# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **PORT 302: Portuguese Literature and Culture** |  |
| [Replacing](#Ifapplicable)  | **PORT 302: Portuguese Literature and Culture II** |
| A. 1b. Academic unit | **Faculty of Arts and Sciences**  |  |
| A.2. [Proposal type](#type) | **Course: revision**  **and deletion** |  |
| A.3. [Originator](#Originator) | **Sílvia Oliveira** | [Home department](#home_dept) | **Modern Languages** |
| A.4. [Context and Rationale](#Rationale) Note: Must include this additional information for all [new programs](#type) | **This proposal includes a course title and course description change.** ***PORT 302: Portuguese Lit&Cult II* was part of a course sequence with *PORT 301: Portuguese Lit&Cult I*. Both courses counted as restricted electives for the Portuguese concentration and minor.** ***PORT 301: Portuguese Lit&Cult I* addressed topics of Portuguese literature and culture from Medieval times to the 17th century. *PORT 302: Portuguese Lit&Cult II* addressed topics of Portuguese literature and culture from the 18th century to early 20th century.** **With this proposal, *PORT 302:* *Portuguese Literature and Culture* will combine selected content from both courses. In another proposal, *PORT 303* *Insular Literatures and Cultures was created to replace PORT 301* in the program to provide wider coverage of the places the language is spoken.****PORT 301 *Portuguese Lit&Cult I* will be deleted from the catalog.****The Portuguese Program is Lusophone in scope: all courses from *PORT 101- Elementary Portuguese I* through *PORT 460-Capstone Seminar in Portuguese* address topics on most or all cultures and literatures of the Portuguese-speaking nations of the world. Noted exceptions are 300-level surveys of identity in national literatures:** ***PORT 302 – Portuguese Lit&Cult II [with this proposal: PORT 302-Portuguese Lit&Cult]******PORT 303 – Insular Literatures and Cultures [on another proposal]******PORT 304 – Brazilian Lit&Cult*** ***PORT 305 – African Lusophone Lits&Cults*** **These courses are restricted electives in the Portuguese minor and required in the concentration, typically offered in rotation every semester, which means that students could take *PORT 301-Portuguese Lit&Cult I* and *PORT 302-Portuguese Lit&Cult II* for the minor. By combining the 2 course contents into one, students in the minor will take two courses on different national literatures and cultures at the 300 level which will diversify their knowledge of Lusophone literatures and cultures, per the intent of the Portuguese Minor and Portuguese Concentration of the Modern Languages B.A. and the World Languages Education B.A.-Portuguese Concentration.** |
| A.5. [Student impact](#student_impact) | **Positive: students minoring in Portuguese will take 2 restricted electives on different national literatures and cultures. All 4 courses are required in the Portuguese concentration.** |
| A.6. [Impact on other programs](#impact)  | **World Languages Education Program notified. No WLEd catalog or RhodeMap update necessary as this course is not listed (just a possible elective).** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **None: one full time Portuguese faculty will continue to teach this course** |
| [*Library*:](#library) | **None** |
| [*Technology*](#technology) | **None** |
| [*Facilities*](#facilities): | **None** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2021** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and **delete any catalog pages not relevant for this proposal**. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is preferred. Send catalog copy as a separate single Word file along with this form. |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context.**

|  | Old ([for revisions only](#Revisions))ONLY include information that is being revised, otherwise leave blank.  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **PORT 302** | **PORT 302** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **Portuguese Literature and Culture II** | **Portuguese Literature and Culture** |
| B.4. [Course description](#description)  | **This is an introduction to the cultural, social, and historical aspects of Portuguese identity, from the end of the seventeenth century to modernism. Major literary currents and works of each period are studied.** | **Students survey the literary, cultural, and historical aspects of Portuguese identity, from medieval times to modernism. Major literary currents and works of each period are studied.** |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.11.a [Delivery Method](#instr_methods) | **On campus**  | **On campus |**  [**Distance Learning**](#Hybrid) **|** [**% Online**](#Online) **| Asynchronous |****[Hybrid](#hybrid" \o "Only select if you want the course to be listed in the catalog in this way; this selection means that this course can only be taught in this fashion. Courses that are occasionally hybrid/online only appear that way in the bulletin, not catalog.)** |
| B.12.[Categories](#required) | **Required for major**  | **Elective in the minor** **Required in the concentration** |
| B.13. Is this an Honors course? |  |  |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. |  |  |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) |  |  |
| B.17. [Redundancy statement](#competing) | **There are no other courses on this subject at RIC** | **There are no other courses on this subject at RIC** |
| B. 18. Other changes, if any | Delete PORT 301 ***Portuguese Lit&Cult I*** from the catalog. |

| B.19**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| **1. Demonstrate Portuguese Language Proficiency at the Intermediate High - Advanced level range of ACTFL standards.****2. Recognize and demonstrate understanding of different linguistic registers, language variance and dialect.****3. Demonstrate understanding of literary and cultural texts, and cultural diversity.** **4. Demonstrate a broad knowledge of Portuguese literature and culture.****5. Demonstrate ability to write essays using techniques of literary and cultural analysis and MLA style conventions.** | **ACTFL Portuguese language proficiency standards** | **1. Oral presentation, essay, exam****2. Essay, exam, oral presentation.****3. Essay, exam, oral presentation.****4. Essay, exam, oral presentation.****5. Essay, exam.** |

| B.20. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| --- |
| 1. **Introduction to the History, Language and Culture of Portugal:**
	1. **“Saudade, Sebastianismo, Quinto Império, Espírito Santo”**
	2. **Language: Galego-Português**
	3. **12th-14th c.: “cantigas” medieval poetry and music performance.**
2. **15th-17th c.: Renaissance. Portuguese navigations. Nautical science. Manueline architecture and art. The Inquisition.**
	1. **Drama: Gil Vicente**
	2. **Epic: Luiz Vaz de Camões**
	3. **Lyric poetry: Luiz Vaz de Camões**
	4. **Sermon: Padre António Vieira**
3. **18th c.: Enlightenment**
	1. **1755 Lisbon Earthquake**
	2. **Poetry: Marquesa de Alorna**
4. **19th century: Romanticism and Realism**
	1. **Drama: Almeida Garrett**
	2. **Novella: Camilo Castelo Branco**
	3. **Short Story: Eça de Queirós**
5. **Republic: 1908 Regicide**
6. **Modernism: Fernando Pessoa**
 |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Eliani Basile | Chair of Modern Languages | Eliani Basile | 03/08/2021 |
| Earl Simson | Dean of Faculty of Arts and Sciences | **Earl Simson** | 03/09/2021 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Jeannine Dingus-Eason | Dean FSEHD | *Jeannine E. Dingus-Eason* | 3/10/2021 |
| Erin Papa | World Languages Education Program Coordinator (BA, MAT, RITE) & Educational Studies (FSEHD). | Erin Papa | 3/9/2021 |