# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **GLOBAL STUDIES B.A. MAJOR AND MINOR** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision)  **Course; deletion (GLOB 365)** | | | |  |
| A.3. [Originator](#Originator) | **Kim, Moonsil L.** | [Home department](#home_dept) | **History Department** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include additional information in smart tip for all [new programs](#type) | The Global Studies program has recognized that it is essential for its future growth to revise the course curriculum and requirements in order to meet the standard and needs of students in cooperation with other international education programs at RIC. When the Global Studies program was first created in the History department a few decades ago, this program was the only interdisciplinary academic program for international disciplines in general at RIC. Even though the goal of this program has been aimed at cultural and historical understandings of the world, the curriculum required students to take many classes from Political Science and Economy in addition to similar classes from Global Studies and History. Most students who choose this program expect to learn cultural, historical, and regional studies, and currently we have other international education programs at RIC, such as the INGOS program and International Business minor against which we need to clearly define what Global Studies does and its connection to these. Therefore, it is necessary for Global Studies to clarify the goals of the program, and refine the program focusing on historical and cultural disciplines by providing basic understandings from other fields.  Furthermore, with the increase of students' interest in studying abroad and traveling abroad, the program should support students who are preparing for their trips by providing academic disciplines and discourse so that they can understand and appreciate other cultures and people with an open mind. Since most RIC students rarely have international experiences, and they have been expected to live and work in Rhode Island, it is very crucial to encourage and educate our students with global perspectives so that they can be ready to join the world outside the U.S. and become global citizens. Being disciplined in the global studies program for the major, double major, or minor will make students more competitive and attractive in global job markets.  Therefore, we would like to redesign this program by: 1) reducing overall credit hours from 50-56 to 43-46 in the major by eliminating some of the previously required courses, 2) redesigning the Global Studies core course to become more focused (including a revision of GLOB 200) to benefit more students who are interested in study/travel abroad, 3) clarifying but also simplifying the required courses for each category (to be chosen in consultation with their advisor, 4) Allowing more flexibility in course selections, 5) reorganizing categories to strengthen cultural studies, and 6 ) letting students decide the field of concentration for minors (for which we shall provide a bunch of option).  For Global Studies Majors:   * Delete "GLOB 356 The Atlantic World" from Global Studies core courses and from the catalog: This course has not been offered for many years, and the content overlaps with that of other history classes of global perspectives. * Redesign the category of Global Historical Perspectives of the Distribution courses. Instead of taking one Western and one non-Western history course, students will take "HIST 204 Global History since 1500" as the core course in common and choose one 200-300 level history class of global perspectives considering their concentration and interests and requiring the approval of the director. Most 300-level HIST courses just require the HIST Gen Ed. as their prerequisite. * From the category of Global Political systems: In addition to the common required course (POL 203), students can choose any 300- level class from the Political Science and INGOS program with the approval of the director; while some of these may have prerequisites the student does not have there are several for which they will have the prerequisites, and their advisor will make the options clear. * Eliminate the two tracks (A or B) for Global Economy System. Students take ECON 200 and one course from any upper-level class of global perspectives from the Department of Economics and Finance (recommended to take ECON 331, 335, 337, 421, 422, 437). ECON 200 can be substituted by Econ 214 or Econ 215 in the program, and those two courses, along with MATH 177 are the prerequisites for the 400-level ECON courses should they choose to take one of them. * Reduce the number of required courses from three to two in the category of "Culture, Geography, Society." In addition to the core course, ANTH 101, student can choose one 300-400 level course from Anthropology, Environmental Studies, Sociology, or Geography of global perspectives with the approval of the director, and potential prerequisites will be considered in the choice process. Courses previously included from English and Modern Language departments have been deleted from this category but included in the new category below. * Create a new category, "Art, Literature, Communication": This will include courses choices from Art, Communication, English, Film Studies, French, Italian, Spanish, Portuguese, Music, and Theatre that have global perspectives. Students can take one 200-300 level class with the approval of the director, as before, potential prerequisites will be considered in the choice process.   For Global Studies Minors:   * Delete "GLOB 356 The Atlantic World" from Global Studies core courses for minors. The minor will go from 22-23 to 21-23 total credits as this course will be replaced by the 3 credit HOST 204. * HIST 204 and GEOG 200 are added to the core courses for minors in addition to GLOB 200 and POL 203. * Eliminate the three categories of course selections for the minor. Taking two courses are required. Students, instead, can select one 200-300 class, and one 300 (or 400) level class from Global Studies Distribution courses with the approval of the director, who will also warn of any needed prerequisites, and taking into consideration the student's concentration. There is a list for them to choose a concentration field, such as global history, global politics, global culture and society, global art and communication, and others including specific regional studies. The title of the concentration should be determined after discussion with the program director. | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | We have noticed that many students give up pursuing Global Studies degrees due to too many required courses and credit hours as well as the limited course choices that do not reflect students’ individual interests. This program revision will help student to achieve their degree in Global Studies successfully on time by reducing credit hours and providing more course selections. Being disciplined in the global studies program for the major, double major, and minor will make students more competitive and attractive in the job markets.  Also, with the increase of students' interest in studying abroad and traveling abroad, more students will be supported and disciplined by this program when they plan their trips. Transferred courses from foreign universities will be counted (with less restrictions) to fulfill required courses and credit hours for Global Studies degrees. | | | | |
| A.6. [Impact on other programs](#impact) | Departments and programs beyond Global Studies that will be impacted by this revision as they may have Global Studies students signing up for selected courses are: History, Political Science, INGOs, Geography, Anthropology, Sociology, Environmental Studies, Economics and Finance, Art, Communication, English, Film Studies, Math (taking out MATH 177 requirement), Music, Theatre, and Dance, Modern Language, and Secondary Ed. (taking out a FNED 461 option).  New courses relating to global interactions and issues can be included in the Global Studies program easily as allow for this through consultation with an advisor. Also, this revision, by being more inclusive, will hopefully contribute to the RIC Study Abroad program and the international student communities at RIC. | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | None | | | |
