# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not ever delete any of the numbered categories—if they do not apply leave them blank. ALL numbered categories in section (A) must be completed. If there are no resources impacted it is okay to put “none” in A. 7**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **minor in Latin american studies** |  |
| [Replacing](#Ifapplicable)  |  |
| A. 1b. Academic unit | **Faculty of Arts and Sciences**  |  |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision)**|**  |  |
| A.3. [Originator](#Originator) | **David Ramirez** | [Home department](#home_dept) | **Modern Languages** |
| A.4. [Context and Rationale](#Rationale)  | **In contrast to the other minors offered by the Department of Modern Languages, the minor in Latin American Studies (LAS) doesn’t have specific requirements. The catalogue only states that the minor “consists of any 6 courses from one of the two tracks (Portuguese and Spanish) in the Latin American Studies concentration.” Given the current structure of the LAS concentration, which includes 4 cognates, students can complete a minor in LAS taking only Portuguese and Spanish language courses or, in some cases, taking very few courses on Latin America.** **This proposal aims to give a more solid structure to the minor by identifying a group of 3 courses that will be needed to satisfy the minor’s requirements. These core courses provide the foundations to the study of Latin America in three key areas: history, language, and culture. This proposal also updates the list of elective courses for the minor. Some of the courses listed in the catalogue now have different topics and are not suitable.** |
| A.5. [Student impact](#student_impact) | **This change will provide a more solid structure to the minor in Latin American Studies. The number of credits will remain the same.**  |
| A.6. [Impact on other programs](#impact)  | **This minor will be potentially using courses from ANTH, HIST, and POL beyond a variety fo PORT/SPAN courses.** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **None** |
| [*Library*:](#library) | **None** |
| [*Technology*](#technology) | **None** |
| [*Facilities*](#facilities): | **None**  |
| A.8. [Semester effective](#Semester_effective) | **Fall 2021** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and **delete any catalog pages not relevant for this proposal**. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is preferred. Send catalog copy as a separate single Word file along with this form. |

### C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal if this is a revision, but include the enrollment numbers for all proposals. Delete section C if the proposal is not revising, creating, deleting or suspending any progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments) | **There are 6 students currently enrolled in the minor.** | **The expectation is that this changes will increase enrollments; ideally, double the current number.**  |
| C.2. [Admission requirements](#admissions) |  |  |
| C.3. [Retention requirements](#retention) |  |  |
| C.4. [Course requirements](#course_reqs) for each program option. Show the course requirements for the whole program here. | From the catalogue: “The minor of Latin American Studies consists of any 6 courses from one of the two tracks in the Latin American Studies concentration, chosen with the consent of the advisor” | **CORE COURSES (12 credits)**HIST 105. Multiple Voices: Latin America in the  World, 4 TWO COURSES from either Spanish or Portuguese sequences (both in the same langauge)). Choose from:SPAN 113, 114, 115, 201 202 -or-PORT 113, 114, 115, 201, 202 **TWO COURSES (6-8 credits)** fromANTH 101 Introduction to Cultural Anthropology, 4 HIST 241 Colonial and Neocolonial Latin America,  3 HIST 242 Modern Latin America, 3 LAS 363 Topics in Latin American Studies, 3 POL 203 Global Politics, 4 POL 341 The Politics of Developing Nations 4PORT 304 Brazilian Literature and Culture\*, 4PORT 460 Seminar in Portuguese\*, 3 (In Brazilian culture /literature) SPAN 312 Latin American Literature and Culture:  Pre-18th Century\*, 4 SPAN 313 Latin American Literature and Culture:  20th and 21st Century\*, 4 SPAN 460 Seminar in Spanish\*, 3  (In Latin American culture /literature)ANTH/ FNED 461 LatinX in the United States, 4Note: PORT 460W must be in Brazilian culture/literature and SPAN 460W must be on Latin American culture/literature.Note: PORT 304 and PORT 460W each has PORT 202W as a prerequisite and SPAN 312, SPAN 313, or SPAN 460W has SPAN 202W as a prerequisite. |
| C.5. [Credit count](#credit_count) for each program option | 18-20 | 18-20 |
| C.6. Program Accreditation (if relevant) |  |  |
| C.7. Other changes if any |  |  |
| C.8. [Program goals](file://Users/sabbotson/Documents/Curriculum/Program%20goals)Needed for all new programs |  |  |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Praveena Gullapalli | Chair of Anthropology | \*Approved via email | 2/16/2021 |
| Elisa Miller | Chair of History | \*Approved via email | 2/15/2021 |
| Eliani Basile  | Chair of Modern Languages | Eliani Basile | 2/25/2021 |
| Michelle Brophy-Baermann | Chair of Political Science | *Michelle Brophy-Baermann* | 2/25/2021 |
| Earl Simson  | Dean of Arts and Sciences | **Earl Simson** | 2/26/2021 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
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