# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] please read these.

**N.B. DO NOT USE HIGHLIGHT, where choices are given within categories, please DELETE those THAT DO NOT APPLY TO YOUR PROPOSAL. Do not delete numbered categories.**

**ALL numbers in section (A) to be completed, including the impact ones (#5-7), put “none” if that is the case.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **danc 333: Dance studio teaching and styles** |  |
| [Replacing](#Ifapplicable)  |  |
| A.2. [Proposal type](#type) | **Course: creation**  |
| A.3. [Originator](#Originator) | **Angelica Cardente-Vessella**  | [Home department](#home_dept) | Music, Theatre, and Dance |
| A.4. [Context and Rationale](#Rationale)  | **This course is part of the revision to the BA in Dance Performance proposal.** **DANC 333 DANCE STUDIO TEACHING AND STYLES is a course that has been long since overdue. This course will not only provide students the skills to teach in the private sector of dance studios, but it will offer the prospective dance studio teacher/owner the ability to enhance their knowledge of the latest practices in styles offered in the commercial dance studio arena. Additionally, this course will provide students the understanding of appropriateness in terms of age, level, and skill set. Student will learn how to engage students in the classroom/dance room. This course will further help students find music resources for both recital and competition dance routines.** ***Due to the project-based nature of this course, where students will teach mock classes and create choreography for individualized grading, enrollment should be limited to 12 students. This will allow for individualized instruction and allotment of time for all students to complete throughout the semester*** |
| A.5. [Student impact](#student_impact) | **Dance major and minors can take a course that directly relates to the current teaching styles and trends in the commercial world of dance, specifically private dance studios.**  |
| A.6. [Impact on other programs](#impact)  | NONE  |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **NONE** |
| [*Library*:](#library) | **NONE** |
| [*Technology*](#technology) | **NONE** |
| [*Facilities*](#facilities): | **NONE** |
| A.8. [Semester effective](#Semester_effective) | **FALL 2020** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Do not delete numbered categories, just leave blank if they do not apply. Delete this whole page if the proposal does not include a new or revised course. Always fill in b. 1 and B. 3 for context.**

|  | Old ([for revisions only](#Revisions))ONLY include information that is being revised, otherwise leave blank.  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  |  | **DANC 333** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  |  | **Dance Studio Teaching and Styles** |
| B.4. [Course description](#description)  |  | **Students are introduced to teaching in private dance studios, which involves creating lesson plans, generating choreography for recitals and competitive dance as well as basic dance studio protocols.** |
| B.5. [Prerequisite(s)](#prereqs) |  | **DANC 110, DANC 112, and DANC 116 or consent of Director of Dance.** |
| B.6. [Offered](#Offered) |  | **As needed.** |
| B.7. [Contact hours](#contacthours)  |  | **3** |
| B.8. [Credit hours](#credits) |  | **3** |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  | **Letter grade**  |
| B.11. [Instructional methods](#instr_methods) |  | **Fieldwork |Studio**  |
| B.12.[Categories](#required) |  | **Restricted elective for major**  |
| B.13. Is this an Honors course? |  | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. |  | **NO**  |
| B.15. [How will student performance be evaluated?](#performance) |  | **Attendance | Class participation | Presentations |****Class Work | Interviews |** **Performance Protocols | Projects** |
| B.16 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) |  | **12** |
| B.17. [Redundancy statement](#competing) |  |  |
| B. 18. Other changes, if any |  |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| Students will learn how to create age appropriate classes for pre-school children |  | Lesson plans and mock classroom teachings. |
| Students will learn how to create appropriate lesson plans for students in k-12 |  | Lesson Plans and mock classroom teachings. |
| Students will learn the difference between choreography for competition vs recital-based work.  |  | Demonstrations of specific genre choreography for competitive dance. Demonstration of choreography for recitals.   |
| Students will learn age appropriateness in teaching jazz, hip hop and contemporary dance.  |  | Through research and classrooms presentations, students will demonstrate their knowledge of age appropriate material.  |
| Students will learn the basic skills of teaching in a dance studio (i.e administration, dealing with parents, classroom behavior)  |  | Students will demonstrate their understanding of dance studio public relations through problem solving and group discussions.  |

| B.19. [**Topical outline**](#outline)**: DO NOT INSERT WHOLE SYLLABUS, JUST A TWO-TIER TOPIC OUTLINE. Proposals that ignore this request will be returned for revision.** |
| --- |
| 1. Pre-Schoolers
	1. Setting Classroom Rules
	2. Creative Movement
	3. Age appropriate recital dances/ music selections
 |
| 2) K-Age 7 a) Setting Classroom Rules b) Introducing technique and building on exercises by age and level (Ballet foundations) c) Introducing progressions across floor d) Age appropriate recital dances/music selections |
| 3) Ages: 8-10 a) Building on technique from earlier age syllabus introducing turns and leaps  b) Progressions across floor with rhythmic patterns c) Age appropriate recital dances/ music selections d) Competitive dance routines /music selections |
| 4) Ages: 11-13 a) Technically driven and traditional barre work for ballet b) Adagio work and petite allegro c) Progressions w. intricate leaps  d) Mastering Turns e) Age appropriate dance routines for recital f) Competitive dance routines/ music selections |
| 5) Ages: 14-17 a) Advanced ballet barre work.  b) Conditioning and Strength  c) Progressions w. combinations of turns, leaps, and floorwork.  d) Inversions e) Advanced center work for ballet and contemporary f) Age appropriate dance routines for recitals/music selections g) Competitive dance routines/ music selections |
| 6) Styles: a) Hip Hop versus commercial dance b) Contemporary versus Modern dance c) Concert jazz dance versus jazz dance for competition d) Where to find music for the stage?   |
| 7) Dance Studio Protocol a) Engaging parents and handling waiting room drama b) Creating a safe environment in which to learn, both physical and emotionally.  c) Classroom behavior i. Engaging Students ii. Dealing with various levels within the same classroom.  iii. How to teach to the multi-level classroom.   |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed signature copy of this whole form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Angelica Cardente-Vessella | Program Director of Dance |  |  |
| Ian Greitzer | Chair of Music, Theater, and Dance  |  |  |
| Earl Simson | Dean of Faculty of Arts and Science |  | Tab to add rows |