| [*Library*:](#library) | None | | | |
| [*Technology*](#technology) | None | | | |
| [*Facilities*](#facilities): | None | | | |
| A.8. [Semester effective](#Semester_effective) | Fall 2022 | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use the tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised:  <https://www.ric.edu/department-directory/global-studies-program/global-studies-ba>  Course Information (Course Requirements, Course Descriptions, Academic Rhode Map) | | | | | |

### C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal if this is a revision, but include the enrollment numbers for all proposals. Delete section C if the proposal is not revising, creating, deleting or suspending any progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments)  Must be completed. | 4 (Global Studies Major) |  |
| C.2. [Admission requirements](#admissions) |  |  |
| C.3. [Retention requirements](#retention) |  |  |
| C.4. [Course requirements](#course_reqs) for each program option. Show the course requirements for the whole program here. | **Global Studies Major**  **(14-15 courses, 50-56 credits)** | **Global Studies Major**  **(12 courses, 43-46 credits)** |
| **Core Courses**  GLOB 200W Global Studies: Methods (4)  GLOB 356 The Atlantic World (4)  GLOB 461 Seminar in Global Studies (4) | **Core Courses**  GLOB 200W Global Studies and the World (4)  GLOB 461 Seminar in Global Studies (4) |
| **Distribution Courses** | **Distribution Courses** |
| **World Geography**  GEOG 200 World Regional Geography (4) | **World Geography**  GEOG 200 World Regional Geography (4) |
| **Global Historical Perspectives**  One Course from  HIST 209, 218, 236, 239, 241, 242, 307,  308, 309, 310, 312, 313, 320, 323, 324,  325, 330, 336(3)  ---and----  One course from  HIST 341, 342, 345, 348(3) | **Global Historical Perspectives**  HIST 204 Global History Since 1500 (3)  ---and----  ONE course from (3):  HIST 218 American Foreign Policy: 1945 to the Present  HIST 220 Ancient Greece  HIST 221 The Roman Republic  HIST 222 The Roman Empire  HIST 223 Medieval History  HIST 224 The Glorious Renaissance  HIST 234 Challenges and Confrontations: Women in Europe  HIST 235 Voices of the Great War  HIST 236 Post-Independence Africa  HIST 238 Early Imperial China  HIST 239 Japanese History through Art and Literature  HIST 241 Colonial and Neocolonial Latin America  HIST 242 Modern Latin America  HIST 258 Environmental History  HIST 306 Protestant Reformations and Catholic Renewal  HIST 307 Europe in the Age of Enlightenment  HIST 308 Europe in the Age of Revolution, 1789 to 1850  HIST 309 Europe in the Age of Nationalism, 1850 to 1914  HIST 310 Twentieth-Century Europe  HIST 311 The Origins of Russia to 1700  HIST 312 Russia from Peter to Lenin  HIST 313 The Soviet Union and After  HIST 318 Tudor-Stuart England  HIST 325 Superpower America 1945-1990  HIST 330 History of American Immigration  HIST 336 The United States and the Emerging World  HIST 340 The Muslim World from the Age of Muhammad to 1800  HIST 341 The Muslim World in Modern Times, 1800 to the Present  HIST 342 Islam and Politics in Modern History  HIST 345 Conflict, Globalization, and Modern East Asia  HIST 348 Africa under Colonial Rule  Note: Additional 200-300-level history classes on a global perspective  might be used in consultation with advisor. All HIST classes listed here have HIST 101, HIST 102, HIST 103, HIST 104, HIST 105, HIST 106, HIST 107 or HIST 108, or consent of department chair as their prerequisite.  Note: Students cannot take History Connections course to satisfy this requirement |
| **Global Political Systems**  POL 203 Global Politics (4)  ---and---  One Course from  POL 303, 341, 343, 345, 346, INGO 300 (4) | **Global Political Systems**  POL 203 Global Politics (4)  ---and----  ONE course from:  INGO 300 International NGOs and Nonprofits  INGO 301 Global Development  INGO 304 Internship in International NGOs and Nonprofits  POL 303 International Law and Organization  POL 315 Western Legal Systems  POL 337 Urban Political Geography  POL 341 The Politics of Developing Nations  POL 342 The Politics of Global Economic Change  POL 343 The Politics of Western Democracies  POL 344 Human Rights  POL 345 International NGOs and Nonprofits  POL 346 Foreign Policy  POL 347 Political Activism and Social Justice  POL 348 Middle Eastern and North African Politics  Note: Additional 300-level classes on a global perspective from INGO or POL might be used in consultation with their advisor  Additional prerequisites and notes:  \*POL 344 has completion of at least 30 college credits.  \*POL 347 has minimum of 30 completed college credits..  \*Students cannot receive credit for both INGO 300 and POL 345  \*Students cannot receive credit for both POL 337 and GEOG 337  \*Student can take INGO 304 for 3 credits if they have taken INGO 303 for one credit. |
| **Global Economic Systems**  Choose A or B  A: ECON214 (3), ECON 215(3),  MATH177(4), and one course from ECON 421, 422, 437(4)  B: INGO301 (3), POL342 (4), One upper level course on Economics topic (3-4)  **Culture, Geography, Society**  ANTH101 Introduction to Cultural Anthropology (4)  ----and----  One course from ANTH309, 325, 327, 333, 334, 338, 461(FNED461), SOC333 (4)  ----and----  One course from ENG336, FREN313, GEOG101, GEOG337, GEOG338, POL337, PORT 305, SPAN313 (3-4) | **Global Economic Systems**  ONE COURSE from:  ECON 200 Introduction to Economics (4)  ECON 214 (3) Principles of Microeconomics  ECON 215 (3) Principles of Macroeconomics  ---and---  ONE from:  ECON 331 Topics in Global Economics  ECON 335 Economics of Race and Gender  ECON 337 Economics of Climate Change and Sustainability  ECON 421 International Economics  ECON 422 Economics of Developing Countries  [ECON 437 Environmental Economics](https://ric.smartcatalogiq.com/2021-2022/Catalog/Courses/ECON-Economics/400/ECON-437)  Note: Additional 300-400-level class on a global perspectives from ECON might be used in consultation with their advisor (4)  Additional prerequisites:  \*ECON 214 and ECON 215 have completion of College Mathematics Competency  \*ECON 421, ECON 422, and ECON 437 have ECON 214; ECON 215; and MATH177  **Culture, Geography, Society**  ANTH 101 Introduction to Cultural Anthropology (4)  ----and----  ONE course from (3-4):  ANTH 301/ENST 301 Ethnobotany  ANTH 309 Medical Anthropology  ANTH 310 Language and Culture  ANTH 312 Archaeology of Mesopotamia and South Asia  ANTH 333 Comparative Law and Justice  ANTH 334 Steam ships and Cyberspace: Technology, Culture, Society  ANTH 338 Urban Anthropology  ANTH 345 Museums, Cultures, and Others  ANTH 461/FNED 461 LatinX in the United States  GEOG 337 Urban Political Geography  GEOG 338 People, Houses, Neighborhoods, and Cities  SOC 314 The Sociology of Health and Illness  SOC 333 Comparative Law and Justice  SOC 345 Victimology  SOC 435 Fieldwork in Sociology  Note: Additional 300-400 level course on a global perspectives from ANTH, SOC, or GEOG might be used in consultation with their advisor  Additional prerequisites:  \*ANTH 310 has completion of at least 60 college credits and [ANTH 104](https://ric.smartcatalogiq.com/2021-2022/Catalog/Courses/ANTH-Anthropology/100/ANTH-104) or COMM 255, or consent of instructor.  \*ANTH 312 has ANTH 102 or consent of department chair  \*ANTH 334, ANTH 345, and ANTH 461 have completion of at least 60 college credits.  \*SOC 435 should be taken for 4 credits and it has completion of at least 30 college credits with a minimum 2.5 GPA or graduate status, and consent of Instructor or Department Chair. Some fieldwork sites may have additional requirements.  **Art, Literature, Communication**  ONE course from:  COMM 348 Global Communication  ENGL 335 Literature of the World to 1500  ENGL 336 Reading Globally  FILM 353: National Cinemas  FREN 313 Modern France and the Francophone World  FREN 323 Survey of French Literature from the Middle Ages to 1789  FREN 324 Survey of French Literature from 1789 to the Present  ITAL 321 Italian Literature and Civilization through Renaissance  ITAL 322 Italian Literature and Civilization Post-Renaissance  MLAN 360 Seminar in Nodern Languages  PORT 302 Portuguese Literature and Culture  PORT 303 Insular Literatures and Cultures  PORT 304 Brazilian Literature and Culture  PORT 305 Lusophone African Literatures and Cultures  SPAN 310 Spanish Literature and Culture: Pre-Eighteenth Century  SPAN 311 Spanish Literature and Culture: From Eighteenth Century  SPAN 312 Latin American Literature and Culture: Pre-Eighteenth Century  SPAN 313 Latin American Literature and Culture: From Eighteenth Century  Note: Additional 300-400 level classes on a global perspectives in ART, COMM, DANC, ENGL, FILM, FREN, ITAL, MLAN, MUS, PORT, SPAN or THTR might be used in consultation with their advisor.  