# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **anth 104 introduction to linguistic anthropology** | | | |  |
| [Replacing](#Ifapplicable) | **anth 104 introduction to anthropological linguistics** | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Course: revision** | | | |  |
| A.3. [Originator](#Originator) | **Praveena Gullapalli** | [Home department](#home_dept) | **Anthropology** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include this additional information for all [new programs](#type) | **This is a proposal to revise the title and update the description of ANTH 104 to more accurately reflect the current content and approach of the course. The change in title brings it into alignment with the titles of the other introductory courses in the department identifying each as a sub-field within Anthropology (e.g., the same framing as ‘Introduction to Cultural Anthropology’). The description is modified to highlight the fact that the social and cultural dynamics of language use are the primary concern in the course rather than the systematic description of language as implied by the existing description.** | | | | |
| A.5. [Student impact](#student_impact) | **The course description will better match the content and nature of the course.** | | | | |
| A.6. [Impact on other programs](#impact) | **Secondary Education (Educational Studies)** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2021** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and **delete any catalog pages not relevant for this proposal**. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context.**

|  | Old ([for revisions only](#Revisions)) ONLY include information that is being revised, otherwise leave blank. | New Examples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **ANTH 104** | **ANTH 104** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) | **Introduction to Anthropological Linguistics** | **Introduction to Linguistic Anthropology** |
| B.4. [Course description](#description) | **Language is examined as a uniquely human phenomenon, with emphasis on the systematic description and analysis of communication as a socially and culturally shaped process.** | **Students examine language use as a set of social and cultural practices, emphasizing relationships to identity, beliefs, and power dynamics. Additionally, they explore language structures and aspects of linguistic analysis.** |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours) |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.11.a [Delivery Method](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **NO** | **NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **SB** | **SB** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16 Recommended class-size |  |  |
| B.17. [Redundancy statement](#competing) |  |  |
| B. 18. Other changes, if any |  | |

| B.19**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
|  |  | Click Tab from here to add rows |

| B.20. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| --- |
| * What is a language? What is linguistics? What is anthropology?   + Language vs communication   + How linguists study language and how anthropologists study language * The physical components and requirements of language and speech   + Vocal anatomy: What do we need to produce sounds necessary for human speech   + The brain: the neural wiring required for language   + Evolution of language * Components of language   + Phonology, Morphology, Syntax   + Variations in language/speech; varieties of English   + Methods: Identifying and transcribing the sound components: transcription and International Phonetic Alphabet (IPA) * Deaf and signed languages   + ‘Linguistic minorities’ and linguistic human rights   + American Sign Language * Language in social and cultural contexts   + Methods: Critical Discourse Analysis   + Methods: Interviewing people   + How is power encoded in speech patterns and practices   + Language variations and their implications   + Code switching   + Performing identity through language use   + Weaponizing language   + Anti-Black/anti-Immigrant linguistic ideologies   + Class and socio-economic status as spoken   + Gender and sexuality as linguistically managed   + Language and fandoms, cosplay * Applied and public linguistic anthropology   + Deploying anthropological understandings in ‘the real world’   + Language-related public policy |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](about:blank) and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | Signature | Date |
| --- | --- | --- | --- |
| Praveena Gullapalli | Chair of Anthropology | C:\Users\PG\Desktop\Sig2.jpg | 31 Mar 2021 |
| Joe Zornado | Chair of COGE | Joseph Zornado | 3/31/21 |
| Earl Simson | Dean, FAS | **Earl Simosn** | 4/6/2021 |
| Jeannine Dingus-Eason | Dean, FSEHD | *Jeannine Dingus-Eason* | 4/27/2021 |
| Jayashree Nimmagadda | Interim Dean, School of Social Work | \*Approved by e-mail | 4/6/2021 |
| Alema Karim | Acting Dean, School of Business | *Alema karim* | 4/7/2021 |
| Carolynn Masters | Dean, School of Nursing | Carolynn Masters | 4/6/2021 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Lesley Bogad | Chair of Educational Studies | \*Approved by e-mail | 4/8/2021 |
|  |  |  | Tab to add rows |