# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **hist 224 THE GLORIOUS RENAISSANCE** | | | |  |
| [Replacing](#Ifapplicable) | **HIST 305 THE AGE OF THE RENAISSANCE** | | | |
| A.2. [Proposal type](#type) | **Course: revision** | | | |
| A.3. [Originator](#Originator) | **Jeannine Olson** | [Home department](#home_dept) | **History** | | |
| A.4. [Context and Rationale](#Rationale) | **Converting HIST 305 to HIST 224 will help bridge the large existing gap between our history department general education offerings and our 300 level courses. HIST 103 MULTIPLE VOICED: EUROPE AND THE WORLD TO 1600 has been a successful general education course, and the Connections HIST 263 Christianity has been popular and never failed to run. It is essential for the History Department’s future growth to be able to attract more students to consider the option of becoming a history major or minor. To achieve this goal we need a strong and diverse cohort of 200 level history that will also attract non-history majors. Thus the slightly modified title, THE GLORIOUS RENAISSANCE, is more likely to catch the eye, but the new title also better describes the nature of the course, for the Renaissance is truly glorious with advances in art, architecture, and music that are unparalleled and need to be emphasized to students who might otherwise think history is only a matter of politics and war. The department possesses 300 level offerings in European History, but it is pedagogically unsound to have students make the leap from freshman-level general education history with its writing and critical reading and thinking expectations to the writing and critical reading and thinking expectations demanded of students in the 300 level courses. The History Department has concluded that the lack of bridge 200 level courses has made it difficult to recruit students to explore the option of becoming History majors and minors. These former 300 level courses will have the writing, examination, and student evaluation expectations appropriate for 200-level courses**. **Moving its 200 and 300 level from 4 to 3 credits allows the History Department to reduce the size of the major thereby assisting History B.A. majors in completing minors in other disciplines; moving from 4 to 3 credits also allows the History/Social Studies-Secondary Education program study to stay within 128 credit hours for the major. Finally, although art, architecture and music will be emphasized and include a trip to the Renaissance collection of the RISDI museum, social, political and religious history of the Renaissance will be included. There will also be a large component of women’s history, which is quite interesting for this era. Moving this course from the 300 to 200 level will reduce the total number of written pages produced by a student but will serve to support History 281 and History 282 by mirroring assignments focused on primary and interpretive source analysis and basic research fluency. This in turn will better prepare and support the student as they engage in courses at the 300 level.**  **The title, prerequisite, and when offered will be updated.** | | | | |
| A.5. [Student impact](#student_impact) | **The student impact will be positive. This course will help bridge an existing gap between our history department general education offerings and our 300 level courses. HIST 224 is also intended to assist in the history department’s effort to adjust its offerings to diversify its traditional history major student population to better mirror Rhode Island College’s increasingly diverse student body.** | | | | |
| A.6. [Impact on other programs](#impact) | **It is anticipated that this revision will have a positive impact on course offerings in European History, Global Studies, and History/Secondary Education programs by increasing the number of intellectually rigorous 200 level courses.** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and delete any catalog pages not relevant for this proposal. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is acceptable. Send as a separate file along with this form. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | New Examples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **HIST 305** | **HIST 224** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) | **THE AGE OF THE RENAISSANCE** | **THE GLORIOUS RENAISSANCE** |
| B.4. [Course description](#description) |  |  |
| B.5. [Prerequisite(s)](#prereqs) | **HIST 101, 102, 103, 104, 105, 106, 107, or HIST 161, or consent of chair** | **Completion of one of the following: HIST 101, HIST 102, HIST 103, HIST 104, HIST 105, HIST 106, HIST 107, or HIST 108, or consent of department chair** |
| B.6. [Offered](#Offered) | **Fall** | **Annually** |
| B.7. [Contact hours](#contacthours) | **4** | **3** |
| B.8. [Credit hours](#credits) | **4** | **3** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? |  |  |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. |  |  |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| No changes |  | No changes |
|  |  | Click Tab from here to add rows |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
| 1. Topic 1    1. Subtopic 1a    2. Subtopic 1b etc.   2) Topic 2 etc. |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
|  |  |  |  |
| David Espinosa | Chair, History |  |  |
| Earl Simson | Dean, FAS |  |  |
| Gerri August | Interim Co-Dean FSEHD |  |  |
| Julie Horwitz | Interim Co-Dean FSEHD |  |  |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Ron Dufour | Director, Global Studies |  |  |
| Lesley Bogad | Chair, Educational Studies |  |  |
|  |  |  |  |