Note: Students cannot take Connections course to satisfy this requirement  Additional prerequisites:  \*COMM 348 has COMM 240  \*ENGL 335 and 336 have ENGL 200, ENGL 200W, or ENGL 201  \*FILM 353 has FILM 116, or consent of program director.  \*FREN 313, FREN 323, and FREN 324 have FREN 202 or FREN 202W, or consent of department chair.  \*ITAL 321 and ITAL 322 have ITAL 202, or consent of department chair.  \*MLAN 360 has completion of two 300-level courses and one cognate course in a modern languages concentration and an overall GPA of 2.67.  \*PORT 302, PORT 303, PORT 304, and PORT 305 have PORT 202 or PORT 202W, or consent of department chair.  \*SPAN 310, SPAN 311, SPAN 312, and SPAN 313 have SPAN 202 or SPAN 202W, or consent of department chair |
| **Global Studies Minor**  **(6 courses, 22-23 credits)** | **Global Studies Minor**  **(6 courses, 21-23 credits)** |
| GLOB 200W (4)  GLOB 356 (4)  POL 203 (4)  One course from Hist 209, 218, 236, 239, 241, 242, 307, 308, 309, 310, 312, 313, 320, 323, 324, 325, 330, 336, 341, 342, 345, 348 (3)  One course from INGO 301, POL 342 or other 300 level course on a topic related to global economic systems (4)  One course from Anth101, 309, 325, 327, 334, 338, 461 (FNED 461), 333, ENGL336, FREN313, GEOG101, 337, 338, PORT 305, SOC 333, SPAN313, POL337 (3-4) | GLOB 200W (4)  POL 203 (4)  HIST 204 (3)  GEOG 200 (4)  One COURSE from 200-300 level classes from the Global Studies Distribution courses of chosen concentration (3-4)  One COURSE 300-400 level classes from the Global Studies Distribution courses of chosen concentration (3-4)  **Note: some courses may have additional prerequisites.**  **Concentrations:**  Global History  Global Politics  Global Culture and Society  Global Art and Communication  Regional Studies  Others (can be determined after  discussing with the program director) |
| C.5. [Credit count](#credit_count) for each program option | **Major:50-56**  **Minor: 22-23** | **Major: 43-46**  **Minor:21-23** |
| C.6. Program Accreditation (if relevant) |  |  |
| C.7. Other changes if any |  |  |
| C.8. [Program goals](file:///Users/sabbotson/Documents/Curriculum/Program%20goals)  Needed for all new programs |  |  |

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

|  |  |  |  |
| --- | --- | --- | --- |
| NAME | POSITION/AFFILIATION | SIGNATURE | DATE |
| Moonsil Kim | Program Co-Director of | MoonsilLee | 10/4/21 |
| April Kiser | Program Co-Director of |  | 10/4/21 |
| Elisa Miller | Chair of History |  | 10/5/21 |
| Michelle Brophy-Baermann | Chair, Political Science |  | 10/11/21 |
| Praveena Gullapalli | Chair, Anthropology |  | 7 Oct 21 |
| Kemal Saatcioglu | Chair, Economics and Finance |  | 10/12/21 |
| Kathryn Kalinak | Director, Film Studies |  | 10/6/21 |
| April Kiser | Interim Director, Environmental Studies |  | 10/4/21 |
| Dianne Reilly | Chair, Art |  | 10/06/2021 |
| Eliani Basile | Chair, Modern Language | Eliani Basile | 10/25/21 |
| Giselle Auger | Chair, Communication |  | 10-12-21 |
| Alison Shonkwiler | Chair, English | Alison Shonkwiler | 10/7/21 |
| Mikaila Arthur | Chair, Sociology |  | 10/06/2021 |
| Robyn Linde | Director, INGOS | Robyn Linde | 10/9/2021 |
| Ian Greitzer | Chair, Department of Music, Theatre and Dance | \*approved by email | 10/26/2021 |
| Earl Simson | Dean of FAS | **Earl Simson** | 11/29/2021 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Rebecca Sparks | Chair, Department of Mathematical Sciences |  | 10/22/2021 |
| Lesley Bogad | Chair, Department of Educational Studies | *Lesley Bogad* | 10/25/21 |
| Jeannine Dingus-Eason | Dean, FSEHD | Jeannine E. Dingus-Eason | 10/21/21 |