# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **ENG 209 American Literature** |  |
| [Replacing](#Ifapplicable)  | **Eng 207 American Literature, Beginnings to present** |
| A.2. [Proposal type](#type) | **Course: revision** **/ deletion** |
| A.3. [Originator](#Originator) | **Alison Shonkwiler** | [Home department](#home_dept) | **English** |
| A.4. [Context and Rationale](#Rationale)  | **This proposal is asking for a course number change as well as a title and description change to better parallel the revised version of the two British Literature survey courses being combined into one. (The original triple survey combination of ENGL 205, 206, and 207 is being revised into two courses, one focusing on British Literature and the other on American Literature, renumbered ENGL 208 and 209 respectively.) This ENGL 209 will essentially be the same as the previously offered ENGL 207.** |
| A.5. [Student impact](#student_impact) | **The numbering will encourage students to take the British survey prior to the American, which may make better chronological sense.** |
| A.6. [Impact on other programs](#impact)  | **ENGL 209 will continue to meet the SED requirement for an American literature survey, and for the short term that ELED still needs it (as they are suspending their English program), it can also replace their ENGL 207 requirement.** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **None** |
| [*Library*:](#library) | **None** |
| [*Technology*](#technology) | **None** |
| [*Facilities*](#facilities): | **None** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions))Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | NewExamples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **ENGL 207 to be deleted** | **ENGL 209**  |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **American Literature, Beginnings to the Present** | **American Literature**  |
| B.4. [Course description](#description)  | **Students study American literature across all periods, from the pre-colonial to the present day, and study major historical and literary contexts** | **Students study works of American literature from a period of at least 300 years** |
| B.5. [Prerequisite(s)](#prereqs) | Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of college writing requirement). | Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of college writing requirement). |
| B.6. [Offered](#Offered) | **As needed** | **Annually** |
| B.7. [Contact hours](#contacthours)  | **4** | **4** |
| B.8. [Credit hours](#credits) | **4** | **4** |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **| NO** | **| NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. | **| NO** **category:** | **| NO** **category:** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| Same  |  |  |
|  |  | Click Tab from here to add rows |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |

Unchanged

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Daniel Scott | Chair of English |  |  |
| Earl Simson | Dean of FAS |  |  |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Julie Horwitz/Gerri August | Co-Interim Deans of FSEHD |  |  |
| Lesley Bogad | Chair Educational Studies |  |  |
| Carolyn Obel-Omia | Chair Elementary Ed. |  |  |