# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Sociology 324: Immigration AND Justice** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Course: creation**  **Program: revision (Global Studies)** | | | |  |
| A.3. [Originator](#Originator) | **Mikaila Arthur** | [Home department](#home_dept) | **Sociology** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include additional information in smart tip for all [new programs](#type) | **We have long felt that the absence of coursework on immigration was a major limitation of both the Sociology and Justice Studies programs, particularly given our student demographics and our students’ career interests. Adding this course will enhance our curriculum. The Global aspects of this course also make it a good fit as a required elective in the Global Studies program, which this proposal will also request.** | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | **Students’ ability to study areas of interest will be enhanced. New staffing will ensure we can offer the course without unduly impacting the rotation of other restricted-elective course choices.** | | | | |
| A.6.a. [Impact on other programs](#impact) | **This course will be included in among the required electives in the JSTD program and an option for SOC majors, too. And it will be available to students in Global Studies** | | | | |
| A.6.b. Will this impact [transfer agreements](file:///C:\Users\micro\Downloads\Check%20relevant%20JAAs,%202+2s,%20and%20if%20a%20course%20you%20are%20revising%20or%20deleting%20is%20one%20with%20a%20transfer%20agreement)? Explain how and list what needs to be updated. | **N/A** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **Staffing as of Fall 2022 should be sufficient** | | | |
| [*Library*:](#library) | **Collections should already be sufficient** | | | |
| [*Technology*](#technology) | **N/A** | | | |
| [*Facilities*](#facilities): | **N/A** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2022** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (**to which your department does not have access**) if this proposal is approved, with an explanation as to what needs to be revised: | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context.**

|  | Old ([for revisions only](#Revisions)) ONLY include information that is being revised, otherwise leave blank. | New Examples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | **SOC 324** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | **Immigration and Justice** |
| B.4. [Course description](#description) |  | Students will study the sociological perspective on global migration, including factors driving movement, impacts on sending and receiving countries and on migrants themselves, assimilation, and legal regimes governing migration. |
| B.5. [Prerequisite(s)](#prereqs) |  | Any 200-level sociology course or consent of department chair. |
| B.6. [Offered](#Offered) | **Fall | Spring | Summer |**  **Even years | Odd years |** **[Annually](#Annual" \o "Choose this if you plan to offer the course at least once a year but may need to vary the semseter it is offered)**  [**Alternate Years**](file:///C:\Users\jfuentes_4972\Downloads\Alternate%20Years)  **|** [**As needed**](#As_needed) | **Annually** |
| B.7. [Contact hours](#contacthours) |  | **4** |
| B.8. [Credit hours](#credits) |  | **4** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) | **Letter grade | CR/NCR | H/S/U** | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) | **Fieldwork | Internship | Laboratory | Lecture | Practicum | Seminar | Small group | Individual | Studio |** | **Lecture** |
| B.11.a [Delivery Method](#instr_methods) | **On campus |**  [**Distance Learning**](#Hybrid) **|**  [**% Online**](#Online) **| Asynchronous |**[**Hybrid**](#hybrid) | **On campus** |
| B.12. CATEGORIES  12. a. [How](#required) to be used | **Required for major/minor |Restricted elective for major/minor | Free elective | Required for Certification** | **Restricted elective for major/minor** |
| 12 b. Is this an Honors  course? | **YES | NO** | **NO** |
| 12. c. [General Education](#ge)  N.B. Connections must include at  least 50% Standard Classroom  instruction. | **YES | NO |**  **category:** | **NO** |
| 12. d. Writing in the  Discipline (WID) | **YES | NO** | **NO** |
| B.13. [How will student performance be evaluated?](#performance) | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work | Interviews | Quizzes |**  **Performance Protocols | Projects |**  **| Reports of outside supervisor | Studio work | Field Work | Clinical work** | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work | Quizzes | Projects |** |
| B.14 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) |  | **30** |
| B.15. [Redundancy statement](#competing) |  | **N/A** |
| B. 16. Other changes, if any |  | |

| B.17**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| Analyze patterns of global migration and the push-pull factors that drive population movement |  | See B. 13 |
| Explain how migration impacts sending countries, receiving countries, and migrants themselves |  | See B. 13 |
| Examine theories of assimilation and acculturation as they apply to migrant groups and individuals |  | See B. 13 |
| Describe the legal process for immigration to the United States & in international law, including types of visas, refugee status, and the immigration court and immigration enforcement systems |  | See B. 13 |

| B.18. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| --- |
| 1. Patterns of Migration    1. Historical and contemporary migration flows    2. Push factors    3. Pull factors 2. Immigration & Law in the U.S. and Globally    1. Visas    2. Refugee and related statuses    3. Immigration courts    4. Immigration enforcement and border control    5. Immigration and global human rights regimes    6. Residency & citizenship 3. The Impacts of Migration    1. Impacts on sending countries    2. Impacts on receiving countries    3. Impacts on migrants themselves    4. Transnationalism    5. Theories of assimilation and acculturation    6. The children and grandchildren of immigrants   All sections of the course will incorporate two key elements:   1. An intersectional framework that considers the ways race, gender identity, sexual orientation, age, disability, religion, socioeconomic status, national origin, citizenship, and other axes of inequality and identity interact with global migration and its legal regimes, and 2. A focus on contemporary policy issues, which will change over time but as of 2022 might include persons displaced by conflict, the impact of legal status on legal documentation like drivers’ licenses, decisions about immigration control and migrant numbers, and migration and global climate change. |

### C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal if this is a revision, but include the enrollment numbers for all proposals. Delete section C if the proposal is not revising, creating, deleting or suspending any progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments)  Must be completed. | **4 (Global Studies)** |  |
| C.2. [Admission requirements](#admissions) |  |  |
| C.3. [Retention requirements](#retention) |  |  |
| C.4. [Course requirements](#course_reqs) for each program option. Show the course requirements for the whole program here. | Culture, Geography, Society   |  |  |  |  | | --- | --- | --- | --- | | ANTH 101 | Introduction to Cultural Anthropology | 4 | F, Sp | |  | -And- |  |  | |  | ONE COURSE from: |  |  | | ANTH 301/ENST 301 | Ethnobotany | 4 | Alternate years | | ANTH 309 | Medical Anthropology | 4 | Alternate years | | ANTH 310 | Language and Culture\* | 4 | Alternate years | | ANTH 312 | Archaeology of Mesopotamia and South Asia | 4 | Alternate years | | ANTH 333 | Comparative Law and Justice | 4 | F, Sp | | ANTH 334 | Steamships and Cyberspace: Technology, Culture, Society\* | 4 | Alternate years | | ANTH 338 | Urban Anthropology | 4 | Alternate years | | ANTH 345 | Museums, Cultures, and Others\* | 4 | Alternate years | |  |  |  |  | | ANTH 461/FNED 461 | LatinX in the United States\* | 4 | Annually | |  |  |  |  | | GEOG 337 | Urban Political Geography | 3 | As needed | | GEOG 338 | People, Houses, Neighborhoods, and Cities | 3 | As needed | | SOC 314 | The Sociology of Health and Illness\* | 4 | Annually | | SOC 333 | Comparative Law and Justice | 4 | F, Sp | | SOC 345 | Victimology\* | 4 | F, Sp, Sm | | SOC 435 | Fieldwork in Sociology\* | 4 | As needed | | Culture, Geography, Society   |  |  |  |  | | --- | --- | --- | --- | | ANTH 101 | Introduction to Cultural Anthropology | 4 | F, Sp | |  | -And- |  |  | |  | ONE COURSE from: |  |  | | ANTH 301/ENST 301 | Ethnobotany | 4 | Alternate years | | ANTH 309 | Medical Anthropology | 4 | Alternate years | | ANTH 310 | Language and Culture\* | 4 | Alternate years | | ANTH 312 | Archaeology of Mesopotamia and South Asia | 4 | Alternate years | | ANTH 333 | Comparative Law and Justice | 4 | F, Sp | | ANTH 334 | Steamships and Cyberspace: Technology, Culture, Society\* | 4 | Alternate years | | ANTH 338 | Urban Anthropology | 4 | Alternate years | | ANTH 345 | Museums, Cultures, and Others\* | 4 | Alternate years | |  |  |  |  | | ANTH 461/FNED 461 | LatinX in the United States\* | 4 | Annually | |  |  |  |  | | GEOG 337 | Urban Political Geography | 3 | As needed | | GEOG 338 | People, Houses, Neighborhoods, and Cities | 3 | As needed | | SOC 314 | The Sociology of Health and Illness\* | 4 | Annually | | SOC 324 | Immigration and Justice | 4 | Annually | | SOC 333 | Comparative Law and Justice | 4 | F, Sp | | SOC 345 | Victimology\* | 4 | F, Sp, Sm | | SOC 435 | Fieldwork in Sociology\* | 4 | As needed | |
| C.5. [Credit count](#credit_count) for each program option |  |  |
| C.6. Program Accreditation (if relevant) |  |  |
| C.7. Other changes if any |  |  |
| C.8. [Program goals](file:///Users/sabbotson/Documents/Curriculum/Program%20goals)  Needed for all new programs |  |  |

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Mikaila Arthur | Chair of Sociology | \*approved by e-mail | 4/14/2022 |
| Desirée Ciambrone | Program Director of Justice Studies | \*approved by e-mail | 4/28/2022 |
| Earl Simson | Dean of Arts and Sciences | Earl Simson | 4/28/2022 |
| Moonsil Kim | Co-Director Global Studies | \*approved by e-mail | 5/2/2022 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |