# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **FILM 349, FILM 351, FILM 352, FILM 353, FILM 354, and FILM 355** |  |
| [Replacing](#Ifapplicable)  |  |
| A. 1b. Academic unit | **Faculty of Arts and Sciences**  |  |
| A.2. [Proposal type](#type) | **Course: revision**  |  |
| A.3. [Originator](#Originator) | **Vincent Bohlinger** | [Home department](#home_dept) | **Film Studies**  |
| A.4. [Context and Rationale](#Rationale) Note: Must include this additional information for all [new programs](#type) | **The Film Studies Program seeks to lower its prerequisite for several of our courses.** **The prerequisite for the following courses will change from FILM 219 to FILM 116:****FILM 349: Visual Anthropology****FILM 351: Major Directors****FILM 352: Film Genres****FILM 353: National Cinemas****FILM 354: Television Genres****FILM 355: New Media****Lowering the prerequisite for these courses allows Film Studies majors and minors to take these courses sooner if they wish. Transfer students will have greater course/enrollment flexibility, particularly if they have transferred to RIC without having taken the course(s) serving as the original prerequisite. Courses that are cross-listed (e.g., Film Studies’ offering in the Queer Studies minor) will less likely need a prerequisite override. Students outside the major may be more likely to enroll in these courses for elective credit.** |
| A.5. [Student impact](#student_impact) | **This change provides students with greater flexibility in scheduling and course selection.** |
| A.6. [Impact on other programs](#impact)  | **No change.** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **Fewer requests for prerequisite waivers/overrides.** |
| [*Library*:](#library) | **No additional resource impact.** |
| [*Technology*](#technology) | **No additional resource impact.** |
| [*Facilities*](#facilities): | **No additional resource impact.** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2021** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and **delete any catalog pages not relevant for this proposal**. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is preferred. Send catalog copy as a separate single Word file along with this form. |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context.**

|  | Old ([for revisions only](#Revisions))ONLY include information that is being revised, otherwise leave blank.  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **FILM 349****FILM 351****FILM 352****FILM 353****FILM 354****FILM 355** | **FILM 349****FILM 351****FILM 352****FILM 353****FILM 354****FILM 355** |
| B.2. Cross listing number if any | **FILM 349 with ANTH 349** | **FILM 349 with ANTH 349** |
| B.3. [Course title](#title)  | **FILM 349: Visual Anthropology****FILM 351: Major Directors****FILM 352: Film Genres****FILM 353: National Cinemas****FILM 354: Television Genres****FILM 355: New Media** | **FILM 349: Visual Anthropology****FILM 351: Major Directors****FILM 352: Film Genres****FILM 353: National Cinemas****FILM 354: Television Genres****FILM 355: New Media** |
| B.4. [Course description](#description)  |  |  |
| B.5. [Prerequisite(s)](#prereqs) | **FILM 219 for FILM 351, FILM 352, FILM 353, FILM 354, FILM 355****FILM 349:** One of the following courses: ANTH 101, ANTH 102, ANTH 103, ANTH 104, FILM 219 or consent of instructor. | **FILM 116 for FILM 351, FILM 352, FILM 353, FILM 354, FILM 355****FILM 349:** One of the following courses: ANTH 101, ANTH 102, ANTH 103, ANTH 104, FILM 116 or consent of instructor. |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.11.a [Delivery Method](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **NO** |  |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. | **NO** |  |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) |  |  |
| B.17. [Redundancy statement](#competing) |  |  |
| B. 18. Other changes, if any |  |

| B.19**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
|  |  | Click Tab from here to add rows |

| B.20. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| --- |
|  |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Vincent Bohlinger | Program Director of Film Studies | Vincent Bohlinger | 2/26/2021 |
| Praveena Gullapalli | Chair of Anthropology | Praveena Gullipalli | 2/28/2021 |
| Earl Simson | Dean of FAS | **Earl Simson** | 3/19/2021 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Leslie Schuster | Director Gender and Women’s Studies | Leslie A. Schuster  | 2/27/2021 |
|  |  |  |  |
|  |  |  | Tab to add rows |