# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Art 333: studies in baroque art** |  |
| [Replacing](#Ifapplicable)  | **Art 333: Baroque art** |
| A. 1b. Academic unit | **Faculty of Arts and Sciences**  |  |
| A.2. [Proposal type](#type) | **Course: revision**  |  |
| A.3. [Originator](#Originator) | **Natasha Seaman** | [Home department](#home_dept) | **Art** |
| A.4. [Context and Rationale](#Rationale) Note: Must include additional information in smart tip for all [new programs](#type) | **The new course name and description clarifies and better reflects the changing knowledge base of the field which has become diversified. Course content draws from a more inclusive approach to art history. Topics can change from semester to semester to accommodate different themes, approaches, and geographical areas, making room for more variety and depth. Students will be able to repeat the course for credit with a change in topic.** **This change also mirrors those made in other art history courses.** |
| A.5. [Student impact](#student_impact)Must include to explain why this change is being made? | **This update will allow for a more accurate representation of the material that the course can cover and allow students to take the course again for further breadth.** |
| A.6. [Impact on other programs](#impact)  | **none** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **none** |
| [*Library*:](#library) | **none** |
| [*Technology*](#technology) | **none** |
| [*Facilities*](#facilities): | **none** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2022** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context.**

|  | Old ([for revisions only](#Revisions))ONLY include information that is being revised, otherwise leave blank.  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **ART 333** | **ART 333** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **Baroque Art** | **Studies in Baroque Art** |
| B.4. [Course description](#description)  | Beginning with changes occurring in Rome around 1600, this course surveys seventeenth-century European art, with emphasis on Italian art. Lecture. | Students will examine painting, sculpture, architecture, and visual culture in Europe and the regions with which it had contact from 1580-1700.  |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.11.a [Delivery Method](#instr_methods) |  |  |
| B.12. CATEGORIES 12. a. [How](#required) to be used | **Required for major/minor |Restricted elective for major/minor**  |  |
|  12 b. Is this an Honors  course? | **NO** |  |
|  12. c. [General Education](#ge) N.B. Connections must include at  least 50% Standard Classroom instruction. | **NO**  |  |
|  12. d. Writing in the  Discipline (WID) | **NO**  |  |
| B.13. [How will student performance be evaluated?](#performance) |  |  |
| B.14 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) |  |  |
| B.15. [Redundancy statement](#competing) |  |  |
| B. 16. Other changes, if any | At the close of the description we are also added the following statement: The course may be repeated for credit with a change in topic. |

| B.17**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
|  |  | Click Tab from here to add rows |

| B.18. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| --- |
| My intention is alternate teaching, from year to year, the Northern and Italian Baroque rather than teaching both in one semester. Items in bold are new or newly expanded material. Both courses will address:* Introduction to the Baroque
1. Rejecting Mannerism
2. Naturalism
3. Classicism
4. Baroque styles
* Art of the Reformation and Counter Reformation
* Landscape and genre images
* Art and forms of government
* **Female artists**
* **Images of Africans**

When teaching Southern Baroque, the following will be added:* **Baroque Art in the New World**

 **Art of Baroque Mexico and Latin America**When teaching Northern Baroque, the following will be added:* **The Dutch in the World**

 **Dutch painters in Brazil and Indonesia** |

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Dianne Reilly | Chair of Art Department | Text, letter  Description automatically generated | 10/4/21 |
| Earl Simson | Dean of FAS | Earl Simson | 10/05/2021 |