# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **ART 334: STUDIES IN American Art and Architecture** |  |
| [Replacing](#Ifapplicable)  | **ART 334: American Art and Architecture** |
| A.2. [Proposal type](#type) | **Course: revision**  |
| A.3. [Originator](#Originator) | **Sara Picard** | [Home department](#home_dept) | **Art** |
| A.4. [Context and Rationale](#Rationale)  | **The new course name and description clarifies and better reflects the changing knowledge base of the field which has become diversified. Course content draws from a more inclusive approach to art history. Topics can change from semester to semester to accommodate prescient themes and approaches, topical events, and underrepresented artists making room for more variety and moments of greater depth. Students will also be able to repeat the course for credit with a change in topic.**  |
| A.5. [Student impact](#student_impact) | **This update will allow for a more accurate representation of the material that the course can cover and allow students to take the course again for further breadth.**  |
| A.6. [Impact on other programs](#impact)  | **None** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **None, current faculty will teach** |
| [*Library*:](#library) | **None, acquisitions will be at the same pace** |
| [*Technology*](#technology) | **None, same technology** |
| [*Facilities*](#facilities): | **None, same room** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2020** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and delete any catalog pages not relevant for this proposal. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is acceptable. Send as a separate file along with this form. |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions))Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | NewExamples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **ART 334** | **ART 334** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **American Art and Architecture** | **Studies in American Art and Architecture** |
| B.4. [Course description](#description)  | Painting, sculpture, and architecture from colonial times to the Armory Show of 1913 are examined, with particular attention given to problems of indigenous tradition. Lecture. | Students examine painting, sculpture, architecture, and visual culture from ancient times to 1920. The course may be repeated for credit with a change in topic. |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **NO** | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. | **NO |** | **NO |** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  |
| B.20. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| Examples of some different versions might be: **Native North American art and architecture: chronological and by region**1. Pre-historic cultures: Clovis, Moundbuilders, Olmec, Maya, Puebloan, Aztec
2. Early Colonial periods: New Spain (colonial Mexico), Florida, Louisiana, Atlantic coast
3. After 1600: East, West, Southwest, Northwest coast
4. Contemporary Native American art

**African American artists and subjects**1. Colonial arts and crafts
2. 19th century artists
3. Images of African Americans

**American art & war**1. Colonial wars (e.g. French & Indian War)
2. Revolutionary War
3. War of 1812
4. Civil War
5. World War I

**This Land: Images of America’s Natural World**1. Native American landscape art: From Moundbuilders to wall painting
2. American Flora and Fauna: still life and portrait props
3. Rise of the Hudson River School and Landscape painting
4. Manifest Destiny and the West
5. The African American landscape
6. Coastal Impressions: Seascapes

**Latin American**1. Mezoamerica from Olmec to Aztec
2. Inca Empire
3. First encounters and colonial arts
4. New Spain and Viceroyalty of Peru
5. Asian and African influences
6. Colonial Baroque Architecture
7. Catholic devotional arts
8. Racial classication

**New England**  seminar on local art and architecture |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Doug Bosch | Chair of Art |  |  |
| Earl Simson | Dean of Faculty of Arts & Sciences |  |  |