# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **THTR 420 Acting VII: Period Styles of Acting** |  |
| [Replacing](#Ifapplicable)  | **THTR 422: Period Styles of Acting I and THTR 423: Period Styles of Acting II which can both be deleted as they will no longer be used.** |
| A.2. [Proposal type](#type) | **Course** **creation and deletion** |
| A.3. [Originator](#Originator) | **William Wilson** | [Home department](#home_dept) | **Music, Theatre, and Dance** |
| A.4. [Context and Rationale](#Rationale)  | **Previously, the theatre area offered two courses in period styles:****THTR 422: Period Styles of Acting I and THTR 423: Period Styles of Acting II.****In THTR 422, Ancient Greece, Commedia dell’arte, and Moliere were studied.****In THTR 423, Elizabethan, Jacobean, Restoration, and 19th Century melodrama and farce were studied. The faculty feels that William Shakespeare, the greatest playwright in the English speaking world, is too broad of a subject to cover in a section of one course. We are proposing that a new course be created: THTR 321 Acting VI: Shakespeare. This way, an entire semester can be devoted to Shakespeare. This proposal aims to create a second new course devoted to period acting. THTR 420 Acting VII will focus on styles/genres like Ancient Greece, the Commedia dell’arte, Moliere, the Restoration, farce, melodrama, and absurdism. This new, two course sequence will provide students with more opportunities to perform scenes and monologues from different periods, but will also focus more attention on the study of Shakespeare.** |
| A.5. [Student impact](#student_impact) | **Ideally, all theatre students will follow a clearer progression through their acting classes. (Acting I through Acting VIII). Some students will be able to take an acting class each semester of their four-year college career for the first time. Students will be able to study acting with their classmates, therefore creating an ensemble.** |
| A.6. [Impact on other programs](#impact)  | **none** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **none** |
| [*Library*:](#library) | **none** |
| [*Technology*](#technology) | **none** |
| [*Facilities*](#facilities): | **none** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** |  |  |
|  |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions))Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | NewExamples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  |  | **THTR 420** |
|  |  |  |
| B.3. [Course title](#title)  |  | **Period Styles of Acting** |
| B.4. [Course description](#description)  |  |  **Students will analyze and perform scenes and monologues from periods and stylistic genres such as Ancient Greece, the Commedia dell’arte, Moliere, the Restoration, farce, melodrama, and absurdism.** |
| B.5. [Prerequisite(s)](#prereqs) |  | **THTR 322, or by consent of department chair**  |
| B.6. [Offered](#Offered) |  | **Fall** |
| B.7. [Contact hours](#contacthours)  |  | **3** |
| B.8. [Credit hours](#credits) |  | **3** |
|  |  |
| B.10. [Grading system](#grading)  |  | **Letter grade**  |
| B.11. [Instructional methods](#instr_methods) |  | **Lecture | Small group | Studio** |
| B.12.[Categories](#required) |  | **Required for major/minor**  |
| B.13. Is this an Honors course? |  | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. |  | **NO** |
| B.15. [How will student performance be evaluated?](#performance) |  | **Attendance | Class participation | Presentations | Papers |** **Class Work | Projects |**  |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| Students will learn to analyze acting styles, genres of theatre historical eras, and characters from specific plays |  | Written analysis of acting styles, historical period, and character in assigned era/genre. |
| Students will learn movement, deportment, etiquette, and vocal techniques for different theatrical eras/genres |  | In class physical and vocal exercises and performance of techniques in monologues and scenes. |
| Students will learn to perform monologues and scenes from plays in four distinct theatrical eras/genres, |  | Evaluated performance of monologues and scenes. |
| Students will continue to develop an understanding of given circumstance, objective, action, obstacle, and emotion |  | Written analysis of characters and evaluated performance of monologues and scenes. |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
| * History of acting
	+ Oscar Brockett *History of the Theatre*
	+ Vocal excercises
	+ Physical exercises
	+ Table work
* Greek tragedy
	+ Era and acting styles
	+ How the genre works
	+ Sophocles *Antigone*
	+ Two-person scenes assigned
* Commedia dell’arte
	+ Era and acting styles
	+ How the genre works
	+ Goldoni *The* *Servant of Two Masters*
	+ Monologues assigned
* Rehearsals
* French farce
	+ Era and acting styles
	+ How the genre works
	+ Feydeau *A Flea in her Ear*
	+ Study of four characters assigned
* 20th century absurdism
	+ Era and acting styles
	+ How the genre works
	+ Pinter *The Birthday Party*
* Critiques
	+ Rehearsal evaluations
 |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Alan Pickart | Program Director of Theatre |  |  |
| Ian Greitzer | Chair of Music, Theatre, and Dance |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |