines revisions to the Musical Theatre concentration that changes the core courses and creates new options and requirements within the concentration. It also updates prerequisites on MUS 346 and changes when it is offered. Total credits will go from 66 to 70-71, but this will be a far more robust program that fully trains its students in music, theatre and dance. #097 outlines revisions to the Performance concentration that changes the core courses and updates how the courses within the concentration are sequenced. Total credits will go from 64 to 65.

#098-105 creates a series of eight acting courses, some revisions of old ones and a few new that combine material from old courses (care has been taken to ensure flexibility for transfer students and if a student begins in Spring or misses a semester. #098 revises THTR 222 to change its number, title and prerequisite to become THTR 120 Acting I: Improvisation, to be offered in the Fall and Spring (and THTR 222 will be deleted). #099 revises THTR 221 to change its number, title and prerequisite to become THTR 121 Acting II: Movement. This will also be offered in the Spring and Fall (and THTR 221 will be deleted). #100 Approve the creation of a new course THTR 223 Acting III Technique and Scene Study. #101 revises THTR 220 to become THTR 226 Acting IV: Voice and Articulation with a new prerequisite and to just be offered in Spring (and delete THTR 220). #102-#105 create the new courses THTR 322 Acting V: Advanced Scene Study, THTR 323 Acting VI Shakespeare, THTR 420 Acting VII Period

Styles of Acting, THTR 421 Acting VIII Collaborative Devising, and delete THTR 422 Period Styles of Acting I and THTR 423 Period Styles of Acting II.

#106 creates the new course: THTR 200 Musical Theatre Company, which is to be repeated six times for half a credit for an overall total of 3 credits (transfer students will only be required to repeat four times). #107-110, and #114 create other new courses THTR 227 Advanced Movement, THTR 224 Script Analysis, THTR 229 Playwrighting, THTR 246 Musical Theatre Scene Study, and MUS 202 Basic Music Theory for Vocalists (that will be replacing MUS 203 in the Musical Theatre program).

#111-113 delete THTR 302 Oral Interpretation, THTR 320: Character Study: Psychological Realism, and THTR 321 Character Study: Transformation.

Finally, #114 Asks to approve the creation of a new course: MUS 202 Basic Music Theory for Vocalists (that will be replacing MUS 203 in the Musical Theatre program).

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-127 to #18-19-128

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Deborah Siegel

Department: Social Work

Recommended by Undergraduate Curriculum Committee

(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: #127 Asks to approve the creation of a new course SWRK 457

Homelessness: Clinical and Policy Interventions I that will be cross-listed with SWRK 557, and will be an elective for SWRK graduates and undergraduates, and #128 asks the same for SWRK 458 Homelessness: Clinical and Policy Interventions II (to be cross-listed with SWRK 558, and an elective for SWRK graduates and undergraduates).

Graduate Committee have approved.

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-129

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Daniel Hewins Department: Biology
Recommended by Undergraduate Curriculum Committee
(Department, Person, or Group)
Effective date: Fall 2019.
Catalog citations: See pages on Curriculum website.

Comments: #129 Asks to approve the creation of a new Connections course: ENST 261
Climate Change and YOU. This will be the first ENST Connections course.

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-130

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Carse Ramos Department: Sociology

Recommended by Undergraduate Curriculum Committee

(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: #129 Asks to approve the creation of a new Connections course: SOC 268
Genocide, Atrocity, and Prevention. This is an update of the popular GED Connections
course that Ezra Stieglitz used to teach. SOC will now have four Connections options.

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-131 through #18-19-134

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Brian Knoth Department: Communication

Recommended by Undergraduate Curriculum Committee

(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: #131 Asks to approve the creation of a new minor: Digital Media Production that will be made up of courses from the departments of Music and Communications, and takes advantage of several courses that are also offered as EEP courses. #132 asks to approve the revision of the EEP course, MUS 117 to become MUS 207 Electronic Music, and to add a credit. #133 Asks to approve the revision of the EEP course MUS 118 to become the cross-listed MUS 220, COMM 220 Digital Audio Production I, and to add a credit. While #134 asks to approve the revision of the previously EEP course MUS 119 to become the cross-listed MUS 222, COMM 222 Digital Audio Production II, to add a credit, create a prerequisite of COMM 220/MUS 220, and to delete this course from the EEP listings.

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-135

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Mikaila Arthur

Department: Chair Sociology

Recommended by Undergraduate Curriculum Committee

(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: Asks to approve revisions to titles and descriptions of several SOC courses to keep them up-to-date with current terms and practices. They will become: SOC 200: Introduction to Sociology, SOC 217: Sociology of Aging, SOC 306: Work and Organizations, SOC 320: Aging and the Law, SOC 340: Police and Policing, and SOC 341: Sociology of Punishment. (SOC 200 and 340 are keeping the same descriptions).

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-136

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Elizabeth J. Pfeiffer

Department: Anthropology

Recommended by Undergraduate Curriculum Committee

(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: #136 Asks to approve the creation of a new Connections course: ANTH 261 The Complexities of Global Health. ANTH will now have four Connections courses.

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019

Report of Undergraduate Curriculum Committee Action

Document(s): #18-19-184 through #18-19-185

Recommendation: Approve.

Date of Action: 3/29/2019

Originated by: Corinne McKamey Department: Director Youth
Development/Educational Studies

Recommended by Undergraduate Curriculum Committee
(Department, Person, or Group)

Effective date: Fall 2019.

Catalog citations: See pages on Curriculum website.

Comments: Asks to approve revisions to the YDEV program to add alternate courses for some required categories and reduce credits by taking out one of the SWRK cognate courses. The total was 74-88 and will become 71-84. This also includes #185 that creates a new course for use in the program as an alternative to SPED 300 Intro to the Characteristics and Education of Youth and Children with Disabilities: YDEV 301 Community, Pedagogy and Inclusion.

APPROVALS

Chair, Undergraduate Curriculum Committee: Susan Abbotson

Date: 3/29/2019