# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **THTR 246: Musical Theatre Scene Study** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A.2. [Proposal type](#type) | **Course: creation** | | | |
| A.3. [Originator](#Originator) | **William Wilson** | [Home department](#home_dept) | **Music, Theatre, and Dance** | | |
| A.4. [Context and Rationale](#Rationale) | **Presently, musical theatre students are only required to take one course in musical theatre performance. That course, THTR 346: Musical Theatre Performance is dedicated to the performance of musical reviews or small musicals in a classroom setting. For students to survive in the highly competitive world of the musical theatre, they must learn not only performance skills in revues and small musicals, but also, performance skills in solo performance, and performance skills in scenes from the musical theatre. A five course sequence in musical theatre will allow our students to develop the ability to study solo performance in**  **MUS 241: Musical Theatre Singing**  **Duo performance in**  **THTR 246: Musical Theatre Scene Study**  **Genres/Styles of musical theatre in**  **THTR 450: Topics in Musical Theatre Performance**  **Group performance in**  **THTR 346: Musical Theatre Performance**  **And the history of the American musical in**  **THTR 241: American Musical Theatre**  **This sequence will bring Rhode Island College’s musical theatre program in line with other comparable programs in the United States.** | | | | |
| A.5. [Student impact](#student_impact) | **This course will give students the opportunity to study scenes from musicals for the first time. They currently only study solo and group performance. It will provide additional acting experience for musical theatre majors in duos or small groups.** | | | | |
| A.6. [Impact on other programs](#impact) | **none** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **Current faculty can teach this** | | | |
| [*Library*:](#library) | **none** | | | |
| [*Technology*](#technology) | **none** | | | |
| [*Facilities*](#facilities): | **none** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** |  | |  | |
|  | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | New Examples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | **THTR 246** |
|  |  |  |
| B.3. [Course title](#title) |  | **Musical Theatre Scene Study** |
| B.4. [Course description](#description) |  | Students study musical theatre, emphasizing performance techniques and stylistic characteristics unique to the genre in the performance of musical scenes. |
| B.5. [Prerequisite(s)](#prereqs) |  | **MUS 241** |
| B.6. [Offered](#Offered) |  | **Spring** |
| B.7. [Contact hours](#contacthours) |  | **3** |
| B.8. [Credit hours](#credits) |  | **3** |
|  |  | |
| B.10. [Grading system](#grading) |  | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) |  | **Lecture | Small group / Studio** |
| B.12.[Categories](#required) |  | **Required for major** |
| B.13. Is this an Honors course? |  | **NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. |  | **NO** |
| B.15. [How will student performance be evaluated?](#performance) |  | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work | Quizzes |**  **Projects** |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| * To apply the basics of acting technique to the performance of musical theatre scenes |  | In class acting exercises.  Moment to moment work through in class rehearsal. Juried performance. |
| * To learn to analyze music from the musical theatre repertoire |  | Class lectures.  Submitted research and analysis of musical scenes with notated music. |
| * To develop the ability to work with the language of the lyric and the libretto |  | Submitted lyric analysis. Juried performance. |
| * To further develop the ability to analyze characters and scenes |  | Submitted research and analysis of each character portrayed. |
| * To learn to work with character relationships |  | In class acting exercises. Guided and observed in class rehearsals.  Juried performance. |
| * To develop the ability to stage, rehearse and perform your material. |  | Guided and observed in class rehearsals. . Juried performance. |
| * To explore style in the musical theatre. |  | Selection of scenes will be from 3 distinct genres or eras of musical theatre. Submitted research and analysis of those genres/eras. |
| * To develop storytelling techniques. |  | In class acting exercises. Guided and observed in class rehearsals. Juried performance. |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
| * Music performance in Musical Theater   + Joe Deer and Rocco Dal Vera *Acting in Musical Theatre: A Comprehensive Course* * Acting technique   + Musical theater scenes     - Working with lyrics     - Working with libretto   + Lyric analysis * Analysis of music for musical theater   + Notating music * Creating character   + Character study research   + Creating relationships * Rehearsal techniques   + Performance   + Staging   + Evaluation * Issues of style   + Work on select scenes from different genres   + Research and analysis of genres * Storytelling techniques   + Class exercises   + Peer evaluation |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Alan Pickart | Program Director of Theatre |  |  |
| Ian Greitzer | Chair of Music, Theatre, and Dance |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |